

THE CHARLESTONIAN 1932

“Seek and y



shall find"

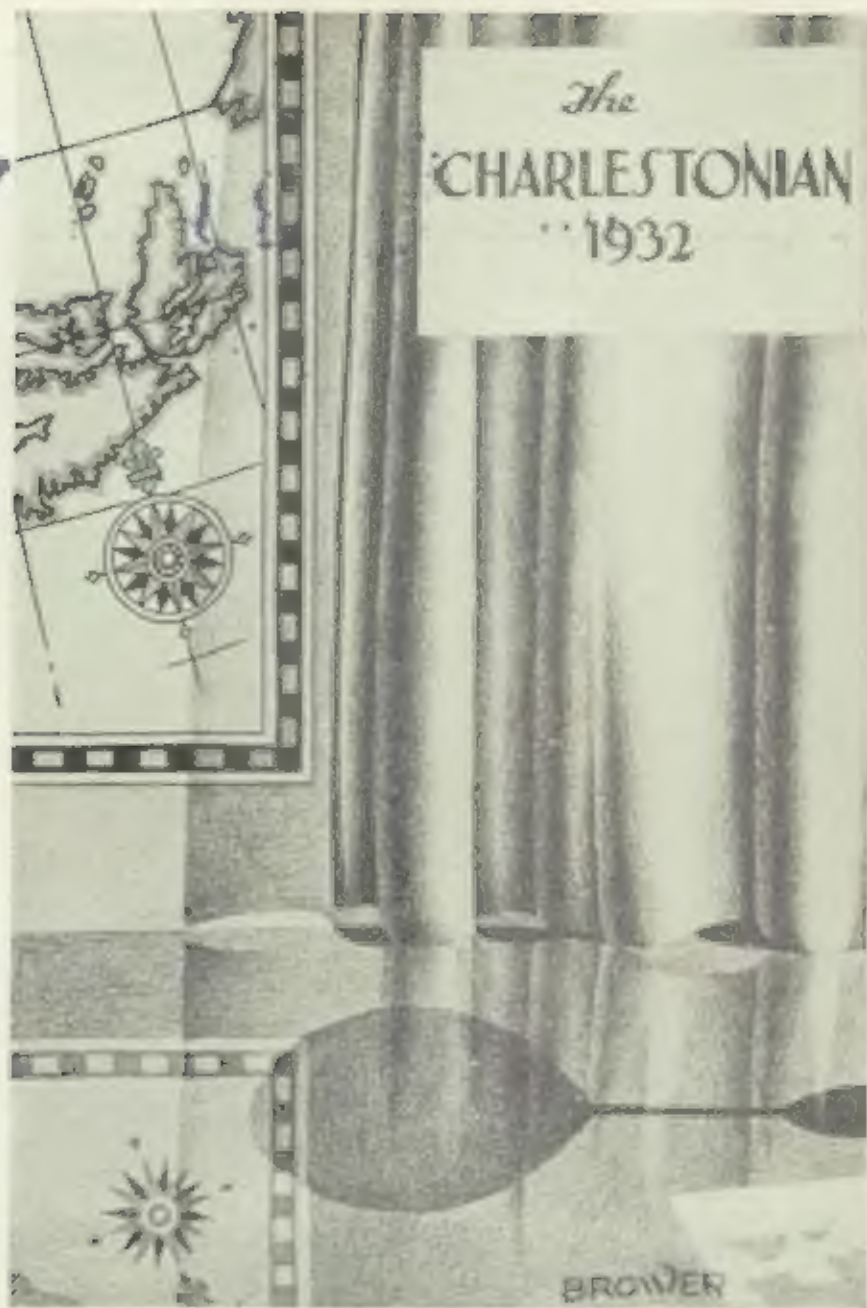
John W. James

5/18/32



Jim Browder

[Faint, illegible handwritten text]



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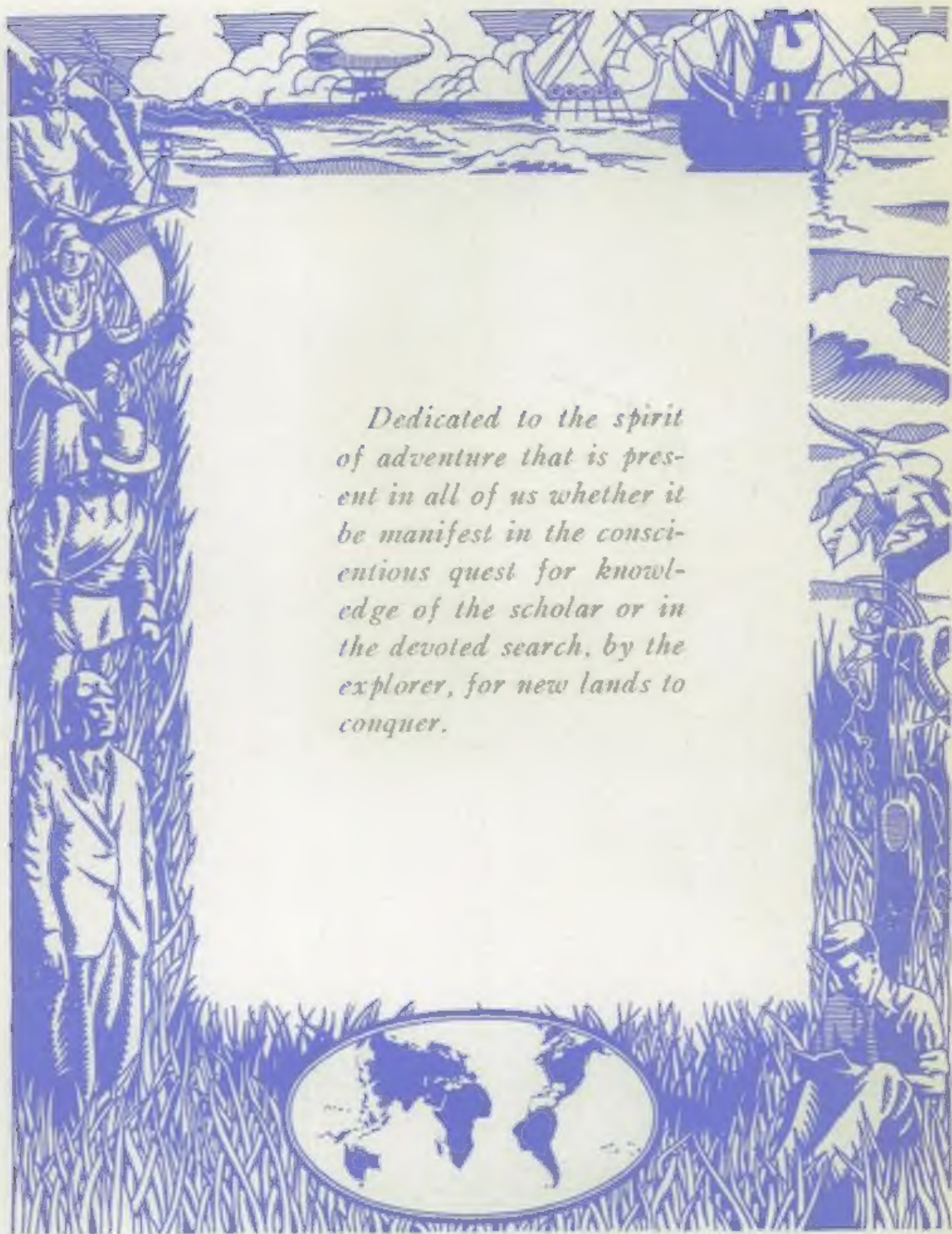
JIM BROWER
Editor

EVELYN CARNEY
Business Manager

The
CHARLESTONIAN
1932

*Published by the
students
of
Charleston High School
Charleston, W. Va.*





*Dedicated to the spirit
of adventure that is pres-
ent in all of us whether it
be manifest in the consci-
entious quest for knowl-
edge of the scholar or in
the devoted search, by the
explorer, for new lands to
conquer.*





Foreword

A sailor dares the terrors of seas held in superstition—and finds abundant lands. A scholar defies the sneers of “learned” men—and discovers a fundamental law. The two instances are identical, both successful quests of worthy goals. Such discoveries and revelations are not confined to a distinguished minority. Almost anyone is capable of an individual search for that which is to himself valuable. Primarily, during our school life, we are considering the quest for knowledge.



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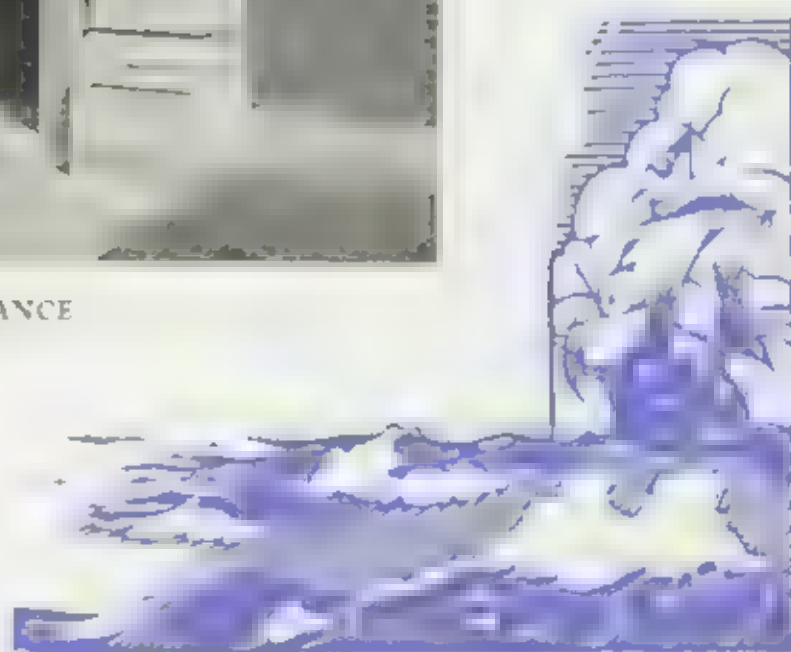
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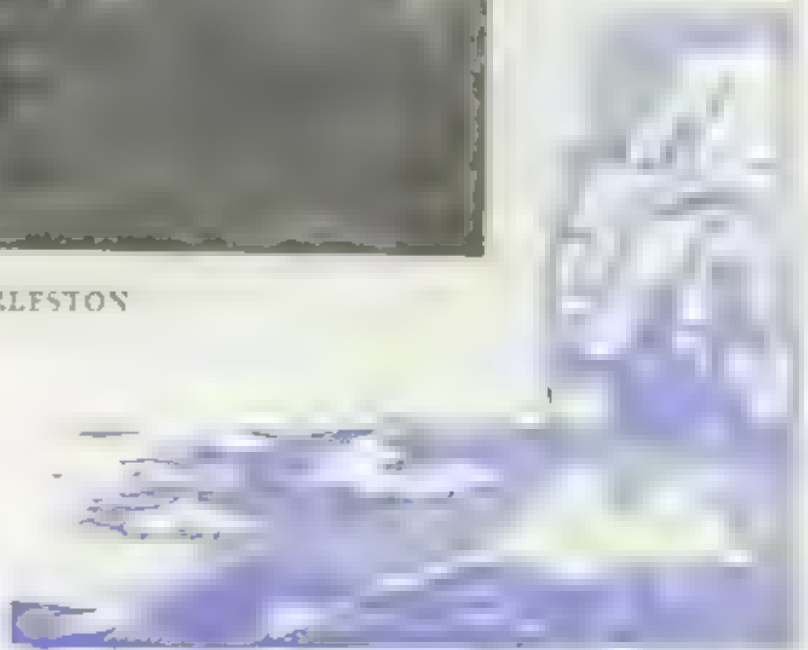


CHARLESTON HIGH SCHOOL





THE CITY OF CHARLESTON



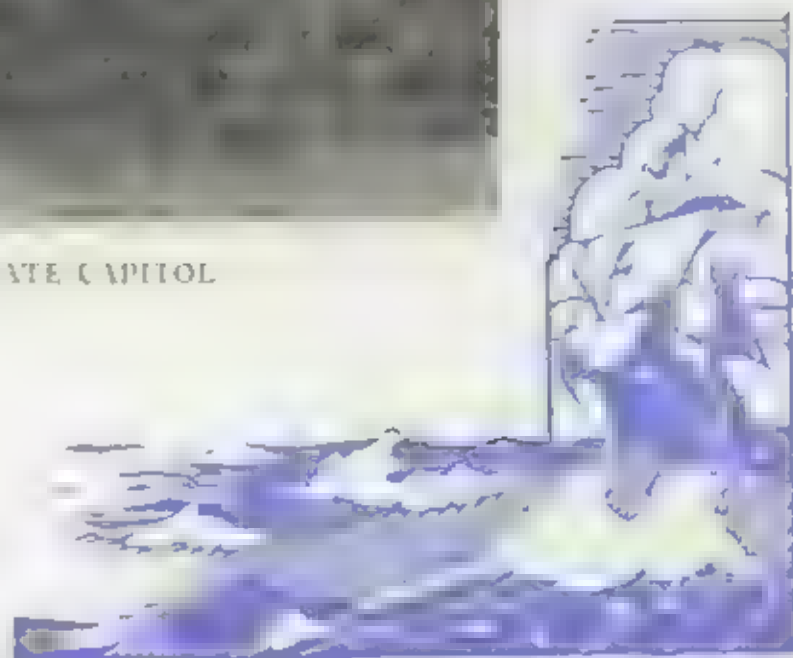


THE HEART OF CHARLES ON'S BUSINESS IN 1911





THE WEST VIRGINIA STATE CAPITOL



A Message From Mr. Teal



F. L. TEAL,
Superintendent, Charleston Schools

To the Class of 1932
Charleston High School:

A MAN once stood in an art museum looking at two great paintings. Both were about the same size. He could observe in each a line of trees or hills or other objects which carried his eye to a far-distant point and then another line of representation which brought his view back again into the foreground. One picture was about three-fourths light and one-fourth shade and the other was about three-fourths shade and one-fourth light. Both seemed to be almost perfect blends in coloring. This was about the limit of his ability to judge art.

Finally, someone pointed to the fact that one picture might have been painted in a very short time but that with the other, the artist must have striven earnestly for some

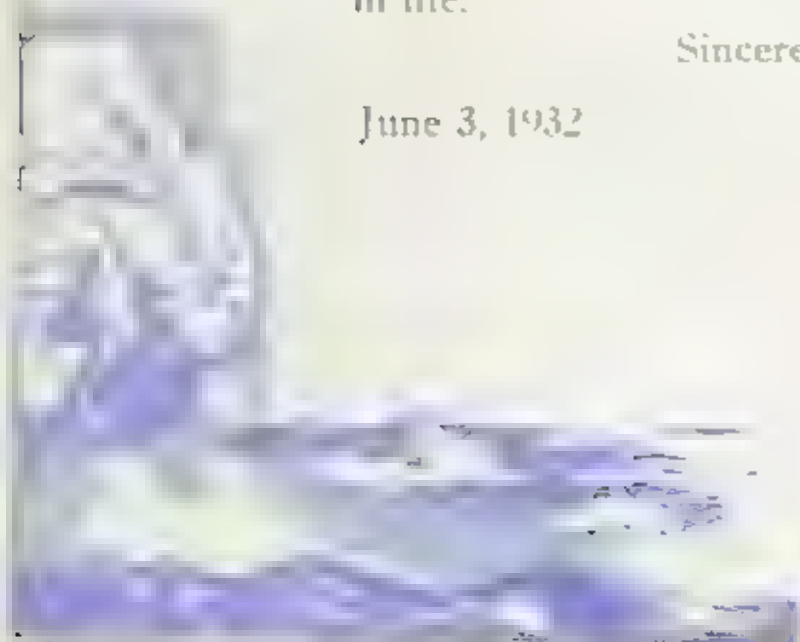
time to put real feeling into the handling of his trees, hills, and other objects. He then recognized the difference between a masterpiece and just an ordinary painting.

Class of 1932 -Greetings and congratulations. We trust that Charleston Schools in general and that Charleston High School in particular has meant such in your lives, individually, that you will not only block out just ordinary paintings but will add to them the detail of the masterpiece in all that you undertake in life.

Sincerely,

F. L. Teal.

June 3, 1932



A Message From Mr. Gorman

A QUEST is an ideal that can never be fully attained, a journey that is never complete, a voyage in which the goal is never reached. To most of you this quest is not apparent in your school work and life here, but you are putting your vision together bit by bit in each day's round. It is a marker nearer and nearer to the fulfilling of your ambition.

Our school has eight major departments where you as eager citizens are enrolled. To some of you the scientific and literary courses supply direction and meaning for your quest; to some the musical organizations, or fine and applied arts give scope for creative expressions; to others health education or athletics is the incentive for cooperative life; the school press reaches still others, while to a larger number the social groups give pleasure and variety to student life. In whatever field of endeavor your school group is engaged the final outcome should be a better and a happier citizenship.

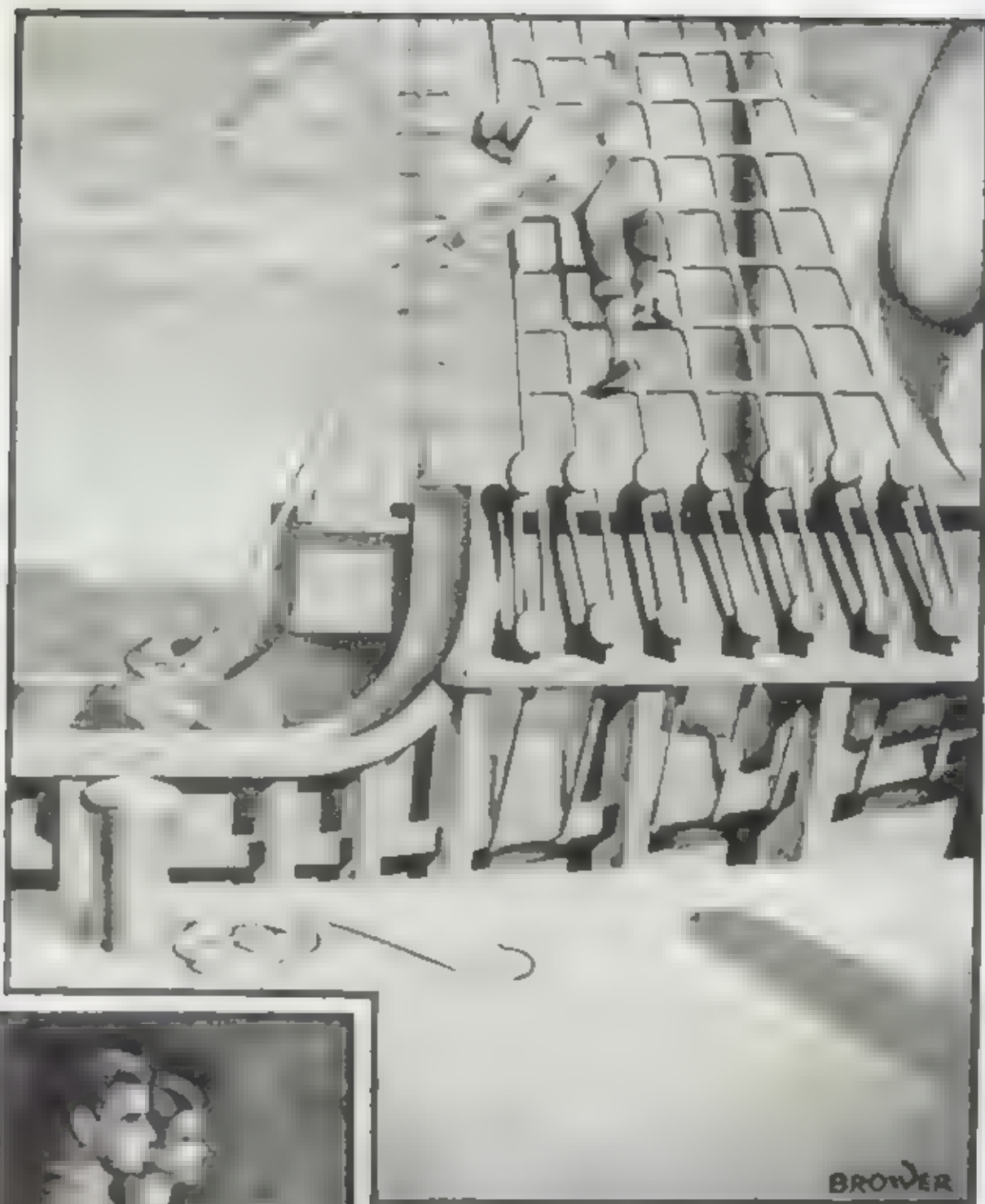
One of the finest and most difficult of all arts is the art of living and working together. May you realize this through your association here with one another.

Sincerely,

R. J. Gorman.



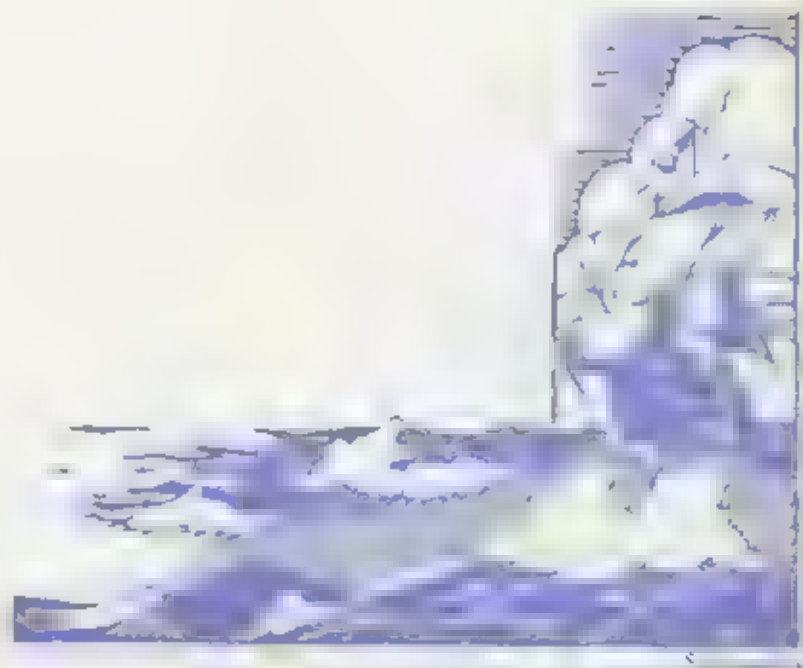
Several centuries ago men embarked on uncharted voyages of discovery with only confidence as a guide. Today our students are embarking on equally uncharted voyages, those of life, but with one great advantage, an advanced high school education to guide and influence them.



EPARTMENTAL



FINE AND APPLIED ART



The Creative Courses

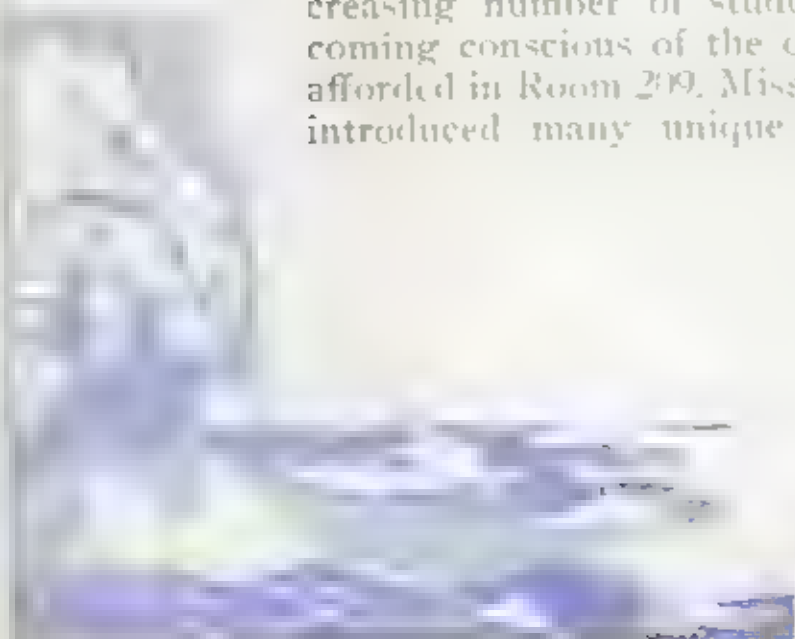


casts of the decorations used upon

The Art Course

Among the courses that are offered at Charleston High's art department is the art course. An emphasis is placed on the craft work is offered in the art classes taught by Miss Huston, and an increasing number of students are becoming conscious of the opportunities afforded in Room 209. Miss Huston has introduced many unique projects to

her pupils as can readily be seen by a glimpse at the walls of the art room which are adorned by student work. Early in the year, plaster casts of the decorations being used on the state capitol were obtained, and these, which consisted mostly of large heads of gods and goddesses, designed by Cass Gilbert, were cleaned and shellaced and are now on exhibition in the art room.





MAKING OUR MOUTHS WATER

The pleasing odors that threaten to disrupt our classes come from cooking classes such as this one.

Foods

SINCE nutrition is recognized as one of the important factors in a health program, cooking is studied to promote this science.

Charleston High girls have had ample opportunity for such instruction through the foods classes conducted this semester by Miss Kearney and Miss Kimmel. The home economics department does not attempt to make trained cooks, but plans the course to assist girls in later domestic life.

The activities of this department are numerous. Food, planned and made in class, is contributed to various charitable institutions, such as the Davis Child Shelter, Union Mission, and Old Ladies Home.

Interesting and educational exhibits are held during the year.

Clothing

ONE OF the most popular courses for girls is the clothing course. Not only does it teach how to make beautiful clothes at small cost, but also instructs the girls how to plan a wardrobe for each season of the year. The course is taught by Miss Kimmel and Miss [unclear], and can be taken in four semesters with an additional semester of "Advanced Sewing."

The classes have an interesting display about once a month, when samples of millinery, coats, suits, and dresses may be seen in the class rooms. A fashion show is given once a year in Assembly, and the results of their activities are amazing, proved by the increasing number enrolled in the sewing course each semester.



A SEWING CLASS



Woodworking



ONE OF MR. NICHOLS' WOODWORKING CLASSES

(making furniture)

(the most practical classes offered for boys)

Woodworking

THE first course in woodwork was
 introduced in 1911.

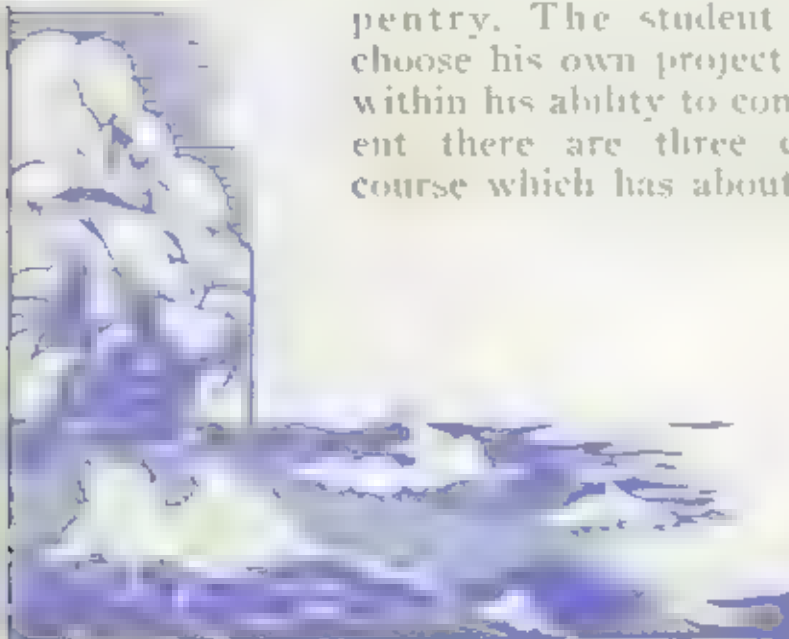
It was and still is considered a foundation course and its aim is not to make skillful carpenters out of boys but to develop skill in the use of their hands. The machinery used in this course is not toy machinery, and the shop is similar to a small factory. The boys get a good deal of experience in the use of this machinery and some become fairly skilled in the work of carpentry. The student is allowed to choose his own project providing it is within his ability to complete. At present there are three classes in this course which has about fifty students

Very few of these students will make their livelihood by this work, yet it will always be of benefit to them

Mechanical Drawing

APPROXIMATELY one hundred students are in the drawing classes, all of which are taking beginner's drawing. This course lasts for one year, after which a student may continue this work by electing architecture or machine drawing.

A class has been organized for those students interested in show card writing. This class teaches the designing and lettering of posters.



Auto Mechanics



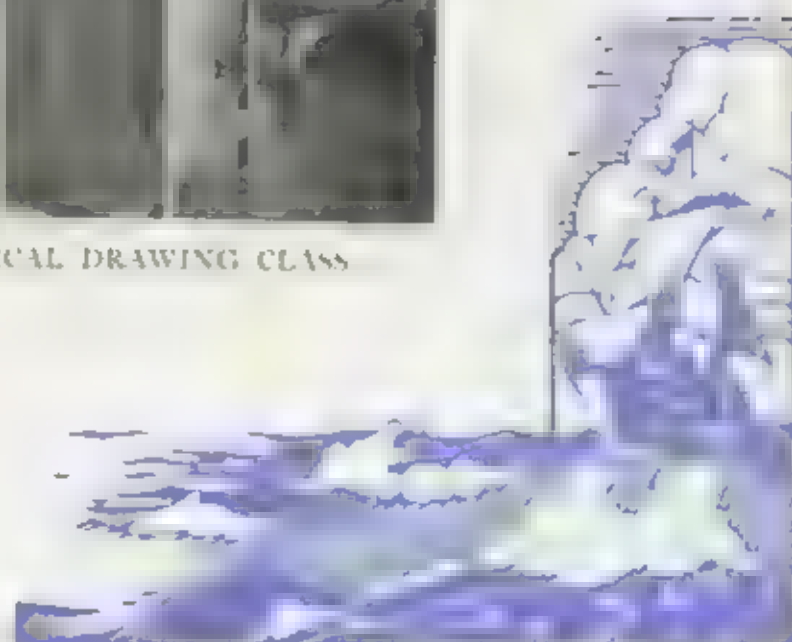
MR. HEIDEMAN'S AUTO MECHANICS CLASS

Girls and boys alike are learning to change a spark plug.

AUTO Mechanics started in the Charleston High School in 1925. The purpose of the course is to make boys and girls more intelligent operators of automobiles, and to give them a better understanding as to the functions and operations that take place in the automobile. Knowledge of the essential parts of the car may save many dollars in unnecessary expenditures. Student abilities are very essential in performing the necessary duties for proper maintenance of their auto. There are from seventy-five to one hundred students interested in the work each semester. After graduating many boys go to work in service stations, garages, and home work shops.



A MECHANICAL DRAWING CLASS



Printing

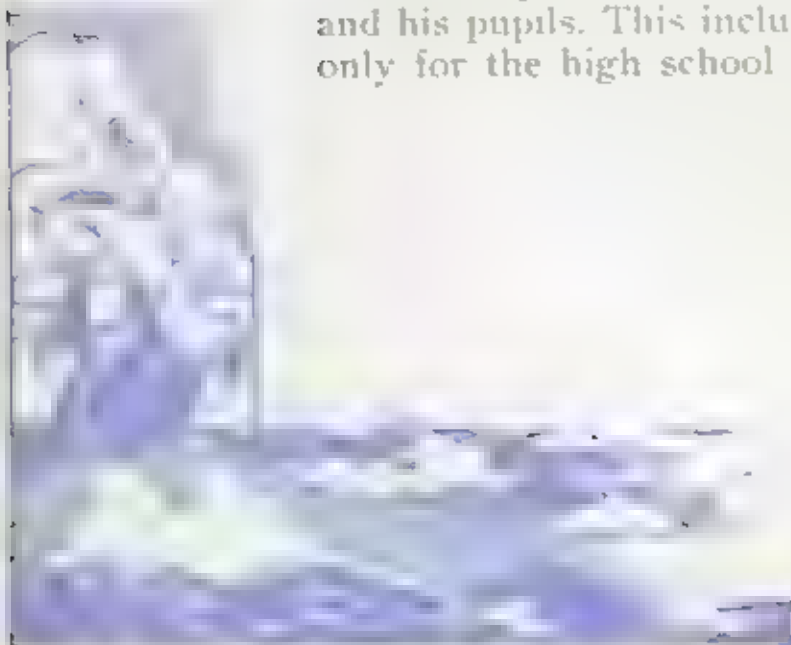


THE PRINTING SHOP

Printing

MR. LOOP, Charleston High's printing instructor, not only teaches the fundamentals of the art of printing, but he also allows his pupils to apply their knowledge in a practical way. All the mechanical work on the school publications, The Charlestonian, and the Book Strap, as well as that on grade cards, programs, and other jobs, is done by Mr. Loop and his pupils. This includes work not only for the high school but also that

used in all the schools in the Charleston system. This department saves the Board of Education several thousands of dollars annually. Each semester those students who do the majority of the practical work in the printing shop form what is known as the printing staff. The popularity of printing as a subject is made evident by the curious fact that even the girls are placing it on their schedules. The enrollment has grown each year.



The Printing Staff

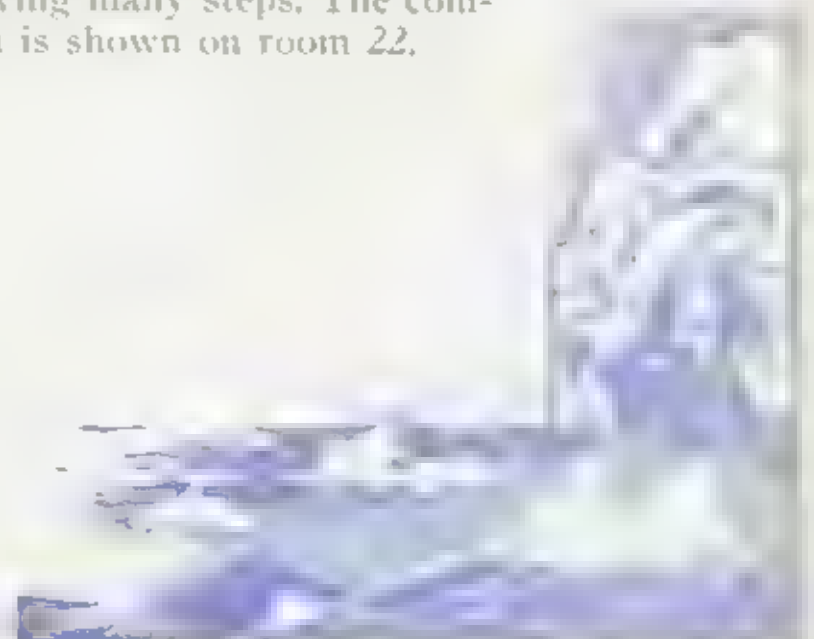


Sat Agnew, John Latta, Ray E. Foster
 James Arkeney, Riley Romeo, B. Hoyer, Noel St. John Graves
 Joe Henson, Mr. L. Carl Housholder, Bill Keller

The Printing Staff

THE printing or mechanical staff is composed of thirteen students who do the majority of the printing on the school publications, such as the "Book Strap" and "The Charlestonian." They are chosen by Mr. Loop from his five printing classes each semester. Students in printing classes

have the advantage of a new and larger shop. This gives them two additional rooms, one of which is used as a press room and the other in which to store paper. The shop is so laid out that the work follows a straight line through the shop, saving many steps. The composing room is shown on room 22.



The Home Economics Club



HOME ECONOMICS CLUB

First Row—Jo Ann Cottrell, Secretary, Frances Miller, Treasurer, Dorothy Stark, President, Frances Reid, Margaret Crichton, Evelyn Buck, Evelyn Pierson, Helen M. Stetson.
Second Row—Almeda Webb, Jane Grubb, Mary Virginia Birge, Wilhe McGarr, Janet Walker, June Marie Rask, Dorothy Stark, President, Frances Miller, Treasurer, Frances Reid, Margaret Crichton, Evelyn Buck, Evelyn Pierson, Helen M. Stetson.

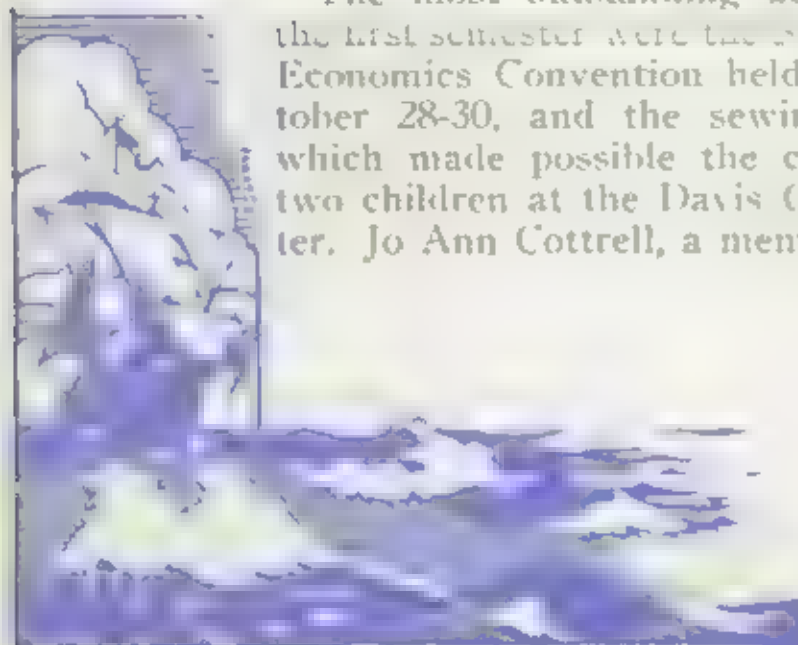
SINCE THE CLUB was organized, the Home Economics Club has been one of the most outstanding clubs in Charleston High School. With about twenty-five members and with Miss Lilley and Miss Kimmel as sponsors, this has probably been its most active year.

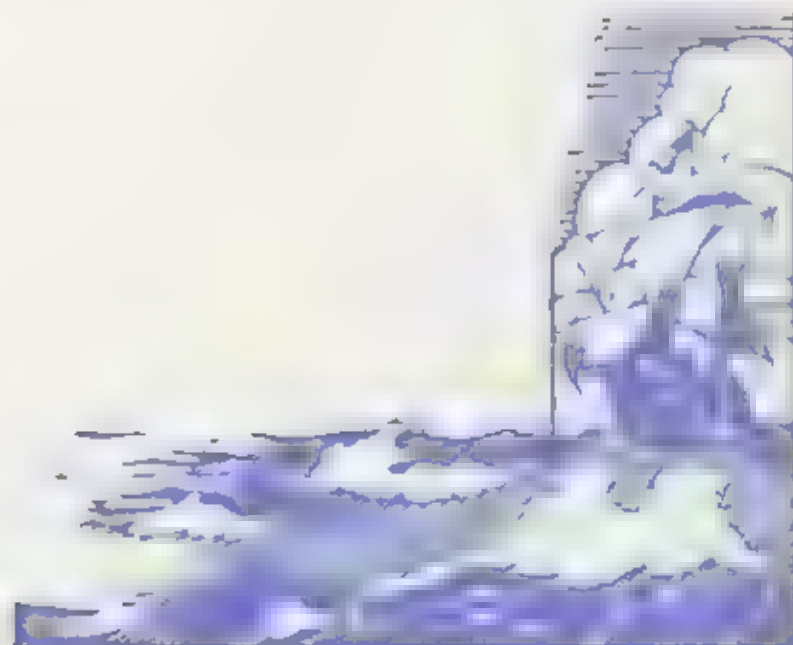
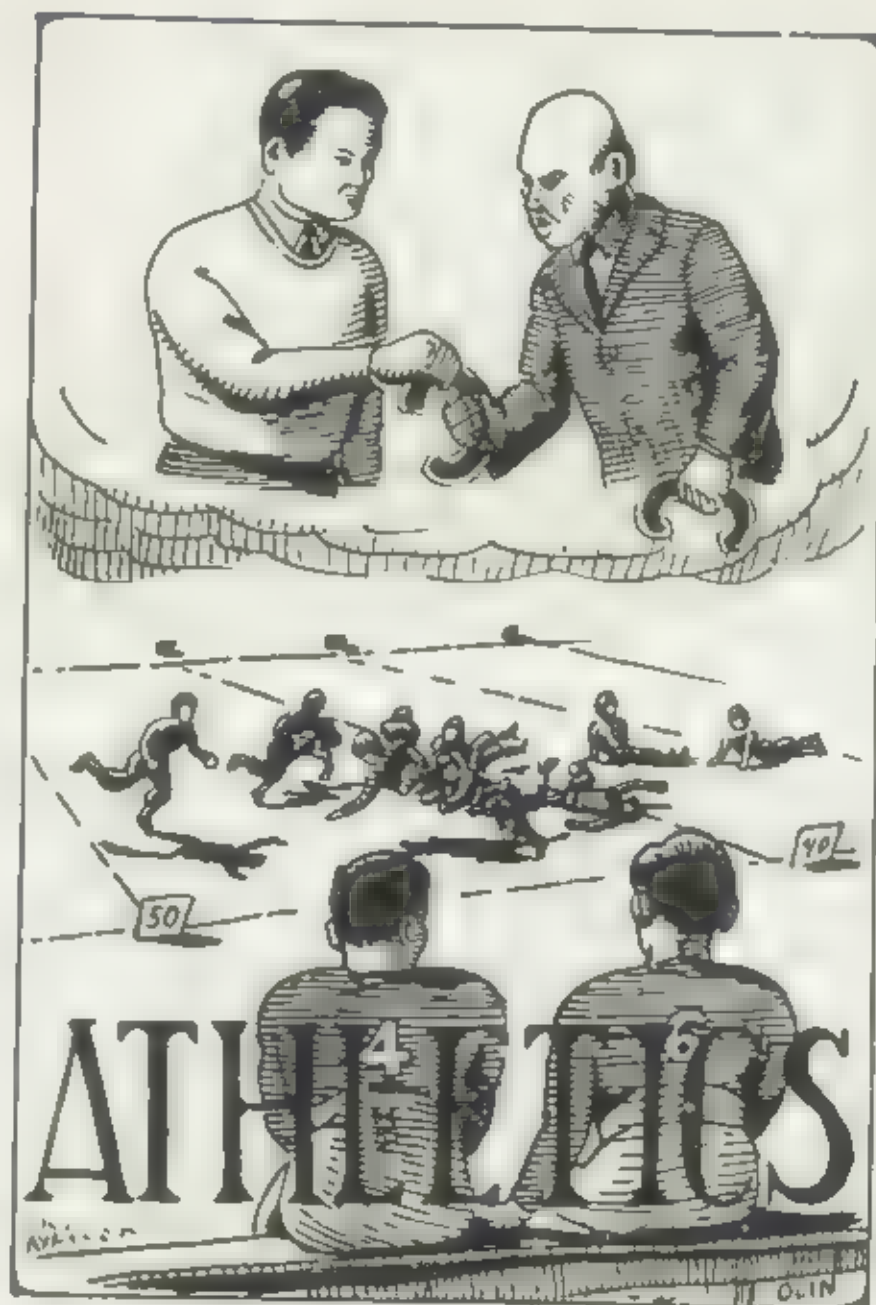
The most outstanding activities of the first semester were the state Home Economics Convention held here October 28-30, and the sewing project which made possible the clothing of two children at the Davis Child Shelter. Jo Ann Cottrell, a member of the

club, was elected Secretary-Treasurer of the 1932 Convention to be held at Huntington.

The project of the second semester was to continue the clothing of the Davis Child Shelter children, and in addition, to provide toys, scrapbooks, and other necessities for the crippled children at the Home in Huntington.

Anyone can see, by its activities, that the Home Economics Club is not only a school organization, but that it is also a community one.





Football



FOOTBALL.

First Row — Betina, McDowell, Robins, Kahn, Hiserman, Carney, Thom, Hinchaw, Sodato.
Second Row — Isaac, Pile, Snyder, Gunnoe, Douglas, Roach, H. Hall, Carpenter, Cornwell.
Third Row — Allen, Goshorn, Ramsey, Green, Knight, Cooley, Connell, Gardner, Audia.

The First Team

FOOTBALL SEASON STARTED SEPTEMBER the first, at Laidley Field. The splendid coaching staff was composed of Glenn, Hutson, Thom and Borchardt. The boys were on the field every day and ready to do anything to get a place on the squad. A lot of credit is due these boys for their untiring efforts. They showed a great spirit toward their coaches and their school. We lose eighteen of these fine

fellows by graduation. However, it should not be a hard job for the coaches to make a team out of the material that is left because the fellows will try to follow in the footsteps of their predecessors, the squad of 1931.

From September the first until November the twenty-sixth the squad faced a twelve game schedule. They scored 173 points to their opponents' 54 points.



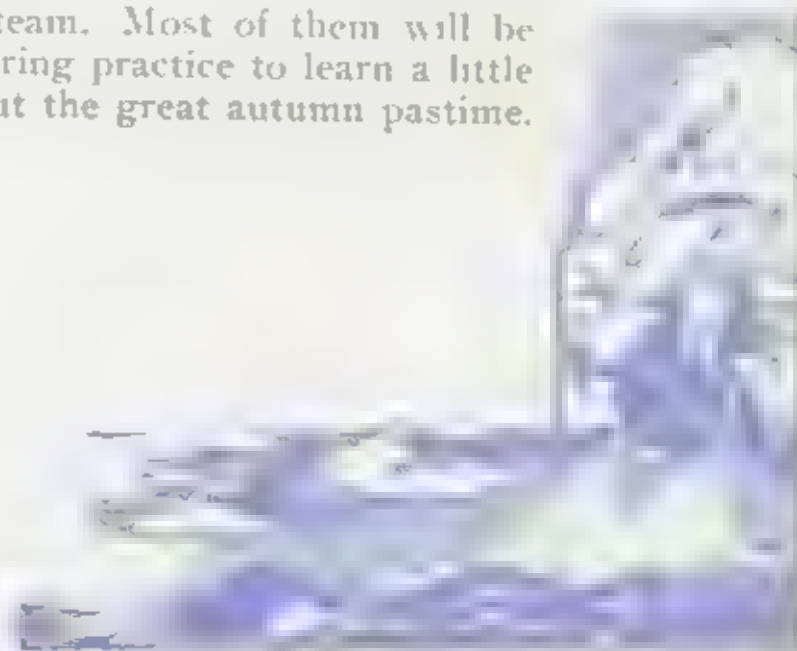
FOOTBALL SQUAD

Front Row— Smith, Harrison, Barnes, Straub, White, Cox, Whittaker, Crites.
Second Row— Hallahan, Keller, Jarrett, Settle, Holz, Saul, Older, Courcy.
Third Row— Magee, Grinstead, Spradling, Martin, B. Hall, Russell, Gates, Barringer.

The Squad

THE success of the Mountain Lion football squad in 1931 was determined by faithful and wholehearted cooperation of these boys. They kept fighting and kept pep and spirit in the first team. Many of them will be slated for positions on the first squad next year. Some of them are seniors who will not be back with us next year but we are sure they will have success wherever they go. Others

are juniors and sophomores who have one or more years of high school competition left. Most of them have seen service on the field for Charleston at one time or another. All have showed promise of becoming good football players. Coach "Big Sleepy" Glenn will have these fellows as a nucleus for his 1932 team. Most of them will be out for spring practice to learn a little more about the great autumn pastime.





Left—Glenn, coach. Upper Center—Huntington game. Lower Center—Hanshaw crashes through for touchdown in the East Bank game. Right—Borchardt, coach

Resume of the Season

Charleston 47—South Charleston 0

IN A GAME which was slowed up considerably due to hot weather, Charleston triumphed over its first opponent by 47 to 0. A steady running attack was the main threat of the Capitals although they completed four out of six passes for a total gain of 100 yards. Coach "Big Sleepy" Glenn put three well trained teams on the field during the course of the game.

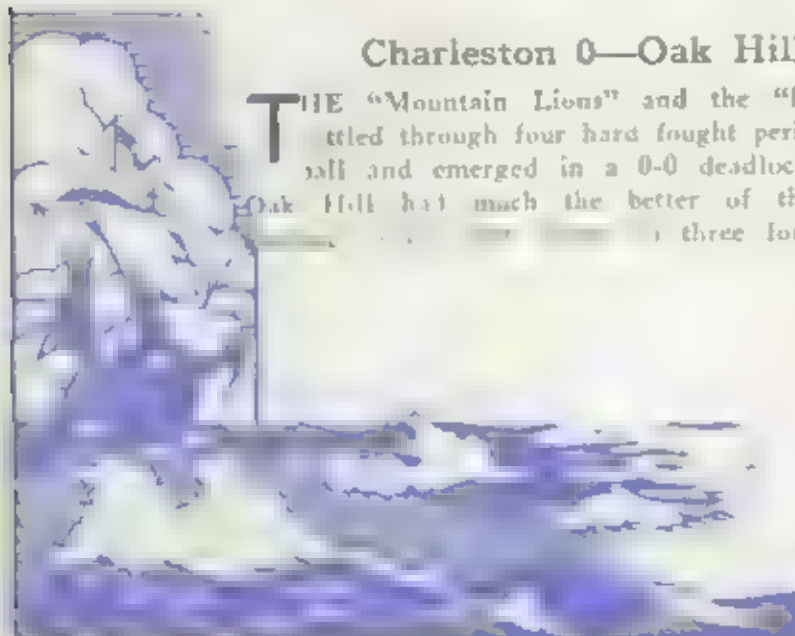
Charleston 0—Oak Hill 0

THE "Mountain Lions" and the "Red Devils" titled through four hard fought periods of football and emerged in a 0-0 deadlock. However, Oak Hill had much the better of the argument and won three for the locals.

Terry and Mann, Oak Hill threats, played great football, being a constant worry to the locals. Green and Kahn stood out on the defense for Charleston.

Charleston 6—Montgomery 0

DUE to a pass from Carney to Sudaro and a 45-yard run by the latter, placing the ball on Montgomery's 8-yard line, the "Mountain Lions" eked out a 6-0 decision over the Blue and Cream of Montgomery. Hanshaw then proceeded to crash the center of the line for the remaining 8 yards and the only score of the game. Hanshaw was the only Charleston player who could gain consistently while Captain Johnson was the outstanding player for Montgomery.





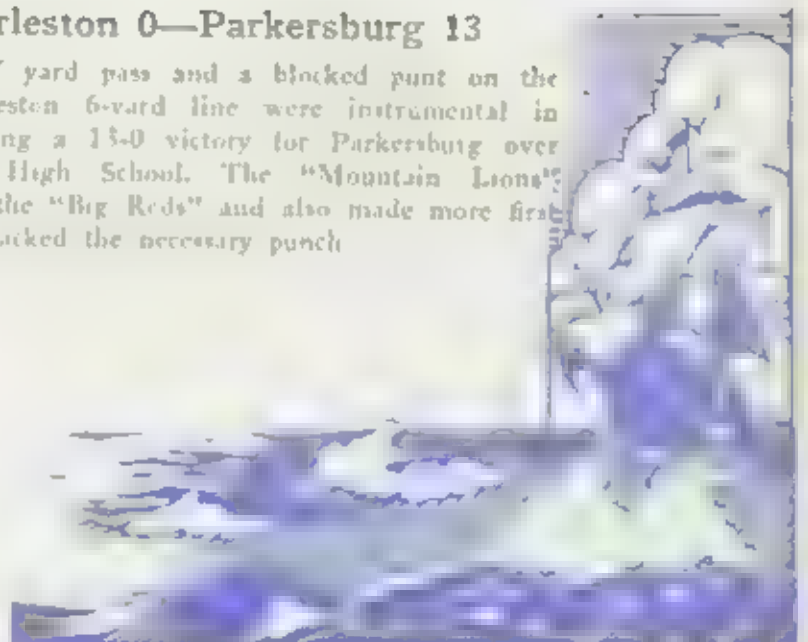
How many and how fast. Backfield
 or Left—A crowd at the football stadium.

Charleston 19—Weston 0

A GREATLY improved Charleston High School team defeated a highly touted Weston team. Captain Cat's returning of punts was the feature of the Charleston offensive. The defense of the Weston team kept Charleston to a low score.

Charleston 0—Parkersburg 13

A SIXTY yard pass and a blocked punt on the Charleston 6-yard line were instrumental in bringing a 13-0 victory for Parkersburg over Charleston High School. The "Mountain Lions" out gained the "Big Reds" and also made more first downs but lacked the necessary punch.





Harry F. Funch

Red Kirtland

Charleston 0—Wheeling 7

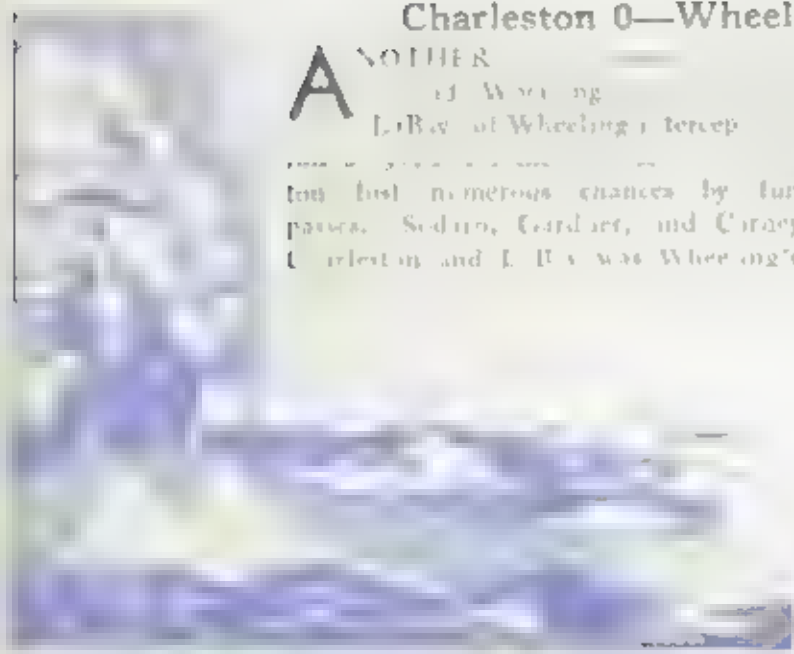
ANOTHER of Wheeling's LoBoy of Wheeling, tercep

ton lost numerous chances by fumb-
passes. Sedun, Cardart, and Carney stole
Charleston and L. B. was Wheeling's best

Charleston 33—Beckley 7

DISPLAYING a powerful scoring mach-
ine, the Beckley

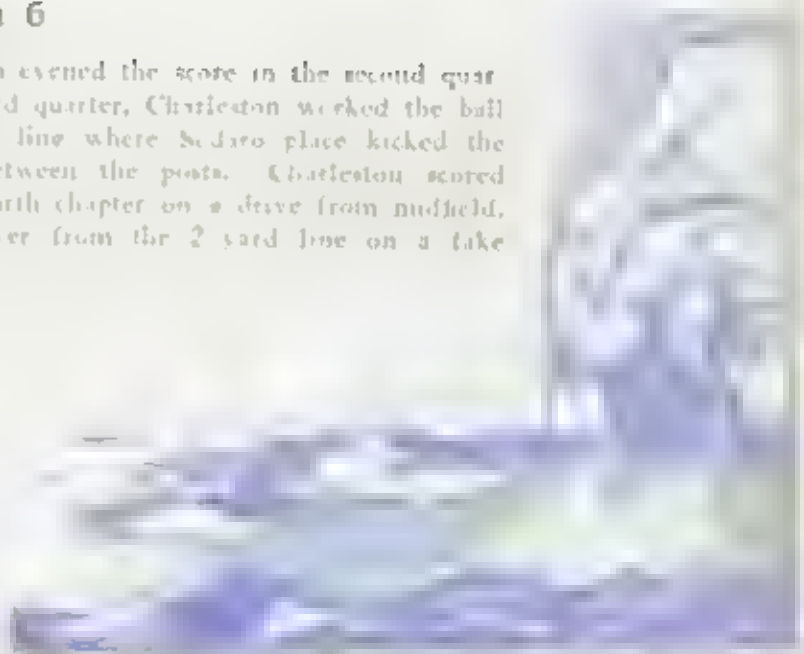
on the growing



A collage of five black and white photographs showing various scenes of people in motion, possibly during a protest or public gathering. The images are arranged in a grid: top left shows a group of people; top right shows a person in a white shirt; middle left shows a person in a dark shirt; middle right shows a person in a dark shirt; bottom right shows a person in a dark shirt.

Charleston 15—Huntington 6

drives of Sodaro evened the score in the second quarter. In the third quarter, Charleston worked the ball to the 22 yard line where Sodaro place kicked the ball straight between the posts. Charleston scored again in the fourth chapter on a drive from mudfield. Carney went over from the 2 yard line on a take literal pass.





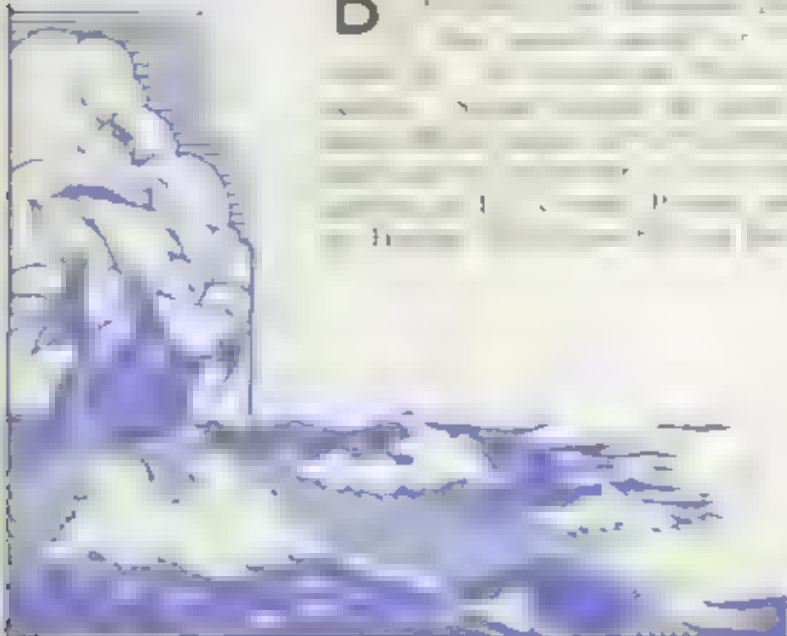
From left to right: McDowell, tackle.
 (The following names are illegible due to blurriness)

Charleston 7—East Bank 6

BY THE END OF THE first half, the game was a close one. The home team, Charleston, led 7-0. In the second half, East Bank fought back to tie the game 6-6. The game ended in a tie.

Other Games

Charleston 40—Spencer 0
 Charleston 15—
 Charleston 6—Morgantown 0



Track

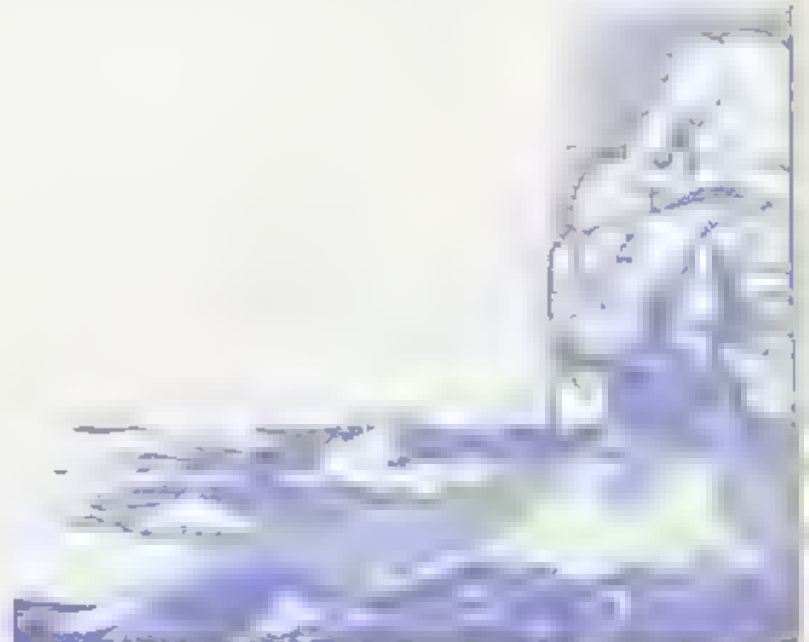


From left to right: Morgan, Cottrell, Graft, Kuhn, Hiserman, Carter, VanWyck, S. Co. Coach Glenn

THE 1931 Mountain Lion track team, coached by Glenn, won the majority of their meets last year, placing third in the state meet at Morgantown in the last meet of the season. Charleston placed second in the annual triangular meet held at Parkersburg last year. Huntington placed first and Parkersburg third. Coach "Big Sleepy" Glenn will have as prospects for his 1932 team the following: Sipes, weights; Kuhn and Van Wyck, pole vault; Morgan, Hiserman,

and McDowell, dashes; Sam Gardner, weights; and Cottrell in the hurdles.

The outlook for the 1932 team is bright and the team will be out to do big things. Much credit must be given to the Co-captains, Morgan and Clowers who were the outstanding men on the team and worked hard. Howard Gardner will be missed as he was an excellent all-around performer in both track and field. However, here's to a bigger and better track season in 1932



Basket Ball



COACH Clyde Hutson met with considerable success for his first year as basket ball mentor of the Mountain Lions' 1931-32 team. The team hit a fast pace at the beginning of their twenty five game schedule winning the first thirteen games. Huntington, Montgomery, South Charleston, Seth, and other strong teams were met and defeated. After losing two hard games, one each to Parkersburg and Montgomery, the sickness jinx cut down three of the first team and the original first five did not see action together again until the sectional tournament. The team

completed a largely twenty five game schedule with twenty in the win column against five defeats. Charleston won the sectional tournament and defeated South Charleston in the final game by a score of 30 to 14.

The team amassed a total of 1021 points for the season. "Husky" Tyler contributed 356 of the points followed by Thom with 194 and Nearman with 159. Coach Hutson will have left from this year's squad enough veterans to produce a formidable team next year. Those who graduate are Thom, Nearman, Kelly, Hiserman, Fish, and Thomas.

Season's Scores

C. H. S. 41	Nitro 22	C. H. S. 45	Mt. Hope 25	C. H. S. 33	East Bank 27
C. H. S. 39	Nitro 19	C. H. S. 31	Oak Hill 21	C. H. S. 38	Hurricane 36
C. H. S. 32	Alumni 19	C. H. S. 20	Parkersburg 22	C. H. S. 18	Huntington 31
C. H. S. 37	Spencer 18	C. H. S. 18	Montgomery 32	Sectional Tournament	
C. H. S. 34	Hurricane 22	C. H. S. 34	East Bank 26	C. H. S.	
C. H. S. 33	Logan 29	C. H. S. 31	Pt. Pleasant 22	C. H. S.	
C. H. S. 35	Clendenin 16	C. H. S. 20	Parkersburg 29	C. H. S. 32	Poca 24
C. H. S. 38	South Charleston 23	C. H. S. 34	South Charleston 14	C. H. S. 33	Clendenin 24
C. H. S. 20	Montgomery 18	C. H. S. 49	Clendenin 24	C. H. S.	
C. H. S. 51	Seth 36	C. H. S. 49	Beckley (overtime) 33	State Tournament	
C. H. S. 32	Huntington 22	C. H. S. 54	Seth 30	C. H. S. 21	Farm

FISH
CENTER

RUSSELL FORWARD

JOREY
FORWARD

THOMAS -
FORWARD

TYLER -
CENTER

KELLEY - GUARD

GARDNER GUARD

COACH HUTSON

**MOUNTAIN
LIONS-1932**

NEARMAN -
FORWARD

FILKOVSKY
FORWARD

HISERMAN - GUARD

SCOTT -
FORWARD

SODARO GUARD

THOM FORWARD



Mountain Lion Club



From left to right: Kuhn, Barringer, Secretary, Clowers, V. S. F. T. H. President, Hornman, Hutson, Knight, Cottrell, McDowell, Vice President, Van Wyck, Sergeant-at-Arms, Coach Glenn.

THIS club was organized in December, 1931, to promote ideals and better scholarship among the athletes of Charleston High School. There are about thirty members in the club and only those who have earned a major letter in some sport in Charleston High School are eligible. New members are taken in by election and in January, 1932, thirteen new members were taken into the club. These are the first new members in what we hope will be a

successful and well organized club. The club meets regularly on the first and third Tuesdays of each month. They have for their club room a room at the field house at Laidley Field. The members have installed a radio, card tables, and numerous other things which make the club more enjoyable to its members. This club will bear plenty of watching in the next few years as it promises to be the leading club in the school.



Charleston High School Gymnastic Club



First Row—Gene Kelson, Eddie Bowman, Frank Williams, Harold Wolf, Hamilton Lyon, William Buckner, Chester Waugh, Marshall Williams, Robert King, James Poundexter, John Lacaria, Clark Ault.

Second Row—John Dotson, John Quinn, Donald Whitely, Donald Braver, Joe Graham, Albert Stevens, Lewis Simon, Floyd Ellis, "Chuck" H., David Aspley, Jennings Noel.

Third Row—Thomas Stevens, Charles Mallory, Kenneth Campbell, Dallas Vanerard, Frohman Johnson, Clarence Bush, Leon Sheff, James Sheldon, N. L. Olin.

Fourth Row—Mahre H. Stark, Directors, James Hoyer, Sam McNabb, Cyrus Hill, James Sutton, John Jarrett, Clarence Greenleaf, Blind Barnett, and Leonard J. .

Fifth Row—Eddie Mullens, Charles Miller, Iva Albion, Kyle Given, Angus Lane, Thomas Richardson, Kenneth French, Erskine Gandy, Gene Louish, Presidents, Mitchell Schwartz, Publicity Manager, Melv Goldman, Stage Manager.

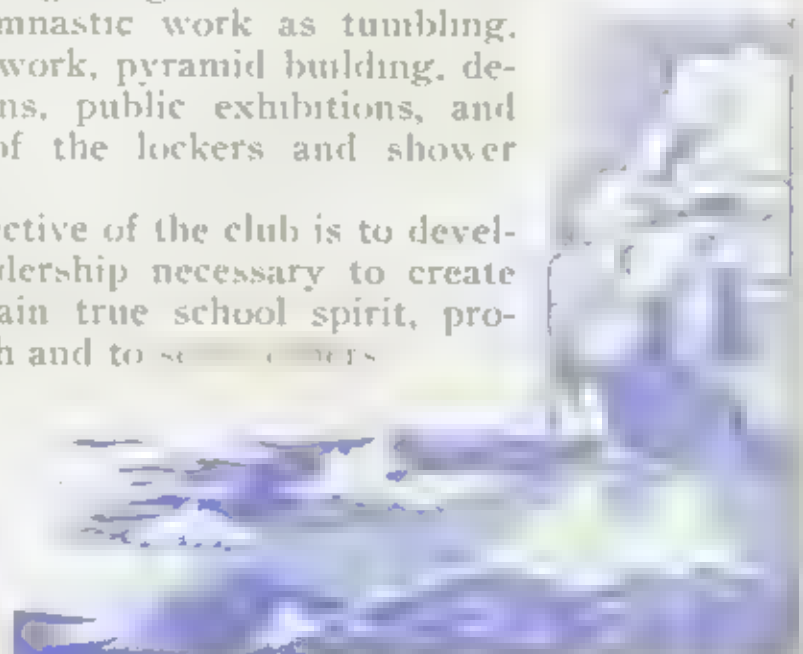
Sixth Row—Haven Sweet, Apparatus Manager, Wilbur Jones, Daniel Abbott, Donald Abbott, James Cottrell, Treasurer, Ernest Byrd, Usher, Patrick Coffey, Charlie Thom, Vice-President, Eugene Cooley, Lawrence Gresham, Secretary.

THIS organization is sponsored by the **W. V. STATE BOARD OF EDUCATION** and is located at the Charleston High School. Its activities have attracted favorable attention over the state of West Virginia because of the annual exhibitions given in the high school. The aim of the members of the club is to act as leaders and boosters in connection with all athletic and gymnastic activities. The club gave their sixth annual program on April 21.

The activities consist of special in-

struction in leadership and is designed to enable the members to assist in the direction of gymnastic classes and in the refereeing of games and in such special gymnastic work as tumbling, apparatus work, pyramid building, demonstrations, public exhibitions, and the care of the lockers and shower rooms.

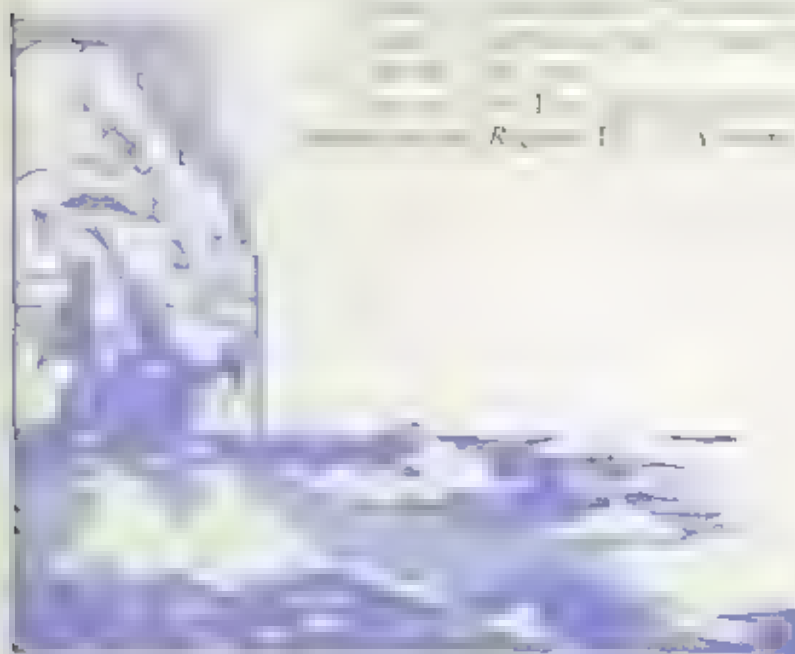
The objective of the club is to develop the leadership necessary to create and maintain true school spirit, promote health and to **SCOUTS**.



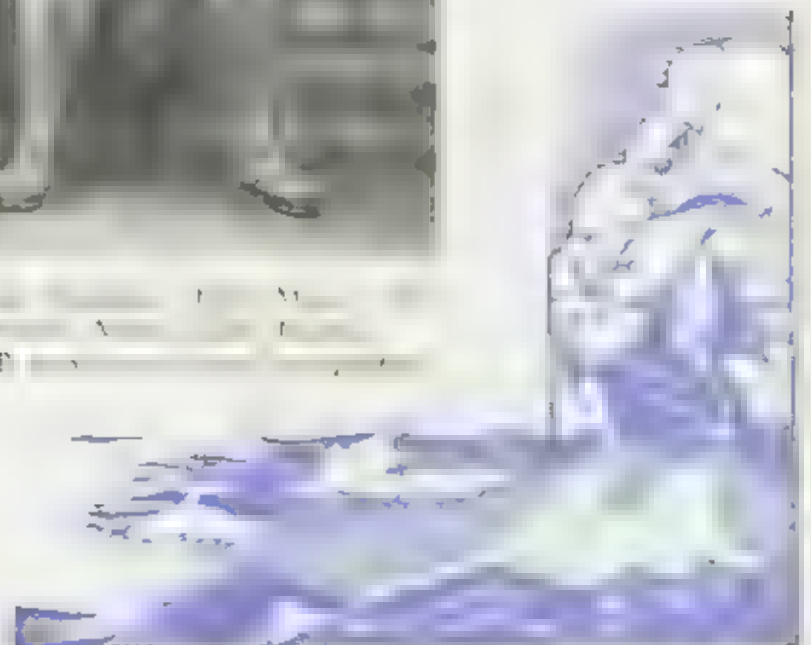
Girls' Basket Ball Tournament



1. The girls' basketball team from the 1934-35 season.
 2. The girls' basketball team from the 1935-36 season.
 3. The girls' basketball team from the 1936-37 season.
 4. The girls' basketball team from the 1937-38 season.
 5. The girls' basketball team from the 1938-39 season.
 6. The girls' basketball team from the 1939-40 season.
 7. The girls' basketball team from the 1940-41 season.
 8. The girls' basketball team from the 1941-42 season.
 9. The girls' basketball team from the 1942-43 season.



Girls' Championship Teams



Girls' Athletic Club



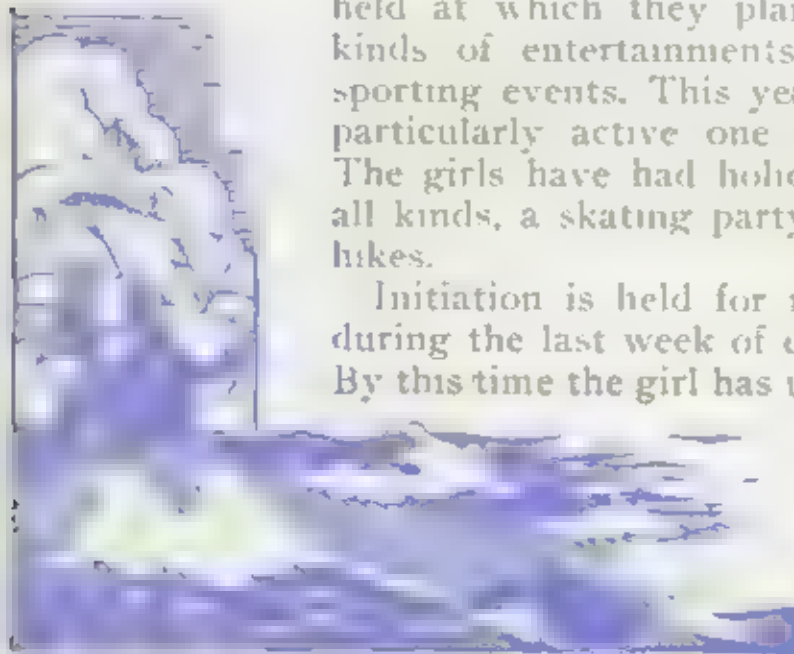
First Row—Secretary, Ruth Capitt, President, Julia Myers, Elaine Schlessinger, Mary Olsen Totten, Mary Wil
Second Row—Joan Ritter, Mary E. Spearon, C. Virginia Crowell, Mildred Lucas, Margaret
 Third Row—Abraham, Avis Eggle, Alberta Goff, Virgo Townsend
 Fourth Row—Crimelda Mire, Elizabeth Ferguson, Eugenia Campbell, Dorothy Ellis,
 Evelyn Hutto, Camp, Helen Avery, Thelma Davis.
Fourth Row—Louise Wells, Ella Mae Jarrett, Ernestine Walker, Evelyn Crowell,
 Christina Neeley, H. Lee Woodwine, Wanda Darnold, Wava Skeen, Katherine Hughes,
 Maxine Small, Ninnie Jarrett.
Fifth Row—Helen Hawley, Margaret White, Mary Alice Wahl, Geraldine Pittman, Mary Ankron,
 Myrtle Cavanaugh, Mildred Burgess, Loretta Littleton, Helen Ferris, Edna Lowen.
Sixth Row—Miss Helen Flaot, Sponsor, Frances Parkins, Margaret Beasley, Opal Cole, Linwood Young.

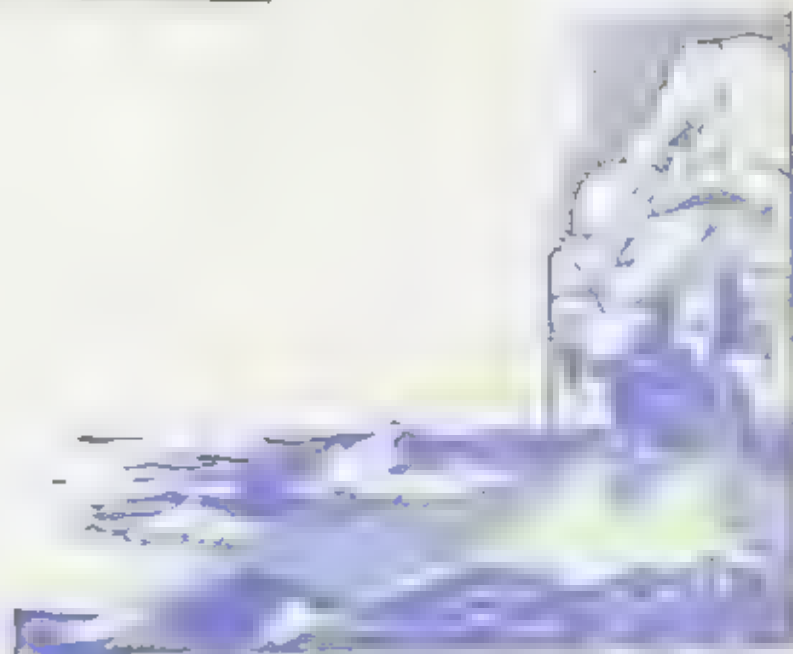
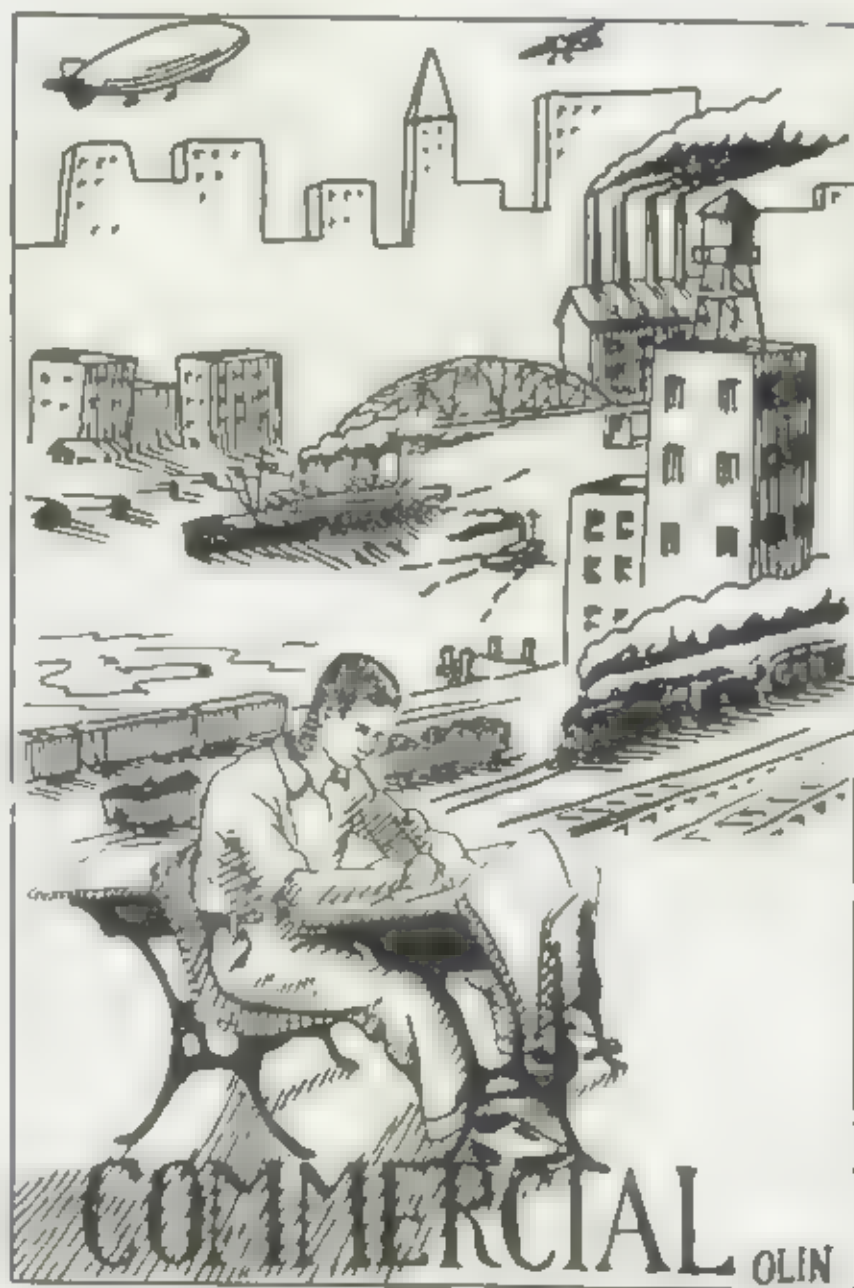
THE members of this club are all participating in athletics themselves, but also in watching the progress of famous athletes. Monthly meetings are held at which they plan for various kinds of entertainments and discuss sporting events. This year has been a particularly active one for the club. The girls have had holiday parties of all kinds, a skating party, and several hikes.

Initiation is held for new members during the last week of each semester. By this time the girl has usually earned

the one hundred points required for membership, but if not she must wait until the next initiation before she can be taken into the club. After becoming a member points are earned toward a letter. These are obtained in various ways: by making volley ball, basket ball, baseball, and tennis teams, and through hiking, swimming, being squad leaders, and taking part in the exhibition.

The object of the club is to promote good sportsmanship, and an interest in athletics for girls.





The Commercial Department



A BOOKKEEPING CLASS IN MR. FERRELL'S ROOM

COMMERCE has engaged the attention of over 950 students

Mr. Miller, director, and Mr. Ferrell, Miss Goolsby, Miss Shoen, Mr. Springston, Mr. Westfall, and Mrs. Wittenberger. Courses offered are Bookkeeping, Typewriting, Commercial Geography, Commercial Law, Office Practice, Shorthand, and the correlated course Business English which is taught by members of the English department. Each course has a definite purpose of preparing students to take their place in the business life of our city. Many stenographic students arrange to take at least one semester of bookkeeping

to enable them to keep books in smaller offices in which they may be employed.

During this period of depression, when many experienced workers are out of employment, graduates of High School find it somewhat difficult to secure employment. Some of them wisely return to school for a course in bookkeeping or shorthand. There are now 14 post graduates taking bookkeeping and a considerable number taking other commercial work. Those who have had no work of this kind before graduation begin with 11B work, while those who have had the regular bookkeeping course take up special work of an advanced nature.

Typing



Miss Shoen, Miss Westfall, Mrs. Whittenberger, and Mr. Ferrell. Above picture obtained from high school stenographic department.

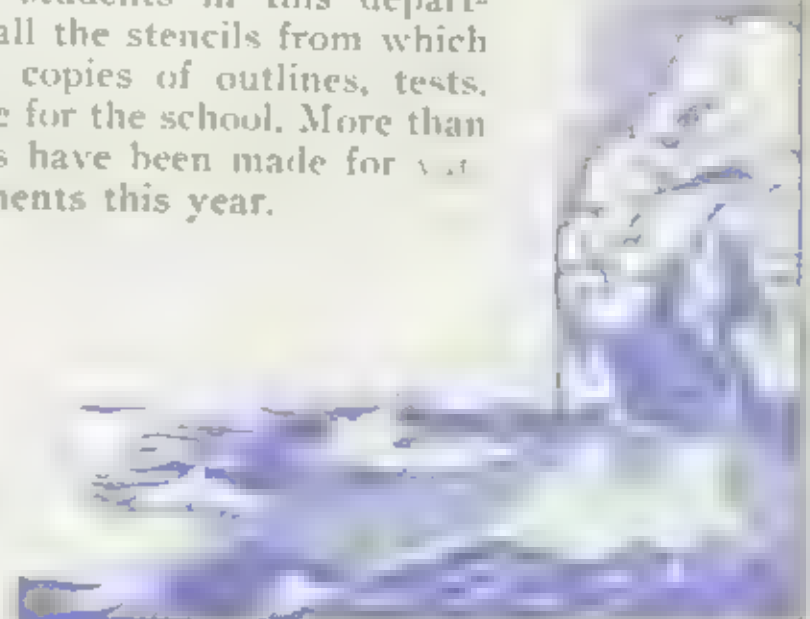
It is interesting to note how popular the classes of typewriting have become with students not taking a commercial course. These students, having realized what an asset the knowledge of typing will be to them in their high school and college careers as well as later life, have included a semester or more in their high school course. At least one half of the typewriting students enrolled are taking the course for this reason, while the others are Commercial students who intend to obtain work in offices later.

Twelve classes in typing are taught each day under Miss Shoen, Mr. Westfall, Mrs. Whittenberger, and Mr.

Ferrell. Approximately four hundred students are enrolled every semester and seventy-two typewriters are used for six periods a day.

An unusually large number of awards have been given this year for speed and accuracy accomplishments in typewriting. These awards were certificates and pins. One order for bronze, silver, and gold pins amounted to \$22.50 which was paid out of the treasury of the Stenographic Association.

Advanced students in this department make all the stencils from which mimeograph copies of outlines, tests, etc. are made for the school. More than 50,000 sheets have been made for various departments this year.





THE OFFICE PRACTICE ROOM

Office Practice

YOU may not believe it but students of Charleston High have a business office of their own. There are four classes each day doing office practice work. Mrs. Whittenberger has charge of two classes in filing, while Miss Shoen's two groups are engaged in business practice and stencil cutting. These four classes have purchased a noiseless typewriter and a new dictaphone, making two dictaphones in the department.

Book Store

THE Book Store is conveniently located on the ground floor of the High School building nearly opposite the entrance. It is operated by the students under the direction of the head of the Commercial Department, Mr. C. E. Miller. Students in charge of the store during the past semester are Louise Javins, Ruby Payne, Anna Schwartz, and Julia Leach, as clerks, and Berton Hillenbrand, as bookkeeper. Students receive the same credit for work in the store as for regular class work.



STUDENTS IN THE BOOK STORE

The book store, under the direction of Mr. Miller, is one of the best equipped of high school book stores.

Stenographic Association



First Row—Anna Schwartz, Secretary and Treasurer; Louise Jayins, President; Jack McCollom, Minnie Bedwinek, Agatha White, Violet Mace, Mildred Sparkes, Sweet Centers, Helen H. Blizel.

Second Row—Gertrude Nill, Julia Anna Linham, Norma Kallmerten, Mary Totten, Esther Wallace, Edna Salvo, Evelyn Beck.

Third Row—Herbert Landis, Vice-President; Gladys Marshall, Mary Slutsky, Vernice Pratt, Ruby Castro, Virginia Marshall, Zelma Summers, Katherine A. Hearn, Paul B. , June Rodins.

Fourth Row—Genevieve Stack, Pauline Ostrin, Annie Kane, Myrtle Szal, Vernice Saul, Mabel White, Belya Sutton, Helen Chances.

Fifth Row—Mr. Ferrell, Marie L. Ruth Baumgardner, Eleanor Legge, Miriam Feinstein, Gladys Carter, Bernice Cohen, Florence Kravitz, Susie Sheet.

Sixth Row—Mr. Miller, Ed Bowman, Ma Lley, Le Halbert, Camilla Marie, Mary Romeo, June Marie Rack, W. Keen, Kathleen Rockwell, Howard Whitely, Kernat Wickerson.

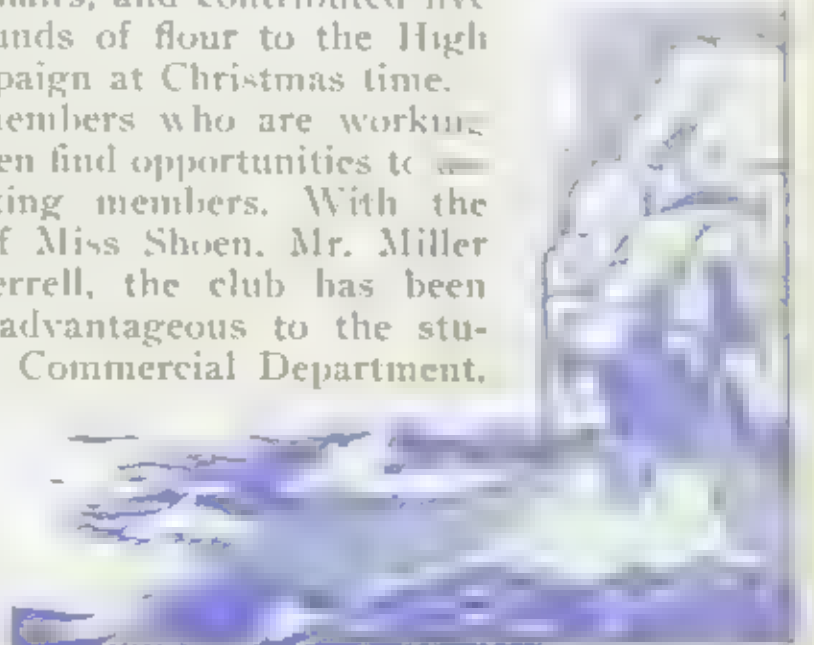
Seventh Row—Paul Griffith, Miss Sh. Ira L. , Sylvia Priestley, Mary Ault, Leona Quick, Elizabeth Milton, Mary Erwin, Tia Curtis, M. eda Ne.

ALL students who are taking the Commercial Course are eligible for membership in the Stenographic Association. At the present time there is an average attendance of one hundred members at each meeting.

Once a month the meetings are held in the Study Hall or in the Cafeteria. Programs consisting of well known speakers, school talent or games and recreation are offered, following which refreshments are served and favors distributed. Funds have

been raised by keeping the candy table on the first floor during lunch periods. With these funds, the association has purchased ten typewriting tables, three adjustable chairs, and contributed five hundred pounds of flour to the High School Campaign at Christmas time.

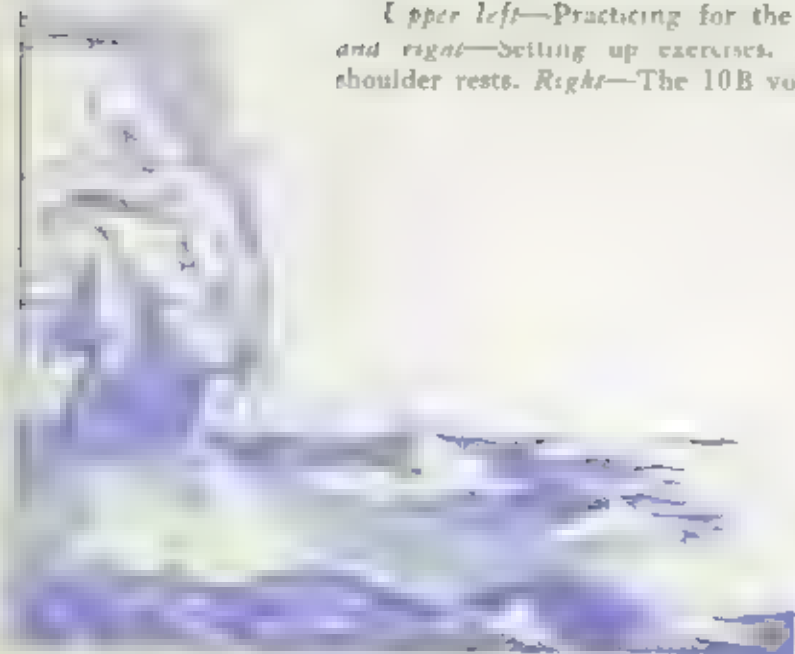
Alumni members who are working in offices often find opportunities to assist graduating members. With the assistance of Miss Shoen, Mr. Miller and Mr. Ferrell, the club has been made very advantageous to the students in the Commercial Department.

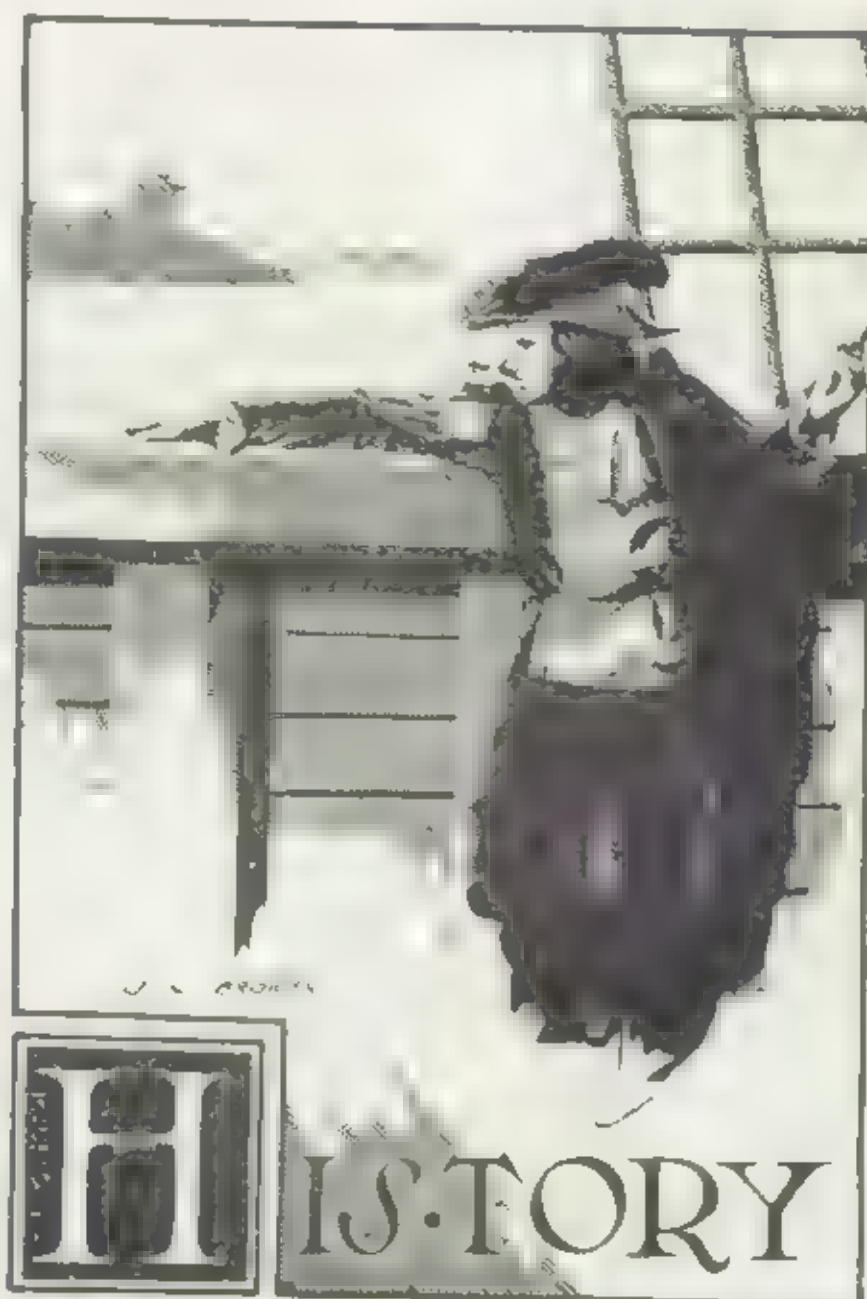


Girls' Gymnastic Club



Upper left—Practicing for the foul shot contest. Right—The start of a wheelbarrow race. Center left and right—Setting up exercises. Lower left—A row of shoulder rests. Right—The 10B volley ball team.





The History Department



A HISTORY CLASS IN MR. GILBERT'S ROOM

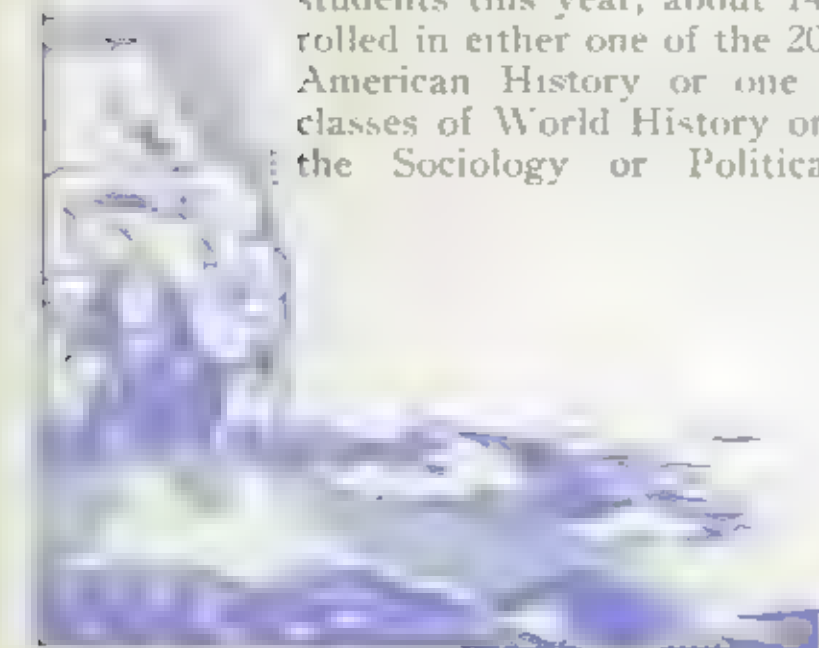
STORIES of famous men, startling discoveries and exciting events of days gone by are read by many students in the History Department. There are ten instructors with Mr. Gilbert at the head of the department. Miss Caldwell, Miss Clark, Mr. Glenn, Miss Goodall, Mrs. Henley, Mrs. Kincaid, Miss Marshall, Miss Munsey, and Miss Patton are busy with classes in American and World History, Sociology and Political Science.

The enrollment in Charleston High increases every year and of the 1720 students this year, about 1400 are enrolled in either one of the 20 classes of American History or one of the 22 classes of World History or in one of the Sociology or Political Science

Classes. Although the first two courses are required there are many students, especially those interested in social work, taking Sociology, and those interested in Law, taking Political Science.

Special projects, map work, and biographical studies have made History more worth while in the last few years. At one of the Parent Teachers' meetings an unusual display of special projects from the whole department was shown in the library.

In celebration of the 200th anniversary of Washington's birth, the department carried on an intensive study of the life and character of Washington, using as a text, Thorsmark's "George Washington."





SOME INTERESTING SPECIMENS FROM THE HISTORY EXHIBIT

The Napoleon Cock shown above was made by Robert Smith and was a part of the history exhibit at the Elgin High School.

History Exhibit

AN EXHIBIT of work done in the History Department was arranged by members of the History Club for one week in November. The purpose of the exhibit was to increase interest of the students in the customs, habits, dress, and happenings of the period of history which they were studying. The display was arranged in the library for the Parent-Teachers' meeting of that month. Much interest was shown by parents and students who examined the different projects.

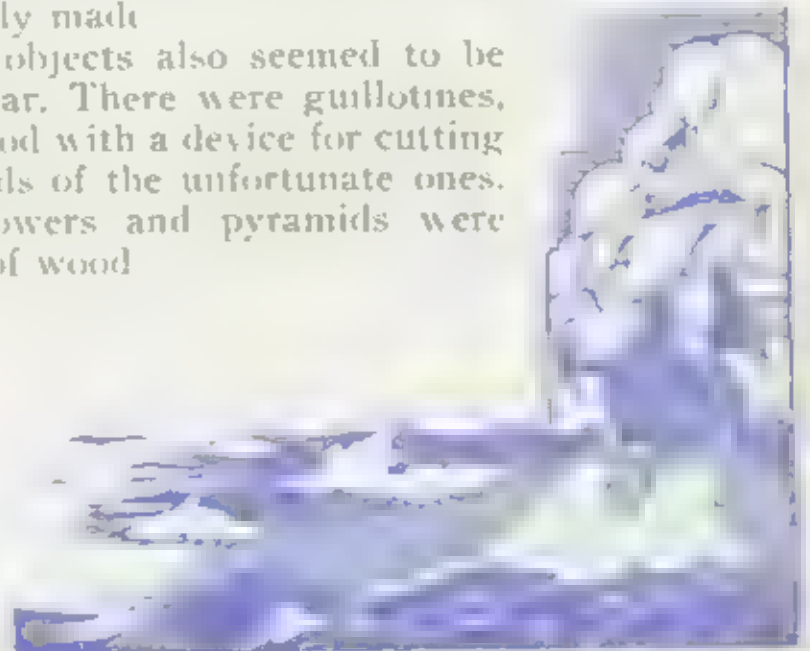
One of the most interesting pieces was a model, drawn to scale, of a colonial room and its furnishings. All kinds and sizes of dolls were dressed in beautiful colonial costumes. Queen Elizabeth seemed to be the most outstanding figure in her silk and lace

costume. There were also knights arranged as if ready for a tournament.

By all these original and skilfully made objects, we see that these various history, sociology, and political science classes, not only include text book work but real representation of what the student can do.

Posters, notebooks, and salt maps held much interest. Many posters of Washington's life, Andrew Jackson's life, and the Declaration of Independence were made. Soap models of ships and maps of early explorations were also carefully made.

Wooden objects also seemed to be quite popular. There were guillotines, made of wood with a device for cutting off the heads of the unfortunate ones. Movable towers and pyramids were also made of wood.



The History Club



HISTORY CLUB

First Row: May F. Barotte, George Allen, Sutherland, Margaret Guthrie, Alice Thompson, Charlotte Hager, Mildred Mitchell, Margaret Y., Duane Hill.

Second Row: Ruth Rowell, Ruth Baugardner, Frankie Foster, Mary Zerk, Helene Korman, Vice-President.

Third Row: Emma Kalerter, Miss Roberts, Edna Leonard, Ruth McCumma,

Fourth Row: Mary Elizabeth Kay, Frances O'Connor, Jean Hill, Josephine Huffman.

Seventh Row:

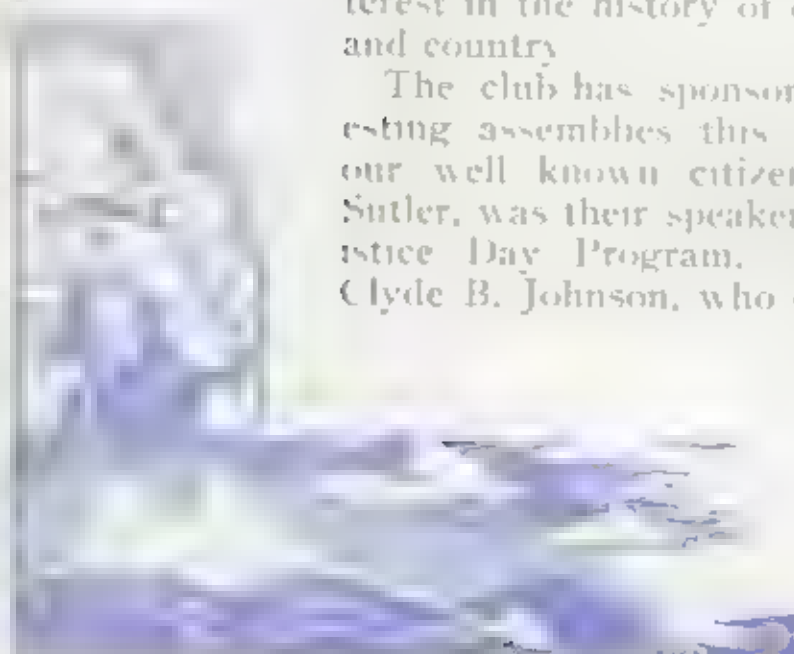
Seventh Row: Sue Welt, Pearl Bietner, Fred White, Howard Woebber, David

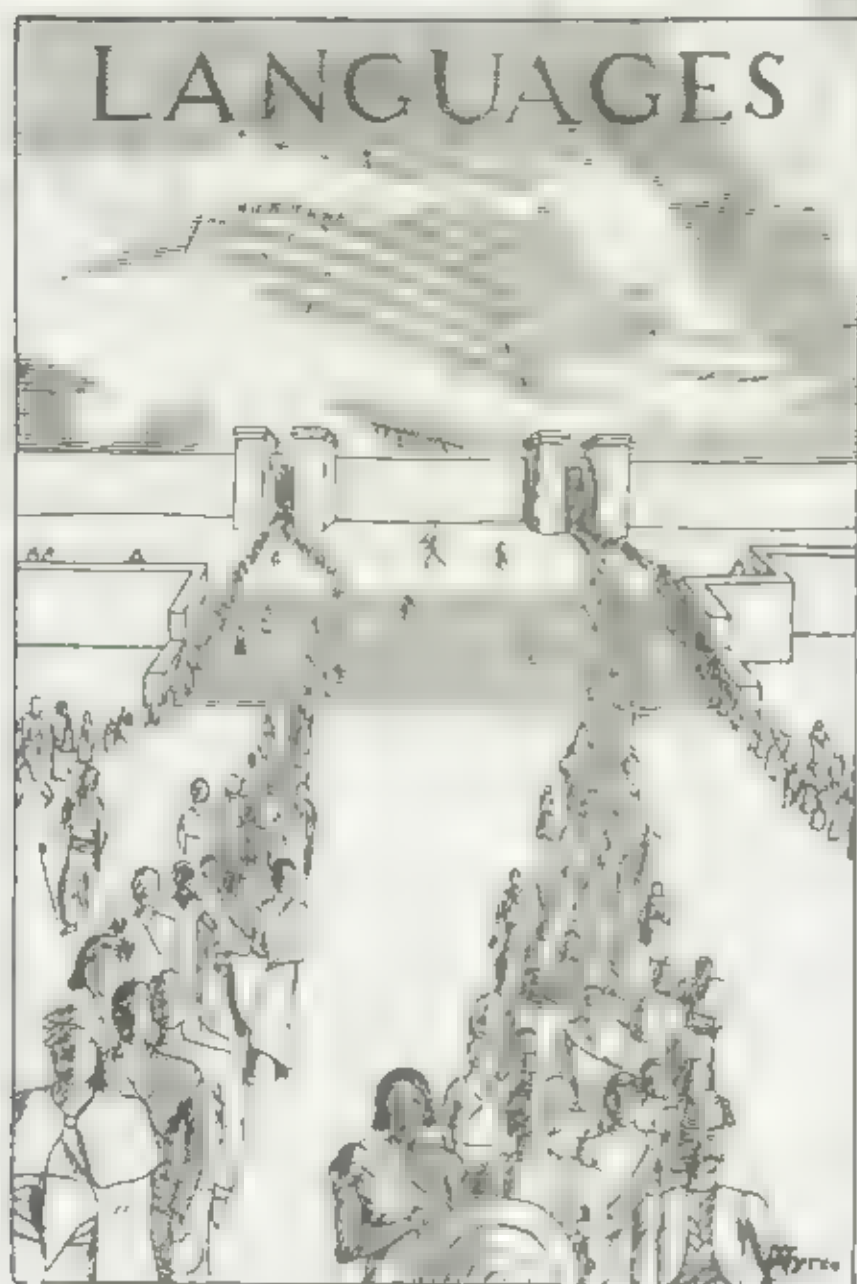
Eighth Row: Harry Beckenstein, Bill Hunter, Ed King.

THE History Club has done many things this year. Under the leadership of their two sponsors, Miss Munsey and Miss Goodall. The aims of the club are to develop leadership, scholarship, and more interest in the history of our city, state, and country.

The club has sponsored two interesting assemblies this year. One of our well known citizens, Mr. Boyd Sutler, was their speaker for the Armistice Day Program. State Senator Clyde B. Johnson, who outlined West

Virginia's part in the George Washington bicentennial celebration, was their main speaker on Washington's Birthday program. After the Scripture reading by Duane Hill, the students sang "Yankee Doodle." An amusing playlet, "When Martha and George Turned," was presented by Jean Ann Phippen, James Cottrell, Edward King, and Mary Beth Jesser. Marshall Buckalew spoke on "George Washington, the Man," and Miss Drasnin and a quartet from the Boys' Glee Club sang several selections.





The Language Courses



AN ENGLISH CLASS

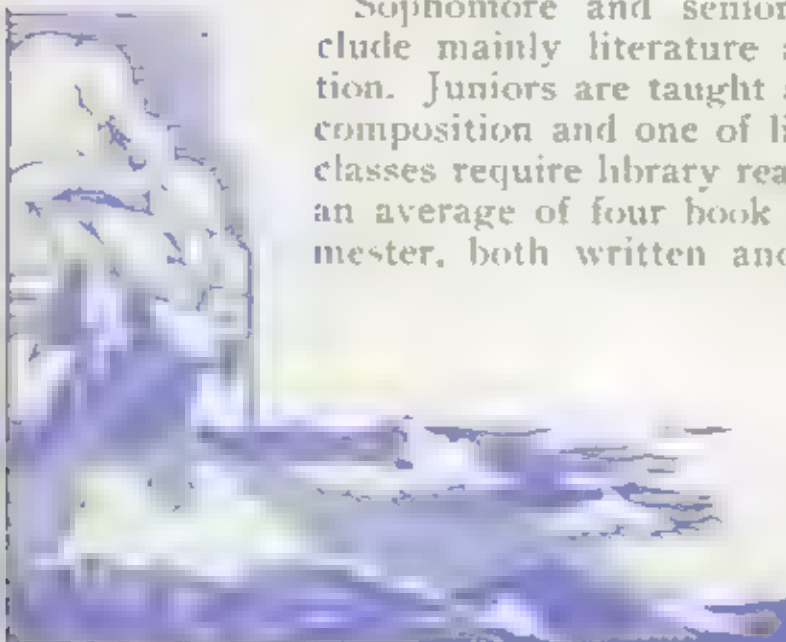
English

THE English classes are not only large this year, but there are many of them, fifty-nine to be exact. Approximately 1700 students of Charleston High include English in their courses. They are taught by Miss Knight, Miss Watson, Miss Stalnaker, Miss McClintic, Miss Siedenberg, Mrs. Leven, Miss Gluck, Miss Kennedy, Miss Randall, Miss Jefferds, Miss Grose, Miss Mathews, Miss Knopp, Miss White.

Sophomore and senior courses include mainly literature and composition. Juniors are taught a semester of composition and one of literature. All classes require library readings and on an average of four book reports a semester, both written and oral. Most

English courses require notebooks in connection with various phases of work. In the junior year students by permission may elect debate or pre-journalism in place of the regular 11B English. Seniors have a choice of business English, college preparatory English, or the usual 12B and A classes. During the sophomore year Mrs. Estill gives two weeks of library instruction, one to 10B's and one to 10A's. This includes the use of the card catalog, classification of books, and use of various kinds of dictionaries, encyclopedias, and special reference books.

English, besides being perhaps the most important subject taught here, is the most interesting to the majority of students.





A DEBATE CLASS

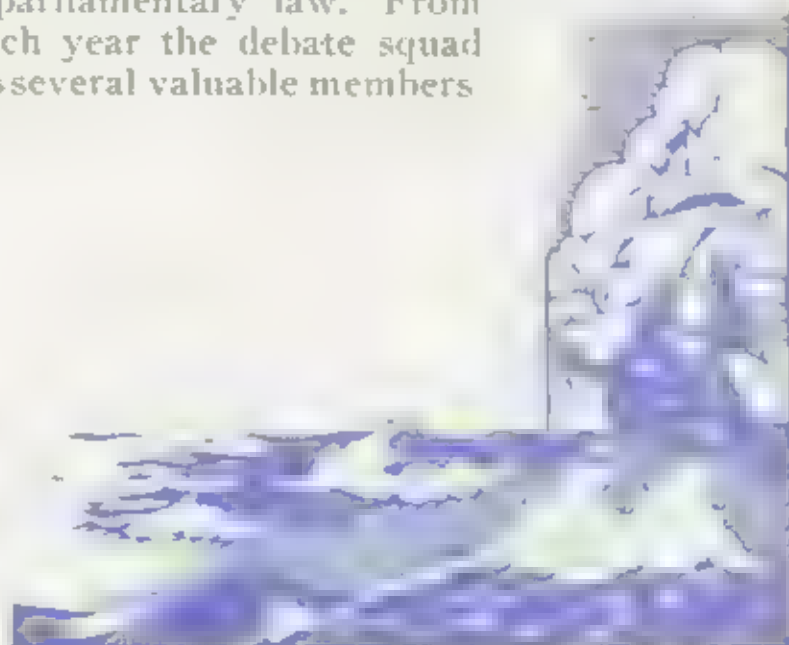
In the background of this picture may be seen the English exhibit

SUCH a varied number of fascinating subjects are included in the study of English that there is always some phase enjoyable to every one. Each semester's work covers not one but several things of interest. Among these are the literature courses. Students read the assigned book together, then each brings in an exhibit that he has made pertaining in some way to the plot or characters of the book. All these pieces of work are displayed where others may see them.

In reading Dickens' "Tale of Two Cities," the sophomore A's have portrayed remarkable originality in their maps of London and Paris, character drawings, and toy guillotines. Some students of mythology, also 10A's,

have made god and goddess soap figures and even a wooden set of miniature urns. In the classes of business English the seniors are divided into five groups for the purpose of corresponding with each other. Marked ability is shown in their letters and in their telephone, newspaper, and commerce charts.

A different and popular side of English is debate, one class of which is taught by Miss Siedenberg each semester. These students learn the tricks of collecting material, making briefs, and presenting argument. Supplementary to this is the study and practice of parliamentary law. From this class each year the debate squad usually gains several valuable members.





The library is a ver

THE LIBRARY

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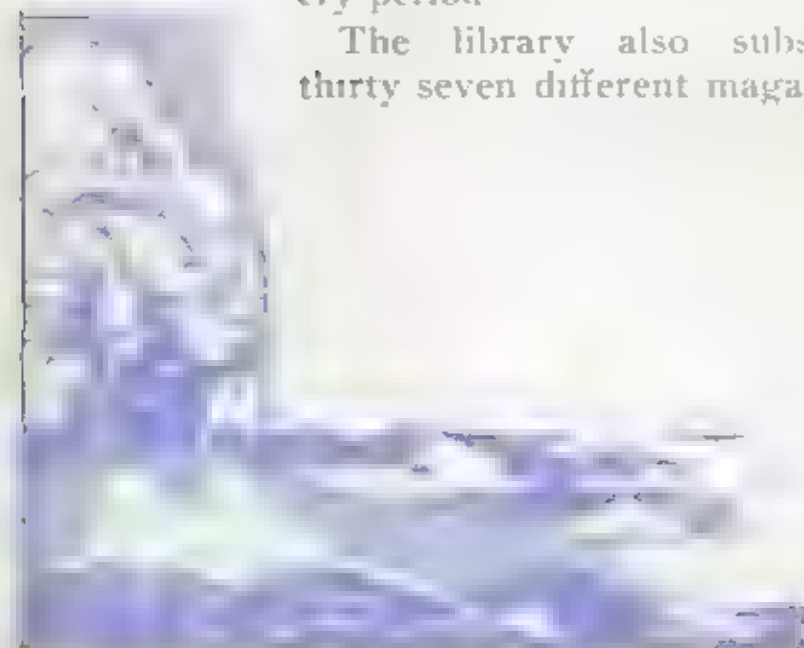
The Library

THE Charleston High School Library is one of the best equipped high school libraries in the state. The library consists of about six thousand books covering history, travel, fiction, drama, religion, mythology, departmental reference books, current periodicals and newspapers. Approximately five hundred students use these books during the eight periods while the library will accommodate ninety-six students every period.

The library also subscribes for thirty seven different magazines. The

American magazines, which cover almost every subject, contribute valuable information to the students on their subjects and also help in written reports, while the foreign magazines help the language student to recognize words and increase vocabulary. The new fiction part of the library consists of many new fiction books written by favorite authors which are always popular with the constant readers.

There are twelve persons helping Miss Estill—ten girls and two boys. The girls work behind the desk while the boys repair damaged books.



Foreign Language

At Charleston High School there are

Latin, French and Spanish. Mr. Kelly is head of the department and teaches Latin. Miss Berry and Miss Chestnutt are also teaching Latin. Miss Campbell and Miss Mathews instruct the French classes, and Miss Dras and Miss White teach Spanish. The Language Department offers the students four years of French and two years of Spanish. In the twelve Latin classes there are three hundred and twenty-six students. In the advanced Latin classes, Cicero, Ovid, Ad Alpes and Caesar are read. The elementary classes spend much time on construction and the stories of Hercules and other Roman legends.

In the nine French classes are one hundred sixty-seven students. The readings of the advanced classes consist of "Sans Famille," "Voyage De Monsieur Perrichon," "Les Trois Mousquetaires."

There are six Spanish classes in which one hundred thirty-seven students are enrolled. The advanced students read "Jose" and "La Hermana Dan Sulpicio," while elementary students study only grammar composition.

French and Spanish courses give an insight into the life and customs of these two peoples and correlate with the study of English and history. A study of Spanish enables us to have a better understanding of our Central

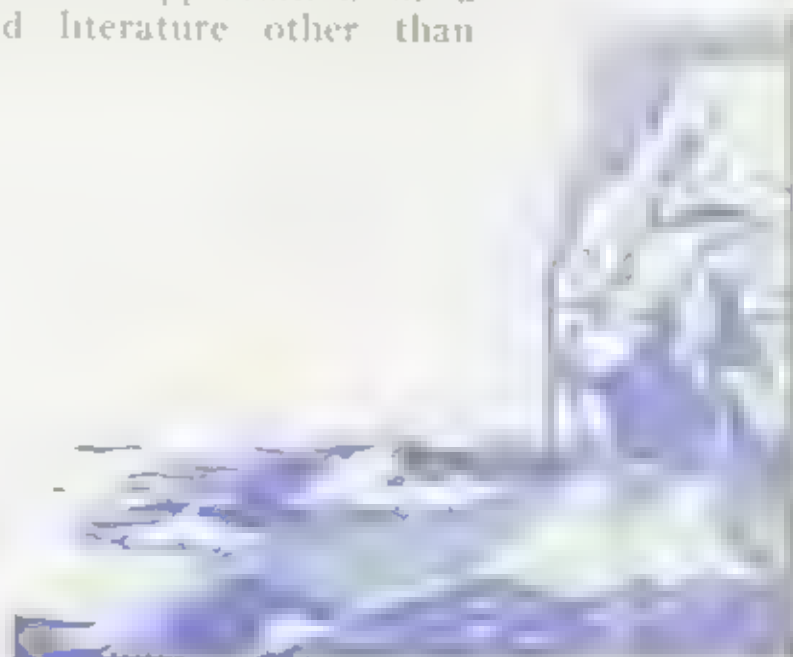


A FRENCH

By the wall in the is picture are interesting ra Miss Mathews while trav in France and Switzerland.

and South American neighbors. Latin is the basic language for English and value is derived from the comparative study of composition in the two languages. A French magazine, "Illustration," containing beautifully illustrated travel articles, is subscribed to by the French classes. This magazine, which arrives from France each month, is accompanied by a smaller magazine, which contains a play in French.

The language department not only represents a special achievement in study for the students but shows that many students are preparing themselves for foreign occupations where a foreign language is necessary. Thus students with the help of capable advisers receive the appreciation of a language and literature other than their own.



Les Jaseurs



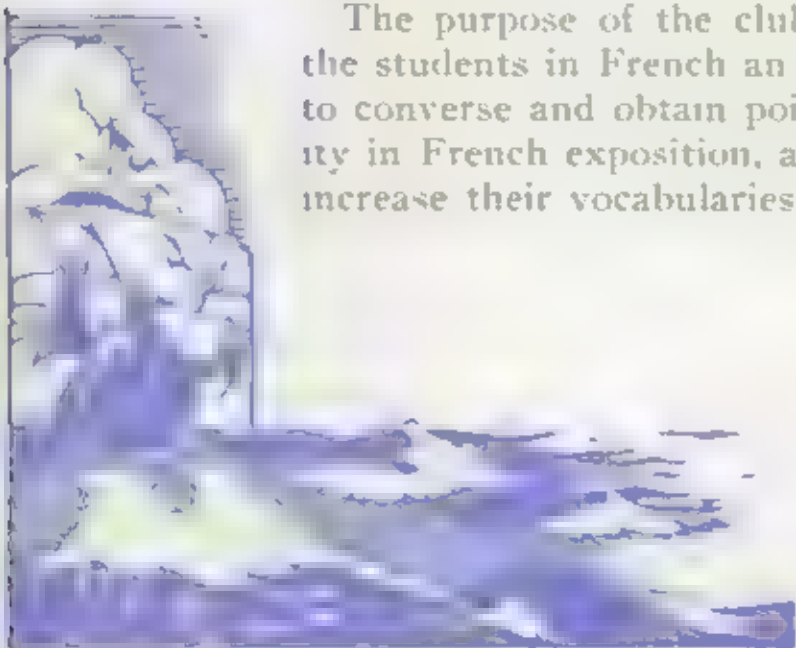
First Row—Georgette Korkojean, Secretary-Treasurer, Josephine Young, Chairman of Programs, Ella Jones
Second Row—Marguerite Gillespie, Miss Campbell, Sponsor, May Kaatz
Third Row—Harry Bekenstein, Mr. Murer, President
Fourth Row—Kenneth Anderson, Jim Brower, Jack Baker, Walter Crede, Mr. Murer, President.

LES JASEURS is one of the smallest clubs in the school but it is not means the least active. Only second and third year students of French can qualify, since the meetings are conducted in French. Due to the small number of members in the club practically everyone participates in each program; and since the meetings are held every Friday, much work is done.

The purpose of the club is to give the students in French an opportunity to converse and obtain poise and ability in French exposition, as well as to increase their vocabularies.

Many interesting programs have been held during the year. The Christmas party was especially interesting. Christmas carols were sung in French by several groups or members of the club. Presents were exchanged, and refreshments were served.

The sponsors of the club, Miss Mathews and Miss Campbell, are especially qualified for their work, having traveled in France as well as studied in America. They have assisted the members of the club very much in preparing the programs, and their work is very much appreciated by the club.



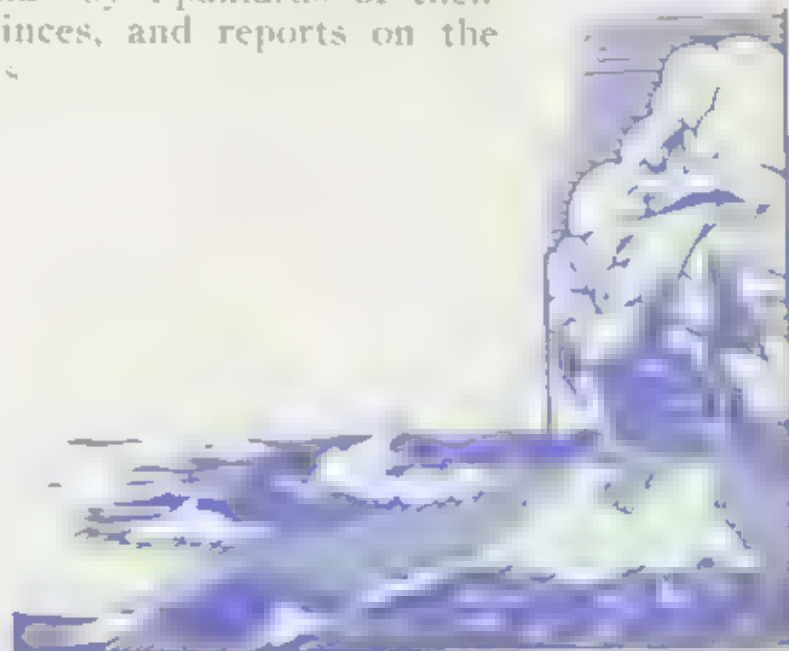
The Spanish Club



First Row—Mary Totten, Naomi Kallmerten, Mary Beard, Theresa Wootton, Dorothy Dutton
Second Row—Alice Linsey, Opal Haynes, Mary Mae Wilson, Ruth Robertson, Mary F. Bradette
Third Row—Ruth Elsie McKee, Mildred Dellman, Midge K. hen, Etta Tibbott, Marie Wells, Elizabeth Miller, Miss Drasman
Fourth Row—Loretta Littleton, Mildred Burgess, Pauline Wills
Fifth Row—Karl Henderson, Jack King, Thelma Kubin, Gene Kelso
Sixth Row—E. J. [unclear], Leonard Jarrett, Melvin Marks, Ralph Smith, Charles H. [unclear], Ed Thompson, George Moses, Leon [unclear]

ONE of the largest and most popular clubs in school is the Spanish Club. Its membership is so great that it is forced to hold its meetings in the auditorium instead of a classroom. The group is composed of students of the language who desire more practice in Spanish conversation, and programs are held for their enter-

tainment and benefit. These are given entirely in Spanish, making it almost impossible for outsiders who do not know the language to understand what is going on. These programs usually include plays in Spanish costume and dialogue, talks by Spaniards of their native provinces, and reports on the current news.



Curtain and Mask



First Row—Phyllis Poffenbarger, Emmy I. Morton, Pamajune Davis, Marjorie Holmes
Second Row—Jeanne Cooke, Audry Slaughter, Elizabeth Sey, Zelma Summers, Virginia Minsker,
Third Row—Miss Siedenbarg, Mary Auld, Mary Katherine I. Ruth Leamer, Dorothy Oates, June
 Rollins
Fourth Row—John Albert, Treasurer; Compton Timberlake, George Leslie, Van King, Paul Newlon,
Fifth Row—J. Henry Francis, Jr., Henry Alex, President, Charles Loch, Vice-
 President, Joe Buck
Sixth Row—Bernard M., George Moses, James Cottrell, Othor O. ter, John H. rt.

CURTAIN and Mask Club mem-
 bers have given several good
 plays during the past year. The
 "Twelve Pound Look" by J. M. Barrie
 was given in the fall. It was planned
 that if this play, which was given af-
 ter school, was a success, the club
 would continue giving them for the
 students on Monday evenings.

The Christmas play, "Why the
 Chimes Rang," by Elizabeth Apthorp
 McFadden, proved to be one of the
 most popular ever given. The setting
 was beautiful and the action was very

good. There were several members of
 the Curtain and Mask Club in the Jun-
 ior play, "To the Ladies."

Among the social activities was a
 banquet given for the members who
 had been elected to the "National
 Thespians," a national high school
 honorary dramatic club. There are ten
 members in this group.

The big play of the year was "You
 and I" by Philip Barry. It was a three-
 act play given February 11, and was
 acknowledged to be a real success.

The Debate Squad



*First Row—J. Henry Francis, Jr., Virginia Minsker, Miss Siedenburg, Sponsor, Bill Hartinger.
Second Row—Charles Loeb, Compton Timberlake, Marshall Buckalew, Van King, Paul Newlon.*

IN SPEECHES and in action, from last year, the Charleston High Debate Squad has had a most successful season. There are six members on the squad: the affirmative team consisting of Charles Loeb, Van King, and Compton Timberlake, alternate, and the negative team, of Virginia Minsker and Paul Newlon, with J. Henry Francis, Jr., as alternate.

This year Charleston High has had dual debates with six schools. All have been held on the question, "Resolved, That the Several States Should Enact Legislation Providing for Compulsory Unemployment Insurance."

The first engagement was with Elview High on January 19. The affirmative team traveled and lost by a two to one vote. However, our negative team won at home, three to nothing.

On January 21 the affirmative team again traveled, this time to Point Pleasant, where it was awarded the short end of a two to one decision. The negative team won again at home by a two to one count.

Two overwhelming victories followed, when the negative team traveled to Greenbrier Military School on February 18, and their negative team debated here. In each case we won a three to nothing decision.

The Huntington negative team won a two to one decision over our affirmative, in a debate given in our auditorium, February 24. Our negative team gained an unanimous victory in Huntington, however, when a three to nothing decision was awarded us.

Other teams debated were Parkersburg and Ashland, Kentucky.



The Charlestonian

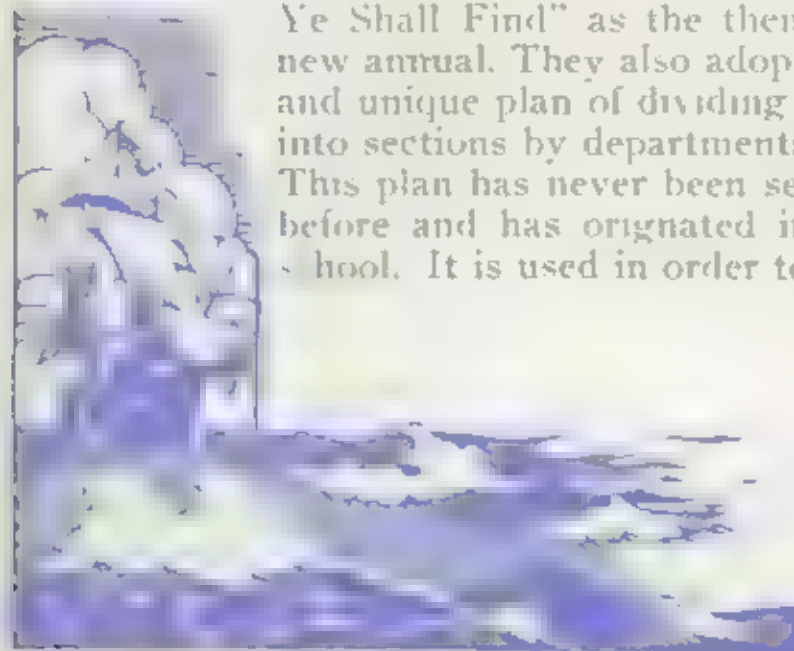


Editor, Melvin Goldman, Assistant Business Manager, Jean
 James Brower, Editor-in-Chief, Gladys Byrd, Faculty Editor, Jean Chenoweth,
 Circulation Manager, Josephine Young, Charles Sleeth,
 Given, Mary Elizabeth Ludley,
 Departmental, Jeanne Cooke, Comp-
 Hewes Phillips, Elizabeth Seymour, Advertising, Janice Unger,
 Marion Sullivan, Photography, John Chenoweth, Mary Louise
 Assistant Art Editor, E. Huerman, Sports Writer, Roy Summa, John Slack,

THE Charlestonian staff of 1932 has now given this annual to the students and friends of Charleston High for its inspection. The staff was under the direction of Miss Patton and Miss Marshall. An enthusiastic staff met last May and selected "Seek and Ye Shall Find" as the theme of their new annual. They also adopted a novel and unique plan of dividing the annual into sections by departments this year. This plan has never been seen or used before and has originated in our own school. It is used in order to show our

school life and activities more than has been shown in our annuals before. The Charlestonian staff has been a member of the National Scholastic Press Association for the past two years. Each year they have received second class honor rating.

The staff has worked especially hard to make this annual one that will stand among your prized and favorite books. They hope you will like their Charlestonian of 1932 and will some day turn its pages with many happy memories.



The Book Strap



—Miriam H. Ince, Kat Rowell, Sara Jane McKee, Arnold Knapp, Editor-in-Chief,
 Second Row: Lillian B. Smith, Beatrice Cohen, Florence Kravitz, Van King, Marshall Bockalew, Anna
 Third Row: Bill Hunter, Lee Byrd, James Ankney, Robert Noel, Othor Older, Book Strap Manager,
 Latty Abraham, Associate Editor.

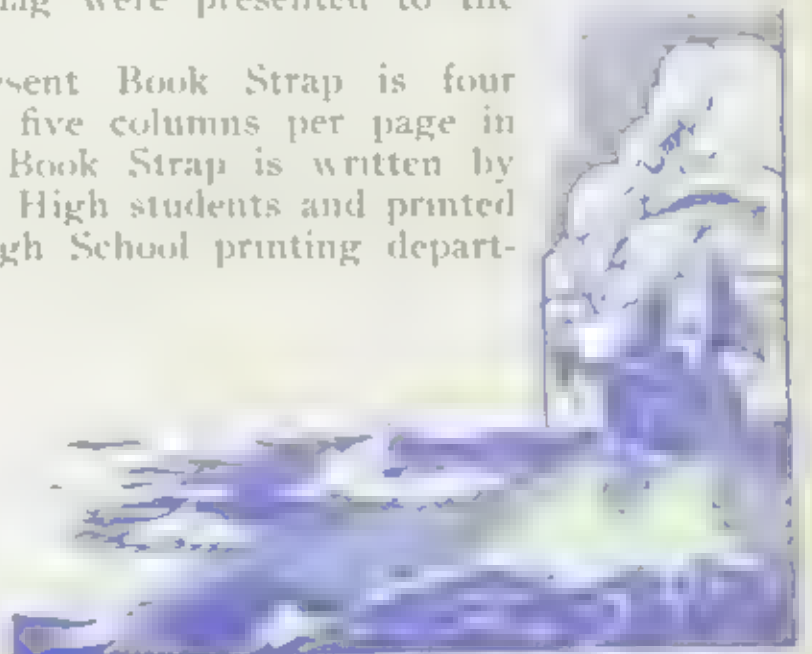
PREDECESSORS of the Book Strap were "The Phonograph" and "The Mercer Student." In 1907 the first issue of the Book Strap appeared as a monthly publication, which later was changed to a week. The paper became a member of the North Central Association of High School Journalists in 1916, and in 1923-24 was awarded the highest honors in the West Virginia state contest for school news publications.

At the present time the Book Strap staff consists of thirty-one members who are responsible for the material that goes into Charleston High School's weekly. This group of students is under the able direction of

Miss Mary Jeffords. We are very proud of the publication.

In 1931 the subscription rate was lowered to twenty-five cents a year. Also the Book Strap made several contributions which were very much needed and appreciated. A casting box was purchased by the paper, and money was donated for repairs. In addition to this a United States flag and a school flag were presented to the school.

The present Book Strap is four pages and five columns per page in size. The Book Strap is written by Charleston High students and printed by the High School printing department.



Journalism



Bottom Row—Hazel Strum, Hazel Abraham, Mary Kidwell, Pauline Thomas, Avis Eggleton, Mary Bordette

Second Row—Jessie Wilson, Elizabeth Stein, Catherine A'Hearn, Gypsy McHale, Madeline Douglas, Marion Sullivan

Third Row—Duane Hill, Ira Holmes, Ford Milquist, G. Leslie, Jean Chenoweth, Lawrence Hooton.

A JOURNALISM CLASS was organized by Miss Jefferds for the first semester of the year. It met at the sixth period every day. In 1931-32 there were twenty three students enrolled. Many of the students became very proficient in reporting and later joined the Book Strap staff.

While in this class, students were given assignments of editorials, fea-

ture articles, and news stories for the Book Strap. These students are to be congratulated for the fine work they did in helping the Book Strap last semester.

The students in this class took journalism instead of the regular 11B English. A class in journalism will probably be organized next fall.





Mathematics



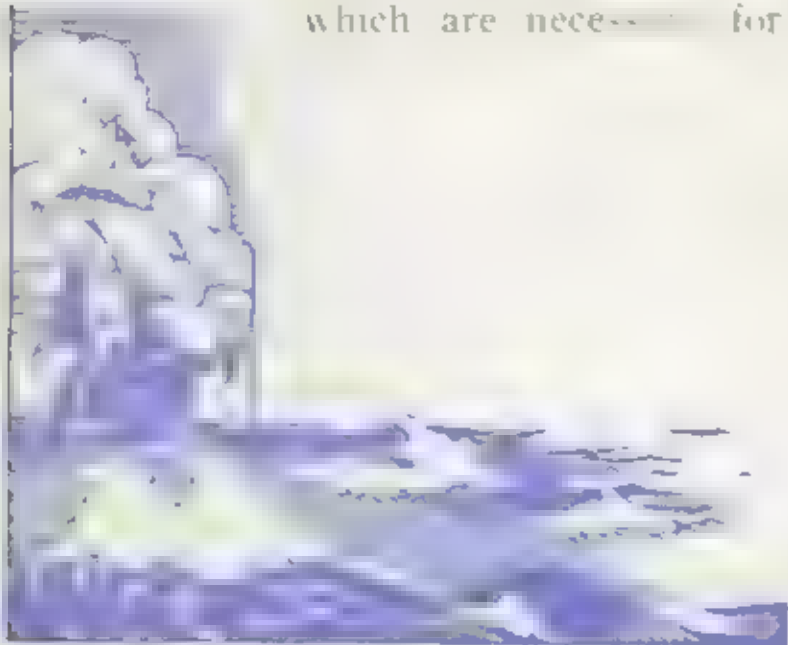
AN ALGEBRA CLASS IN ROOM

THE mathematics department of the school has four teachers, Mr. Steadman, Mr. Hench, Mr. Hamilton, and Miss Bulard. There are approximately six hundred students taking mathematics at the present time. Three years ago there were only four hundred. This increase is due to the fact that more students are planning to take higher mathematics in college, and to the increased enrollment in the high school.

The mathematics department offers plane geometry, advanced algebra which are necessary for college en-

trance. In addition to this there is solid geometry and trigonometry which are necessities for students planning to take up some branch of engineering. Students taking the full mathematics course which is offered are planning to take up some branch of engineering in which mathematics is compulsory or some other phase of work in which mathematics is applied to every day use.

Students not only take mathematics because it is an elective subject or because it is used in every day vocations, but because it is very interesting and for the pleasure of finding solutions.



The Mathematics Exhibit

THE exhibit of the mathematical department in room 302 represented how much of a part art plays in the study of geometry. It showed that triangles, cubes, circles, and the other geometrical shapes can be so drawn as to make beautiful designs. Both modern and conservative symmetrical designs were represented in the exhibition, since for students who intend in their later life to follow commercial advertising as a means of livelihood such varied practice in designing is of great value. Miss Bullard's geometry classes have, under her supervision, advanced a new type of interest in geometry. Instead of a course consisting only of cut and dried mathematical formulas, geometry has become a study which offers many opportunities for the student to show his ingenuity in both designing and in graph making. Graph making, one of the department's largest projects, is also of great practical value in statistical work. A further project is the illustrating by the students of the Pythagorean theorem. An interesting array of proofs and of historical survey have been used in this work. Still another project being carried on by the mathematics department in room 302 is a progress chart representing the work done, by thousands of other students in various localities.

The progress chart which is being



THE MATH EXHIBIT

Above the blackboard in this picture are geometric designs made by students in Miss Bullard's classes

used was worked out last year by using the scores of 75,000 students in the United States. A chart is furnished which shows the average score of all the tests taken by all these pupils and every time each class takes one of the standard tests it is averaged and plotted on a large chart.

The three classes which use this system are very enthusiastic about it. One reason for this is the fact that the spirit of competition is brought into play and so far during the first six weeks of the spring semester one class has been above the national standard in all the tests with but one exception.

The tests are in form of a drill book and are taken about three times a week. This is a new and interesting way to learn the facts brought to light over 2000 years ago by the famous Euclid of Egypt.





THE PHOTOGRAPHY...

T H E B U I L D I N G \



T H E B O O K S T O R E



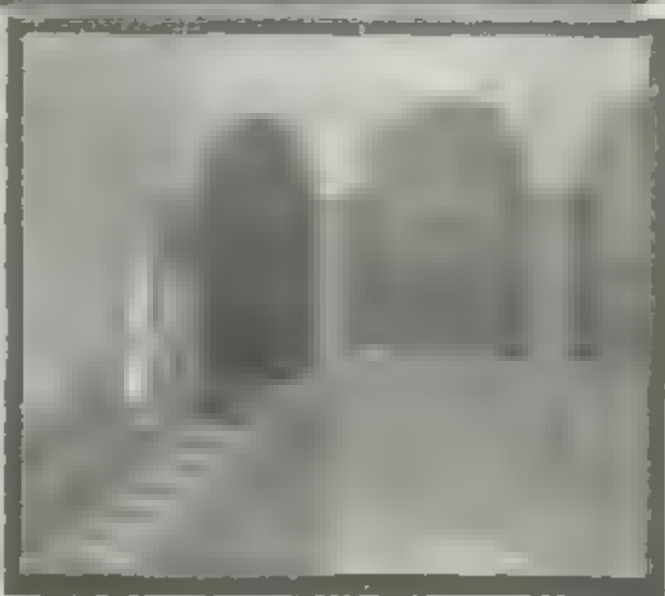
T H E L I B R A R Y . . .



AROUND THE SCHOOL



T H E E N T R A N C E \



T H E S T A I R W A Y





The Music Department

ON THIS page are several groups contained in the musical organization of the school. The boy's quartet is popular not only among the students of the school—it has sung in assembly



THE BOYS' QUARTET

upon many occasions. It is often invited to perform on the side of the school. The members are: Andrews, George, Julian Spencer, and Joe. They are the four boys who compose the quartet.



THE BAND OFFICERS



ORCHESTRA OFFICERS

The drum and bugle corps of eight boys is another popular group. They play during assemblies occasioned by military holidays such as Armistice Day and are greeted by much applause from the students.

At the top of this column are the officers of the orchestra. They are Baines Fertig, Horatio Specter, Jennings Naylor, Vance Wyckoff, Bill Wilcher, J. Henry Francis, Jr., Carl Housholder, and Frank Lytton.

The third row on the page are band officers. They are: first row, left to right—Gene Davis, Julian Spencer, Baines Fertig, Robert Guinn, John Winfree; second row, William Wilcher, John Slack, Carl Housholder, Paul Rupe.

The Chorus



First Row—Latton, Darnall, Assistant Secretary, Andrews, S. Ellis, Spencer, Hurt, Guinn, President, Darlington, Miller, Erwin, Jay, F. Adams, Poe, Koehn, Librarian, Cavender, Kiser, Cox, F. Adams, Poe, Koehn, Librarian, First Vice President, Wilson, Dickerson, Zakaib, Handley, Pratt, Maxine, Pierson, C. Thomas, S. Harrison, Snyder, Saul, Shelton, Trent, Snowden, Bolex, C. Morris, Maurice Gillespie, Richardson, Jones, Minsker, Herndon

Fifth Row—Littleton, Haynes, Day, Jarrett, Hunt, Gay, L. Baldwin, Groleman, Burgess, Wahl

Sixth Row—Noel, Kent, Myers, Krantz, Romen, Schwartz, Caldwell, Hardin, Meadows, Neil, Slaughter, Kendrick, Marie, Miss T. Director

THE Chorus has had an outstanding part in the programs of the school this year. It is the largest chorus that Charleston High School has ever known. During the second semester there were one hundred and seventy-five members. Among the many activities of the year have been their participation in the County Choral Festival at Christmas time and their help in the Armistice Day and Christmas programs. The chorus has

also been heard during the Charleston High School Music Hour. Some of its members were in the State Chorus.

The aim of the club is to give the members training in choral singing and to teach them to be able to work in a large group. The greatest work of the chorus has been in preparing members to go to the National High School Chorus which met in April at Cleveland.



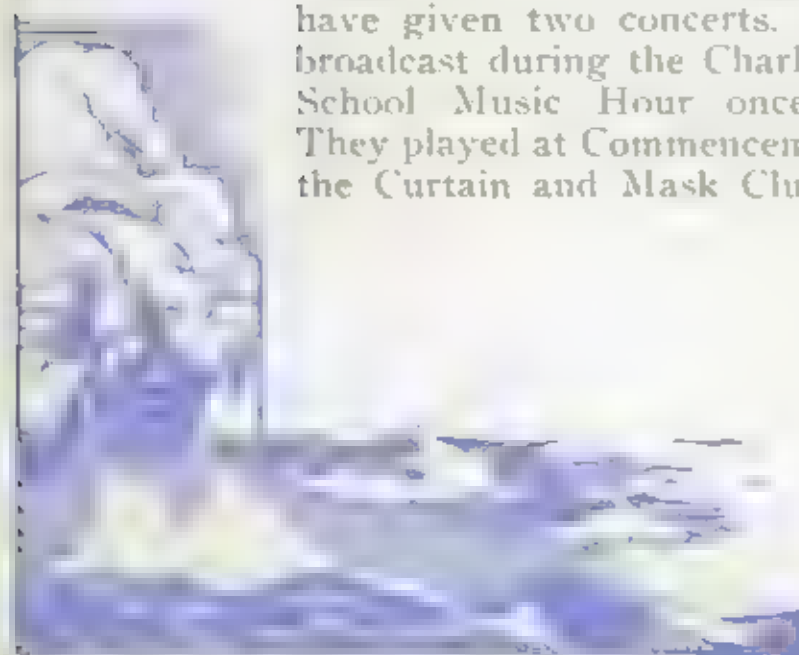
The Orchestra



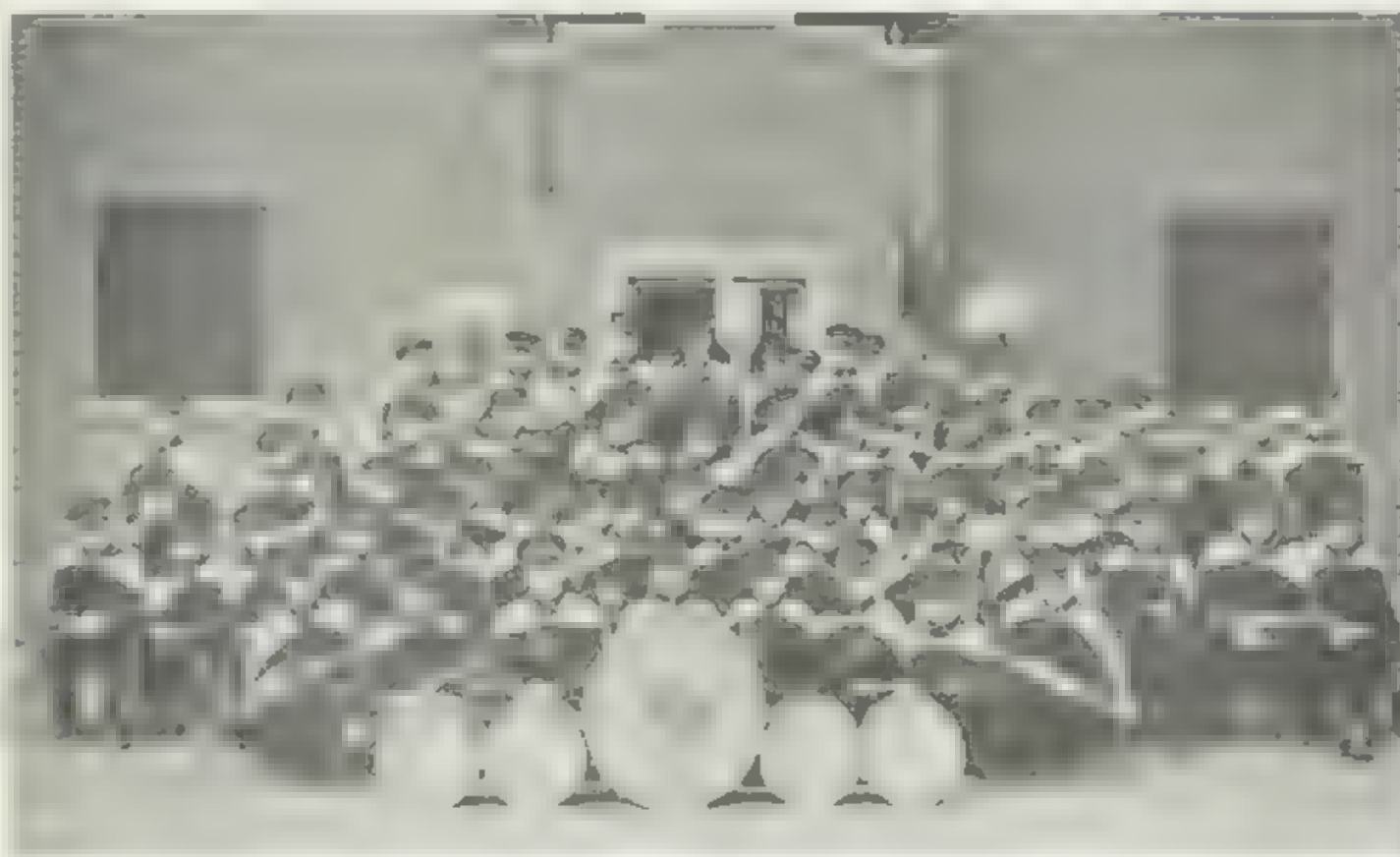
First Row—F. Lytton, I — Miller, Du
Second Row—Thomas, F — Handley, Meyers, White, Wiskoff, Kuehn, Concert Master; Barnes, Naylor, K — , Krantz, Heck
Third Row — , Thompson, Rippetoe, Jarrett, Crowell, Harris, Goff, Bek, McGuire, Moses, Camp, Camp
Fourth Row—C — Holz, Higer, Ebli, Circle, Leslie, Saunders, Malmquist, Ammar, Wintree, Properties, L
Fifth Row—Cleo Lytton, Fertig, Young, Pauley, Newlon, Francis, Librarian, Bax, Carson, Revel, Secretary
Sixth Row—Mr. Francis, Director; W — , Spencer, Well, Moore, Stewart, Simon, Rupe, C. Joe Darlington.
Seventh Row—Robertson, Carney, Isaac, Walker, May, Pearce, Bick

OUR dependable orchestra is always on hand for assemblies and for special programs given by the school. They played at an assembly at South Charleston and have given two concerts. They also broadcast during the Charleston High School Music Hour once a month. They played at Commencement and for the Curtain and Mask Club plays.

This organization sent three members to the National High School Orchestra in Cleveland last spring and fifteen to the state orchestra last November. The latter met in Charleston and played for the S. E. A. They played for the production of the "Mikado" given by the music organizations of the school.



The Band



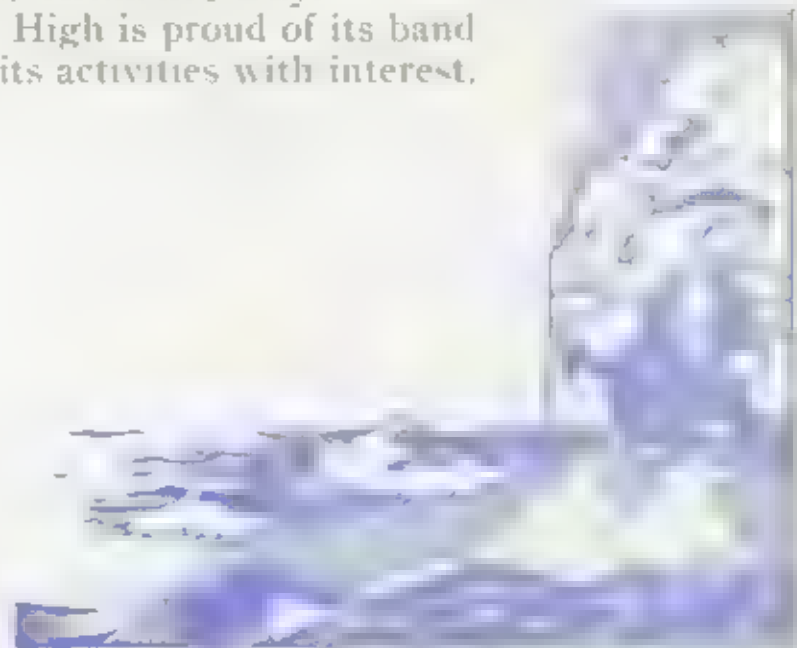
First Row—Davis, Perce, Chenoweth, Hoyer, Day, Bailey, Krouse, Hooton
Second Row—Adkins, J. Quisenberry, Reveal, Carson, Weber, Hanna, Hundley, Newton, Lyon, Wyckoff, Stutler, Francis, Cimp, Campbell
Third Row—Fertig, Student Director, Parker, Young, Littleton, Sutherland, Stewart, G. Cochrane, Martin, W. Walker, Sleeth, J. Cochrane, Gain, Vass, Slack
Fourth Row—[blank], D. Darling, Newton, Rippetoe, Calvert, White, [blank], Sullivan, Rupe, Littleton
Fifth Row—J. Darlington, Allison, Spencer, Castro, Sam May, James Walker, William May, Wilcher
Sixth Row—Housh, [blank], Westree, Drum Major, W. Spencer, Shawkey, Treen, J. Henry Franco, Director

WE CAN always depend on the Band whenever there's music to be played, especially during the athletic seasons. They play and march at the football games and there are always a selected group at the basket ball games to play at the half or time out to pep up the crowd.

Among the other activities of this organization have been playing at some

of our own assemblies and also for those at Lincoln and Wilson Jr. Highs. They have given two separate concerts and are featured once a month on the Charleston High School Music Hour over WOBV. They played for the Legion parade, for the Community Chest Drive, and for Armistice Day.

Charleston High is proud of its band and watches its activities with interest.



Girls' Glee Club



President, Priestley, First Vice, Gardner, Assistant Secretary, Ault, Secretary, Quick, President, Centers, W. N. Assistant Treasurer, Schwartz, Young, Second Vice-President, K. D. Risk, Vandal, Kent, Lindsey, O'Connell, Lowe, Holmes, Brennenma, L. N. Balwin, Palmer, Morris, Cowell, Silman, Jones, Brandenburg, Dickenson, Col. N. M. Thornburg, Director
Fourth Row—F. Thomas, Shelton, Beasley, L. H. Melton, Pierson, Leonard, Meadows, Cox, Scherer, Darnel
Fifth Row—Haddid, Day, T. L. Romen, Harris, Marie Wilson, Lee, Gentry, Marie, Wells
Sixth Row—Pivne, L. M. C. Thomas
Seventh Row—N. Dean, M. C. C.

THE Girls' Glee Club this year is again one of the largest and most active organizations in the school. Within the main club there are three smaller groups. The Mendelsohn Club is composed of about fifty members, the Schubert Club has about thirty members and "Les Chanteuse" has nine members. When the State Educational Association met in Charleston, the Mendelsohn Club sang at one of the sessions. The Schubert Club and

Les Chanteuse have been broadcasting during the Charleston High School Music Hour. The girls in these clubs are selected from the main group because of their musical ability and their sincerity of purpose. The Glee Club participated in the Armistice Day assembly and again in the Christmas pageant. There were representatives in the State Chorus and the National High School Chorus which met in Cleveland.

Boys' Glee Club

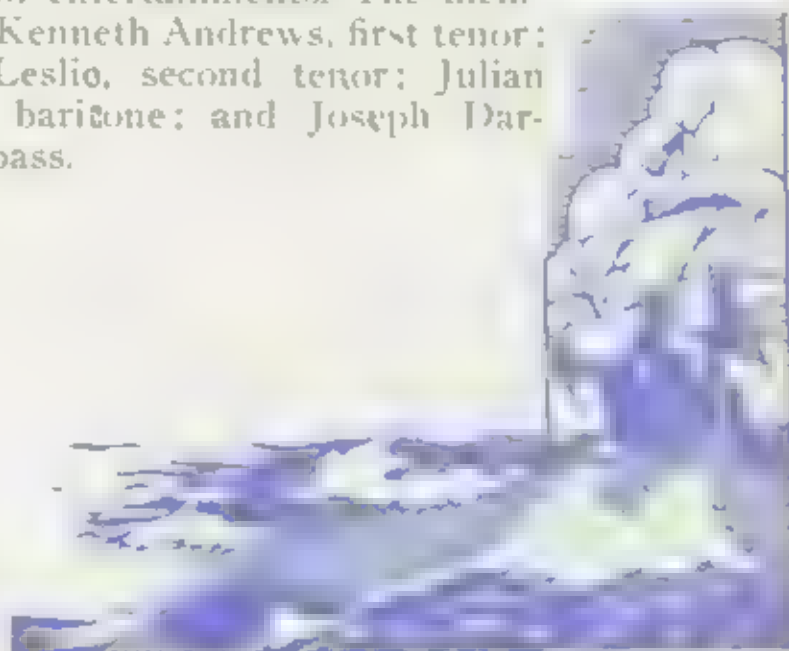


First Row— Andrews, Leeman, Lohman, Ellis, Adams, Spencer, Vice President,
Second Row— Liversedge, Keller, Lewis, Leslie, Secretary, Morgan, Lunderee, Hart, Holt,
 Gann, Whitman, Gillespie
Third Row— Liversedge, Keller, Lewis, Zakob, Leslie, Secretary, Morgan, Lunderee, Hart, Holt,
 Pratt, Darl
Fourth Row— East, Scott, Labrariant, Schwartz, Rapier, Buck, Davis, Presidents, Wolpert, Co
 Carvel, Jordan, Bacher, Koehn
Fifth Row— Krantz, Accompanist,

SINGING seems to be very popular with the boys for the Boys' Glee Club is one of the most active clubs in the school. They have helped in assemblies and have taken a prominent part in the Christmas pageant. They have given two concerts. One was a "Minstrel" which was the best thing they've ever done. There were fourteen boys from the club in the State High School Chorus,

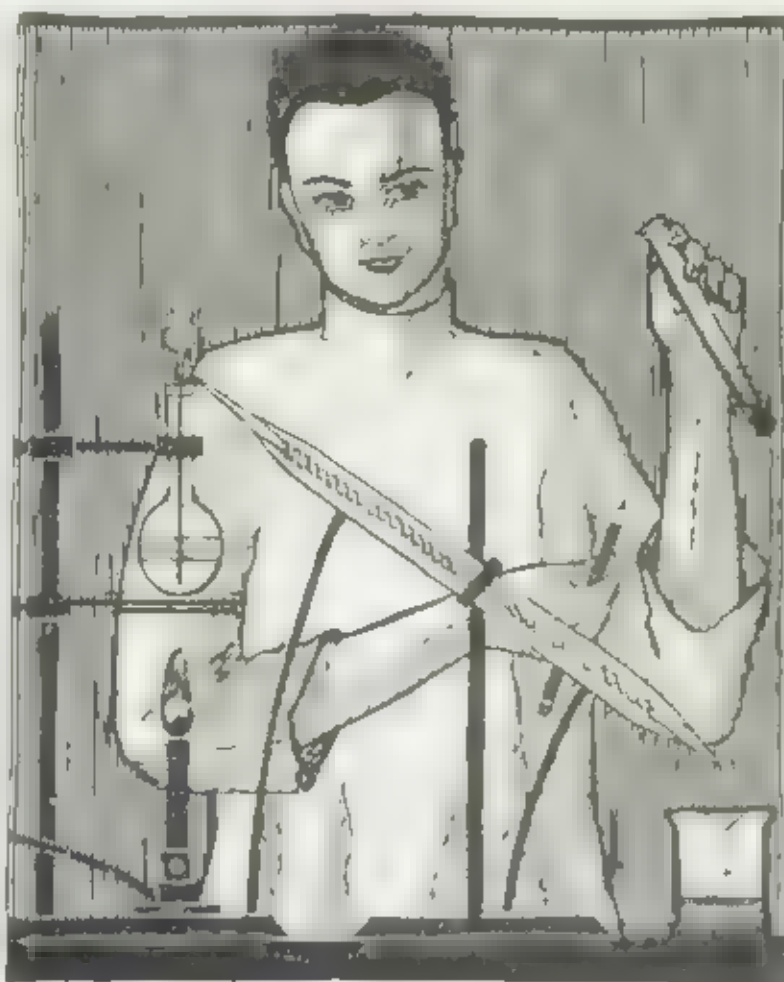
which sang for the State Education Association. Three members were sent to the National Chorus in Cleveland.

There has been a very good quartet developed from the group. They are in popular demand for church, lodge and school entertainments. The members are, Kenneth Andrews, first tenor; George Leslie, second tenor; Julian Spencer, baritone; and Joseph Darlington, bass.



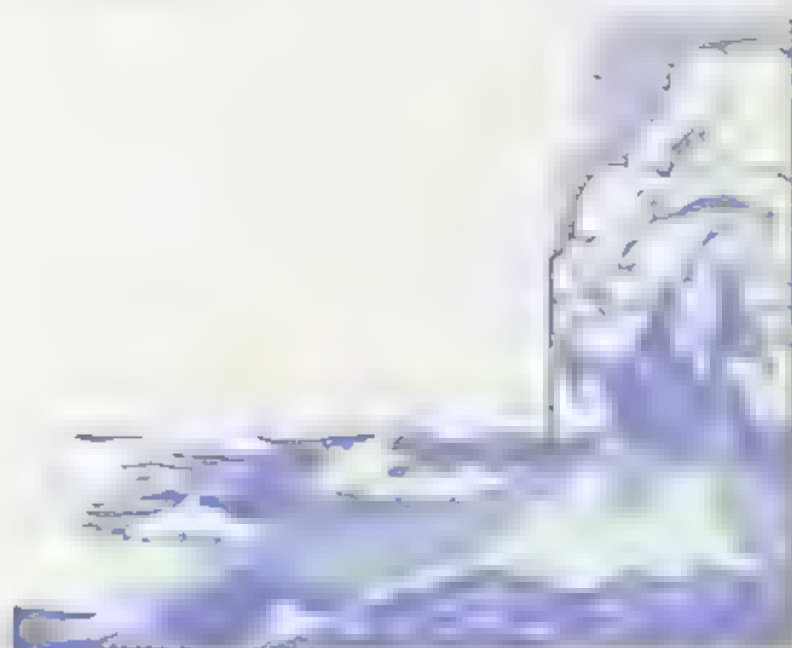
Mitchell Howard
John Steele Shorter
George E. Wenger
Nathaniel R. Kraft

Ed. Grinstead



SCIENCE

UNGER 53



Science

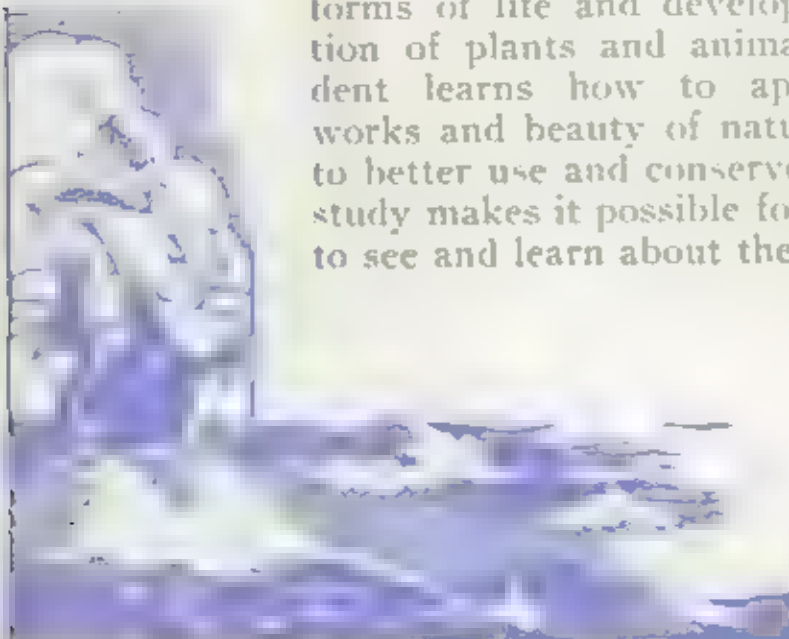


Biology

SINCE biology has become a required subject in Charleston High School the department has grown very rapidly. As an example of its growth, three years ago when biology was an elective subject, there were about one hundred and twenty-five students taking it. Now the number of students taking biology is approximately eight hundred. This department has five full time teachers. The course is essential because it makes clear to the mind of the students the forms of life and develops appreciation of plants and animals. The student learns how to appreciate the works and beauty of nature, and how to better use and conserve them. Such study makes it possible for the student to see and learn about the different or-

ganisms in their struggle for existence.

The students of the department are working on some very interesting projects, prepared by the students individually. Vitamin charts, illustrated to show the various kinds of vitamins, the foods they are found in, and what diseases they prevent, are made, as are geneological charts which trace the ancestral line back to the fifth and sixth generations. This research is very interesting because it shows the name, nationality, and occupation of each individual. There are also collections made of leaves, insects, and flowers. In these collections the phylum, class, order, family, genus, and specie to which the insects, flowers, and trees belong are named.



Physics

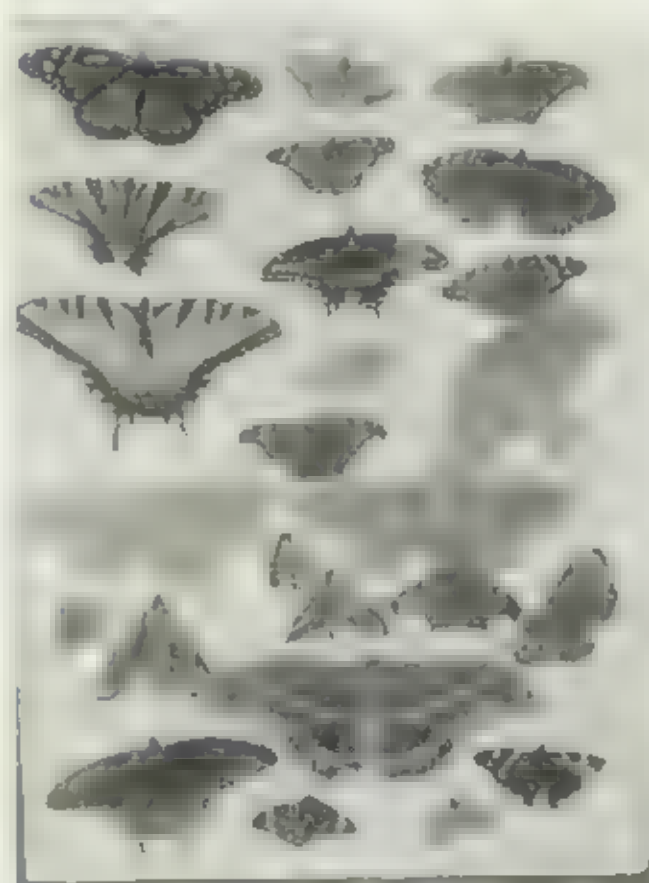
DURING this year the enrollment in the physics department increased from sixty to ninety eight. The physics department consists of two "B" classes and two "A" classes. An unusual amount of interest is being shown in special investigation and in reports made by the students on various subjects of physics. Each student is allowed to select the particular phase of physics he is most interested in, such as the performance of various brands of gasoline or the construction of the particular type of radio receiver. These were the favorite topics. About sixty different phases of physics were investigated and reported on. The Radio Club which is being operated by this department



A PHYSICS CLASS

is of special interest to all physics students as well as many other students in the school.

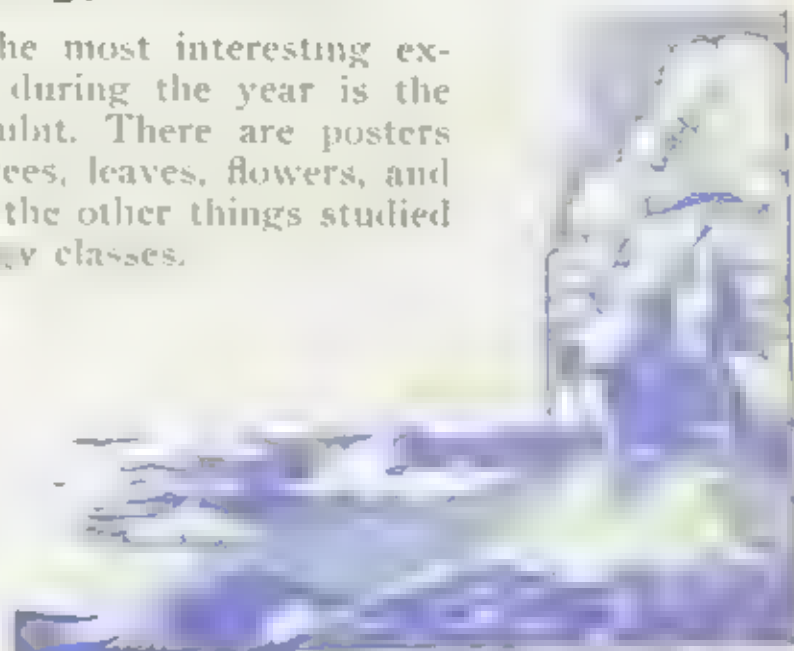
The course offered at present consists of the study of mechanics, heat, magnetism, electricity, sound and light. Especially, emphasis is placed on the study of electricity during the second semester. This is an elective course and practically all students who take it have an interest in science and its relations to problems in engineering. More than half of the students who take this course who are going to college are going to take up some branch of engineering.



A PART OF THE BIOLOGY EXHIBIT
The interesting butterfly specimens shown above
collected by biology students

Biology Exhibit

One of the most interesting exhibits held during the year is the biology exhibit. There are posters of family trees, leaves, flowers, and of many of the other things studied in the biology classes.



Cinematographers' Club



Back—Guy Leonard, Naomi Killmeren, Marjorie Holmes, Pearl Betzer, Arnold Knapp
 Front—Kenneth Greenlee, Robert Nelson, Van King
 Mr. Steinman, Alvin Krantz, Lattie Abraham, Mr. Kelly, Miss Beck.

CHARLESTON High School students owe a vote of thanks to the Cinematographers' Club for it is this organization that makes possible the presentation of the weekly movie. Not only is it one of the most enthusiastic of our high school clubs, but it probably serves more students than any other organization.

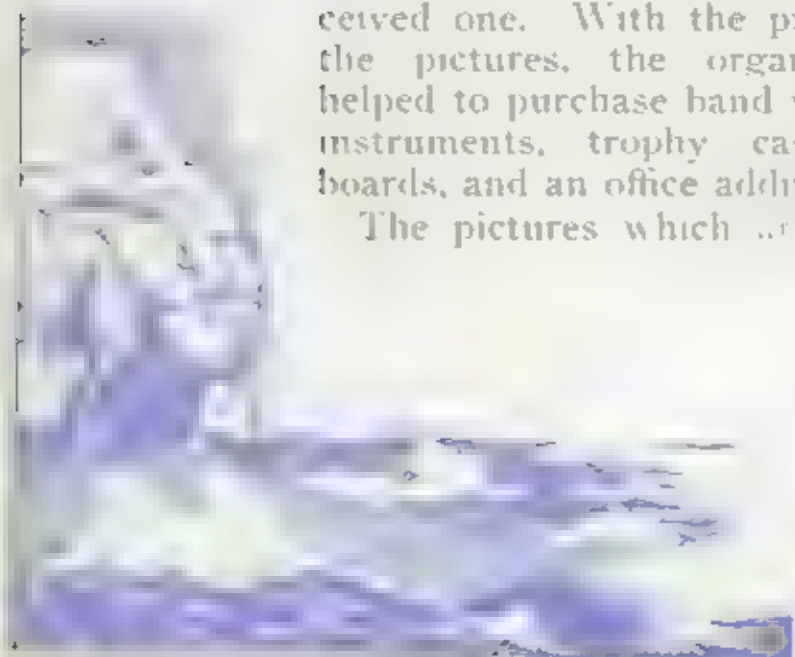
The club has about ten members. After a year of faithful service they are awarded a club pin. At the present about half of the members have received one. With the proceeds from the pictures, the organization has helped to purchase band uniforms and instruments, trophy cases, bulletin boards, and an office adding machine.

The pictures which are shown are

the most popular ones of the silent movies—many being educational in their value.



THE PROJECTION ROOM



Hi-Y



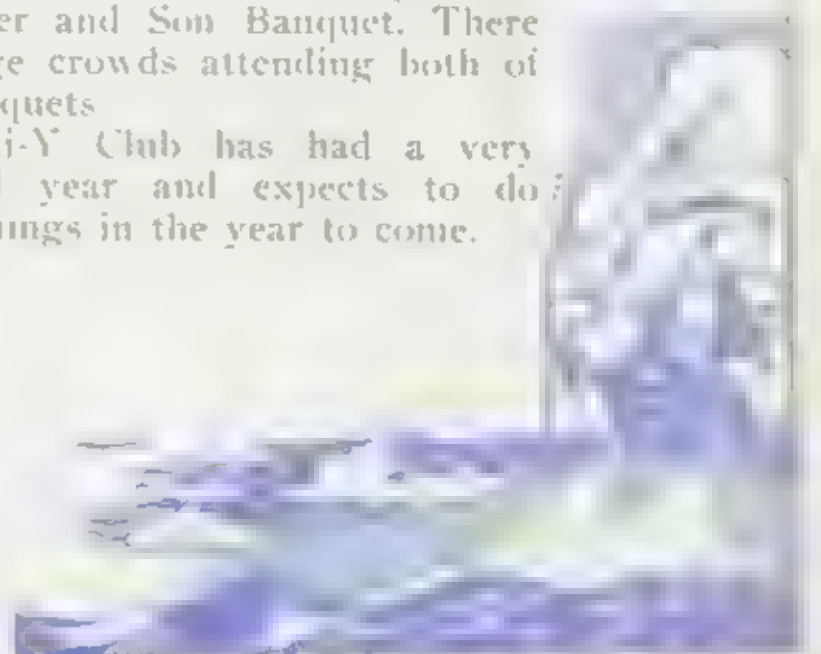
Front Row: R. Allen, Chairman, Charles H. Smith, Editor, Secretary, Treasurer, Roy Samson, President, Fred H. Smith, Vice-President, William Mc... Robert H. Allen, Ralph Smith.
Second Row: Ben L. Smith, Van King, Bill H. Smith, John M. Smith, Compton Timberlake, John Carr.
Third Row: ... Thomas, Bill Scott, ...
Fourth Row: ... Lewis Morgan, ...
Fifth Row: ... Owen G. ...
Sixth Row: ...

BOYS' clubs are numerous in the city. The Hi-Y Club has been one of the most active this year. They have held dinners at some of which outstanding persons of the city have been the speakers. Some of these speakers were Mrs. Katie Belle Abney, Mayor DeVan, Dr. Donaldson, Dr. Ireland, Mr. Cy Silling, Mr. William Snyder, and Mr. Ben Moore. The Hi-Y sponsored the Week of Prayer services and held

Bible Study Classes once a month. They also sponsor the Junior Civic Clubs which teach the younger boys the value of good character.

Among the social events of the year were the Mother and Son Banquet and the Father and Son Banquet. There were large crowds attending both of these banquets.

The Hi-Y Club has had a very successful year and expects to do greater things in the year to come.



Girl Reserves



First Row—Ruth C. Carr, Pr.

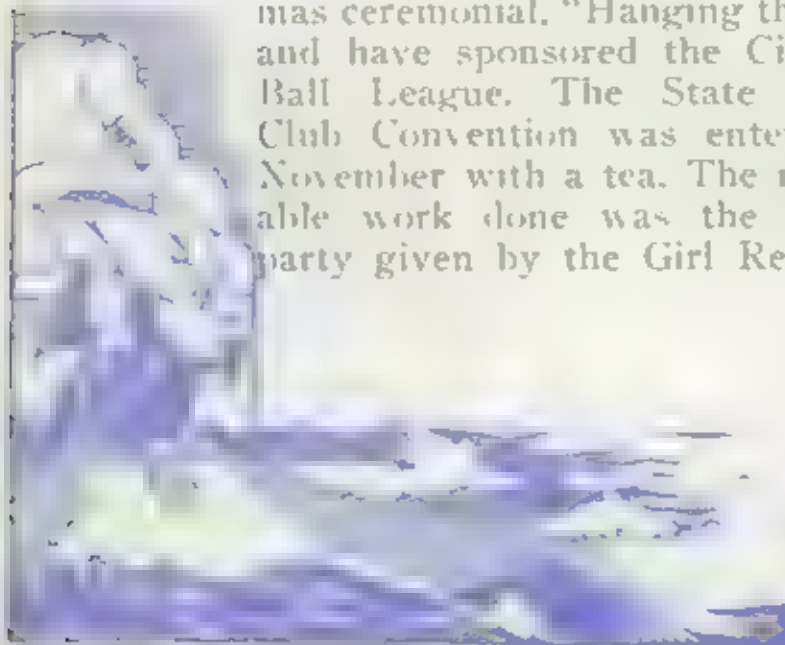
Second Row—D.

Third Row—Lillian Goodwin, Edna Lowen, Frances Sutherland, Charlotte Skell, Ruth Miller, Miss Dowling

THE Charleston High School Girl Reserves has grown from a membership of twenty five in September to ninety. Service work this year has included the volunteering of the girls to serve at weekly dinners and at special banquets, also, the members have taken part in programs for the Christmas play and the annual Christmas ceremonial, "Hanging the Greens" and have sponsored the City Basket Ball League. The State Economic Club Convention was entertained in November with a tea. The most valuable work done was the Christmas party given by the Girl Reserves for

the Crescent Center children

On November 6-8 when the G. R. Conference was held, the club entertained about one hundred and fifty girls. On November 6, a Father and Daughter Banquet was given which also was the opening of the state convention. The celebration of the 50th anniversary of the Girl Reserve organization was held during the week of November 1st to the 7th. A special program on Monday consisted of a pageant, which represented the different periods of Girl Reserve activities from 1879 until the present.



Boosters' Club



Bottom Row—Ruth Rowell, Secretary, Marjorie Holmes, Vin King, Vice-President, Bill Hunter, President, Dolores Herndon, Treasurer, Florence Hattie, Dorothy McWhorter.

Second Row—Virginia Bras, Betty McKee, Catherine Newton, Mury Wilson Dotson, Eugenia Woltes, Esther Kimpel.

Third Row—Sara Jane McKee, Pearl Bletner, Frances Noel, Jean Chenoweth, Avis Eggleton, Pauline Thomas, Arnold Knapp.

Fourth Row—Naomi Kallmerten, Margaret Crichton, Helen Margaret Hill, John Carson, Audrey Slaughter, Robert Bird.

Fifth Row—Charles Thom, John Arbuckle.

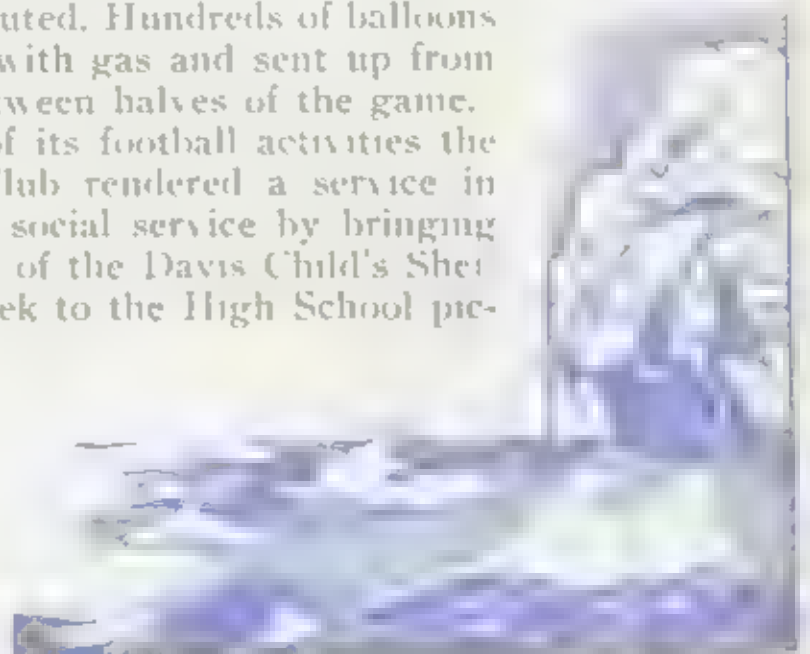
Sixth Row—Marshall Bucklew, George Kuykendall, Nell Brown Given, Bea Lang, Litty Abraham.

"FIGHT MOUNTAIN LIONS!" This is the slogan that was led by the members of the Boosters' Club at football games and at all student "thuse" meetings.

The aim of the club is to promote school spirit and to render a service to Charleston High School. To do this the club sold automobile stickers and planned pep assemblies and pep meetings during the year. Letters were written to schools that Charleston was to meet on the football field to promote good feeling between the schools. The most important work of the club was its efforts to arouse not only school but community spirit in the Huntington

football game. Club members cut pennants of blue and gold, and red and blue which the merchants placed on their flag standards. Signs of "Welcome Huntington," "Let's Go, Charleston" etc. were printed and placed in store windows. Windshield stickers with the letters, "C. Wreck the Pony Express," were distributed. Hundreds of balloons were filled with gas and sent up from the field between halves of the game.

Outside of its football activities the Boosters' Club rendered a service in the field of social service by bringing the children of the Davis Child's Shelter each week to the High School picture shows.

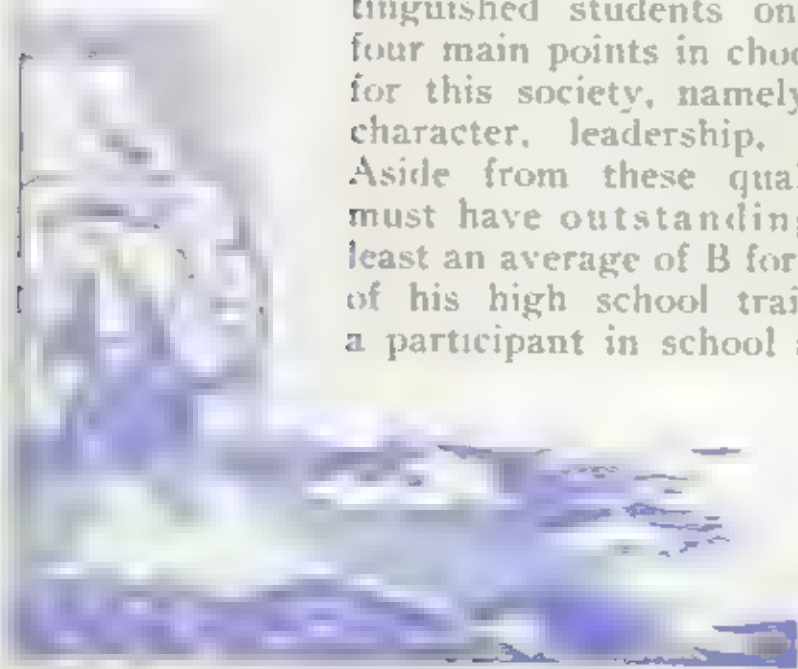


National Honor Society



THERE are a number of ways to reward honor. The letter, the school pins and rings, newspaper headlines, and many other devices reward the student. In order to stimulate the interest in scholarship and to reward its development the National Honor Society was formed. Membership in the society is attainable to distinguished students only. There are four main points in choosing members for this society, namely: scholarship, character, leadership, and service. Aside from these qualifications one must have outstanding grades—at least an average of B for the four years of his high school training and be a participant in school activities. The

membership in the Kanawha Chapter of the National Honor Society of Secondary Schools in Charleston High School was twenty eight the past year. Members who were chosen are as follows: Charlotte Bass, Esther Bergman, Barbara Brown, Sarita Byrd, Charles Cloe, Kenneth Camp, Vernon Dixon, Dorothy Eckerson, Leonard Echols, Norman Fitzhugh, Harold Gardner, Rosalee Gordon, Paul Hanna, Herbert Harper, Eleanor Heath, Marion Jarrett, Carolyn Kallmerten, Elizabeth Kemper, Ruth Mendelsohn, Lila Miller, William Morgan, Frances Rice, William Ross, Helen Stork, Fitz Simmons, Bingham Small, Carl Tully, Carl Young.



The Radio Club



Bottom Row—Mr. Knight, John Witt, Don Cornwell, John Slack, Charles Sleeth, Kermit Wilkinson, Harold White, Harry Frank, Paul Newlon

Second Row—Ralph Smith, Harold Kohn, Harry Reese, Charles Austin, Joe Cox, Robert Noel, Carl Giffman, Melvin Goldman, Treasurer, Barnes Fertig

Third Row—Sam Curney, Louis Morris, William Payne, Tim Barber, Guy Leonard, Corvella Motley, Bill Thompson, Harold Hylhurst

Fourth Row—James Friend, Gilbert Pilcher, Ed Newton, Charles Graham, Otis Frame, Sydney Nearman, Emer Csanady, Gilbert Corlette,

Fifth Row—Bill Hager, Harold Coven, I. Mills, Kelly Sipes, William Tamplin, Ed Rock, Tom Robertson, Jack Buke

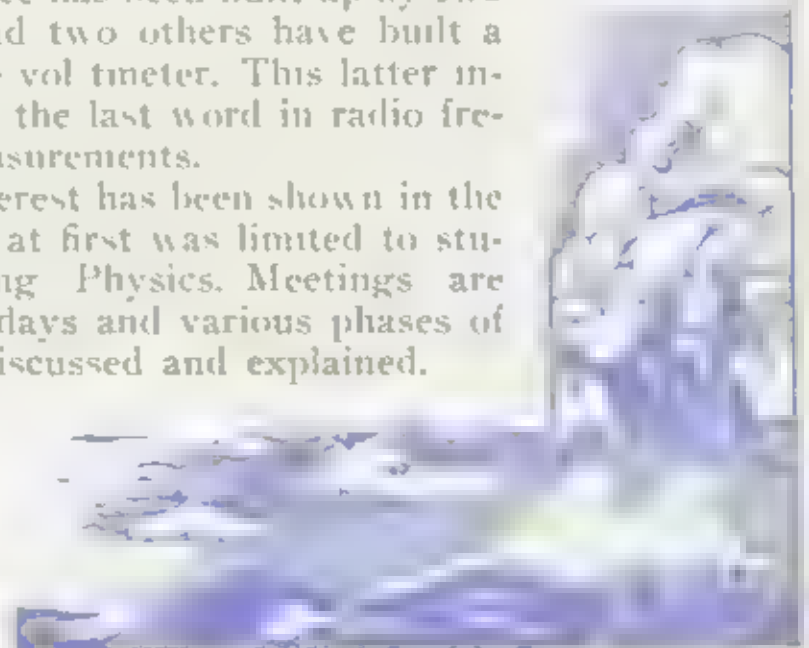
Sixth Row—Mitchell Schwartz, James Wiseman, Richard Walker, Joe Back, Marshall Backalew, President, Wirt Harmon, Roy Smith.

Q. S. T. Q. S. T., Station W8GKK, Charleston High School Radio Club, Charleston, West Virginia calling—Q. S. T.. In this way the Radio Club sends out general calls to the world.

The transmitting set was constructed by members of the Radio Club and is kept between rooms 307 and 308. The call letters of the station are W8GKK which were assigned to it by the Federal Radio Commission. Messages can be sent by the Morse code on a number of different wave lengths and voice can be used on the 160 meter band.

As yet the station is very low powered but a great deal of care was put in the construction so as to have a very stable station. The latest improvements are incorporated which include crystal control. A very accurate monitoring device has been built up by two students and two others have built a vacuum tube voltmeter. This latter instrument is the last word in radio frequency measurements.

Great interest has been shown in the club which at first was limited to students taking Physics. Meetings are held Thursdays and various phases of radio are discussed and explained.



Eight spheres

In the early part of the sixteenth century a host of French and Spanish adventurers were beginning the steady march into our continent that was to make known its interior geography and its inhabitants. Columbus had discovered America a decade or so before but little was really known of that which the Genoese sailor had originally misjudged as a part of the West Indies. It took the explorers of the two great adjacent nations, France and Spain, inspired by the dream of an empire or filled with the desire for gold, to communicate the details of the new world to the people of the old world. Since the time of DeSoto and of LaSalle much has been disclosed both by exploration and by scientific research. We have, however, hardly gone beyond the fundamentals. Perhaps we have nearly reached the limits of geographical exploration upon this planet, but there is infinitely more for our students and our scientists to discover by means of their instruments—by their microscopes or by their spectroscopes.

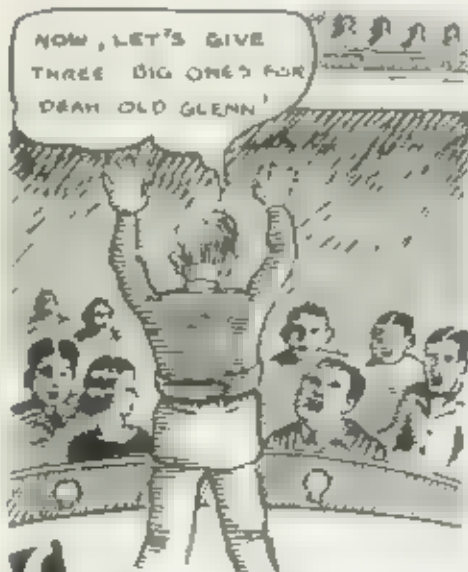




EATURE'S



The Calendar



SEPT. 11 ~ FIRST PED MEETING HELD



SEPT. 15 ~ NEW BELL SCHEDULE COMMENCES



SEPT. 12 ~ SOUTH CHARLESTON SWAMPED 47-0.



SEPT. 19 ~ O-O TIE, OAK HILL VS MT. LIONS



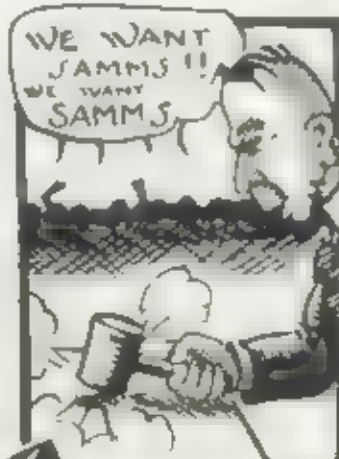
SEPT. 8 ~ BIG RUSH FOR DOORS AS SCHOOL BEGINS.



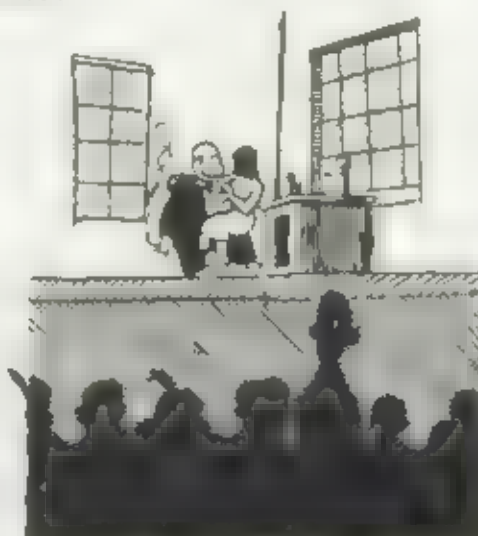
SEPT. 22 ~ TRY-OUTS FOR JUNIOR PLAY.



SEPT. 23 ~ BOOSTERS' CLUB ELECTION HELD.... HUNTER BUYS MOST VOTES.



SEPT. 27 ~ AREA HI-Y MEETING HELD IN CHARLESTON.



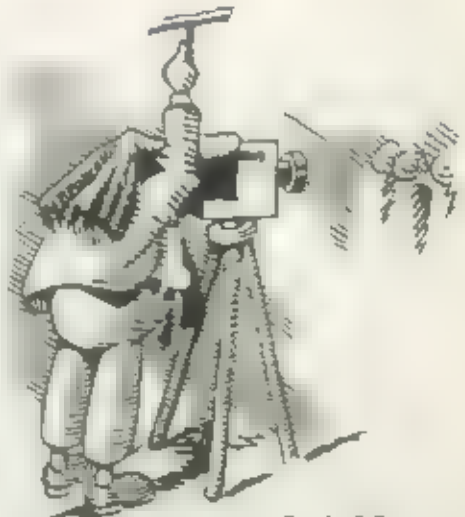
SEPT. 28 ~ CURTAIN AND MASK PLAY, "THE TWELVE POUND LOOK..



CT. 2 ~ 4H FAIR
C.H.S. FOOTBALL
TEAM VOTED BIGGEST
BEERS...



CT. 10 ~
PARKERSBURG
BEATS LIONS, 13-0



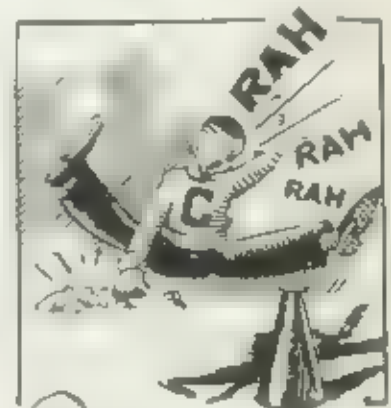
CT. 15 ~ CLASS
PICTURES TAKEN



CT. 7 ~ WVU
WBL GAME



CT. 22 ~ JUNIOR
CLASS PLAY "TO THE LADIES".



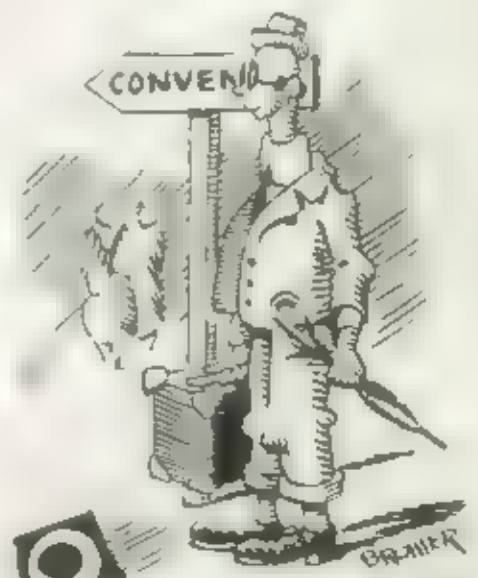
CT. 24 ~ MT. LIONS
BEAT MORGANTOWN
SCORE, 6-0



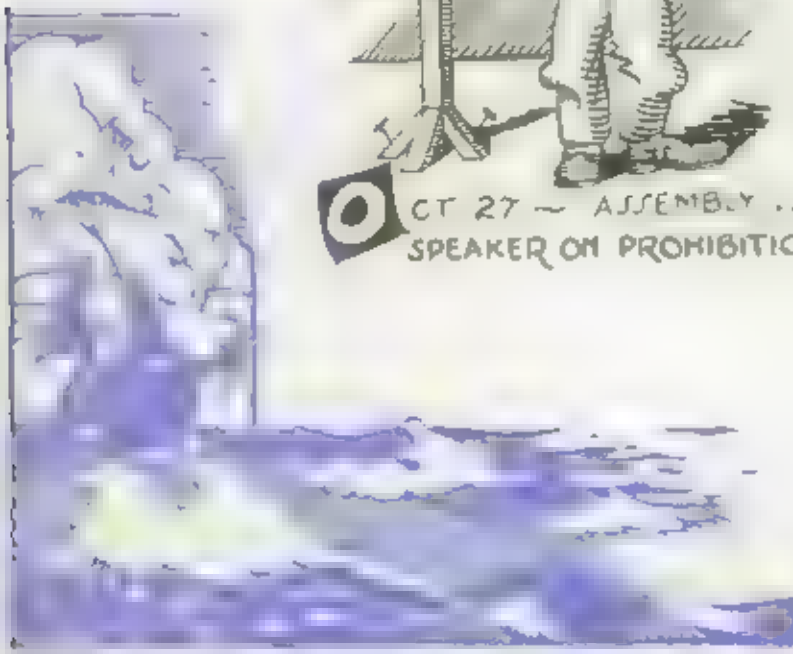
CT. 27 ~ ASSEMBLY ...
SPEAKER ON PROHIBITION

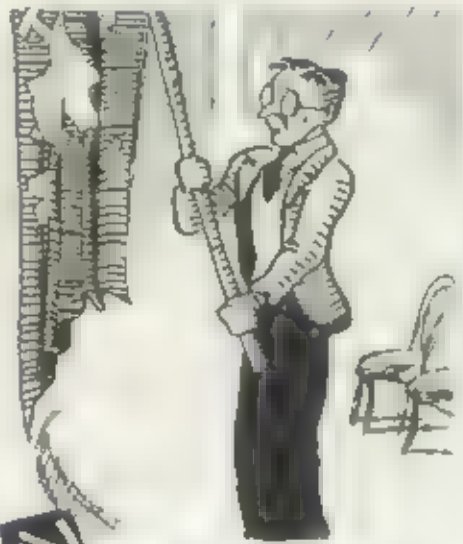


CT. 28 ~
SCHOOL OUT
EARLY.



CT. 29-30 ~ STATE
TEACHERS'
CONVENTION





NOV 10 ~ BOOK STRAP PRESENTS SCHOOL FLAGS...



NOV 11 ~ ARMISTICE DAY....



NOV 12 ~ BIG PARADE BEFORE HUNTING-TON GAME....



NOV 24 ~ SIX WEEK TESTS.. CRAM, CRAM, CRAM..



NOV 14 ~ PONY EXPRESS' DEMISE SCORE : 15-6



NOV. 16 ~ SPECIAL ASSEMBLY... AFTER HUNTINGTON GAME TEAL, ETC



NOV. 21 ~ EASTBANK GAME ... A CLOSE CALL BUT WE WON.....

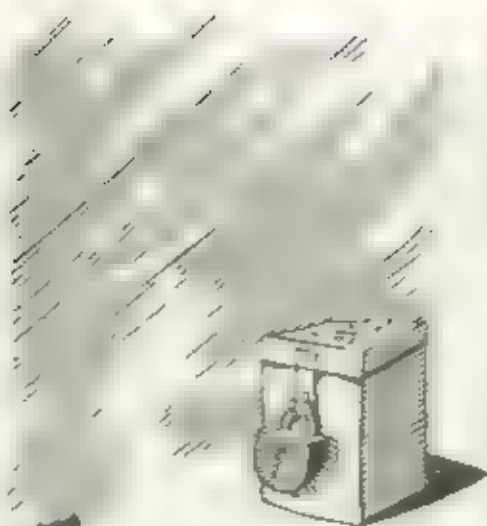


NOV. 25 ~ THANKSGIVING HOLIDAYS BEGIN...

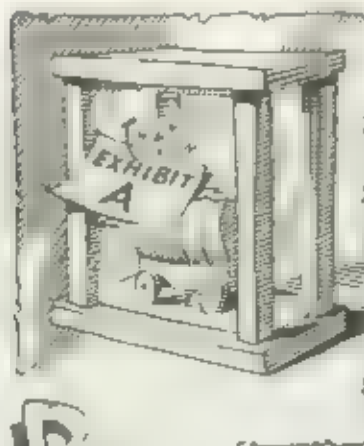


NOV. 20 ~ GREENBRIER GAME OUCH!! 15-0

- NRO OLIN '32



D EC ~ NATIONAL THE PIANS ELECT OFFICERS



D EC ~ HISTORY EXHIBIT



D EC. ~ SIX WEEKS' GRADE CARDS OUT.....



D EC 17 ~ FLOW CAMERION GOES OVER BIG. 6 28 1911



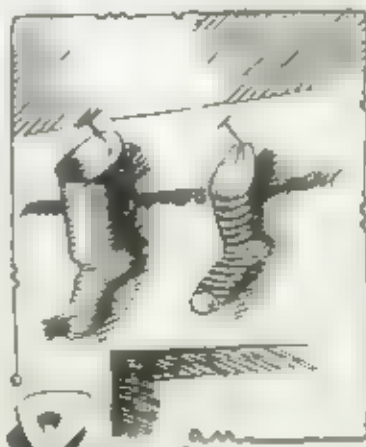
D EC 6 ~ CURTAIN MASK PLAY
WHEN THE GAMES RAIN



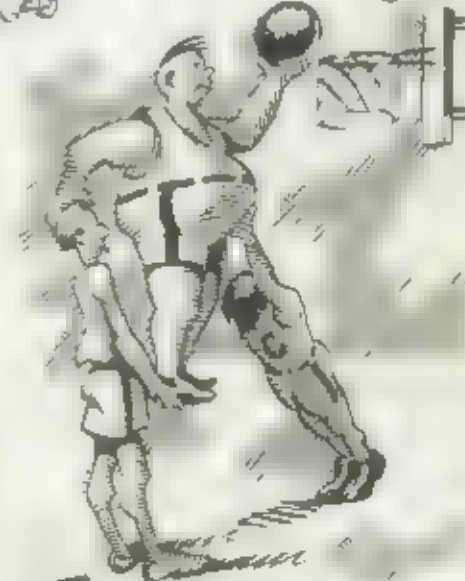
D EC 12 ~ SCHOOLS OUT, SCHOOLS OUT!



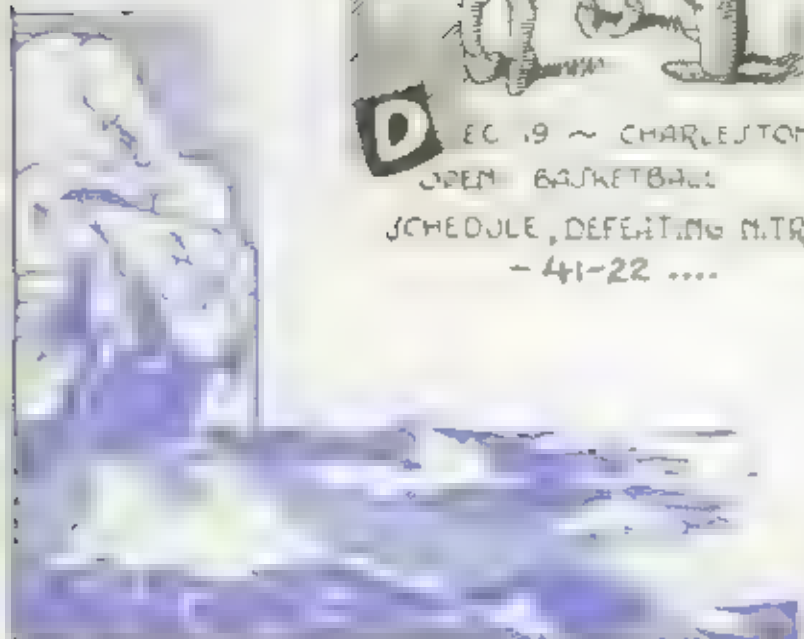
D EC 19 ~ CHARLESTON OPEN BASKETBALL SCHEDULE, DEFEATING NITEL - 41-22



D EC. 25 ~ CHRISTMAS DAY...
- BRANT 12-31



D EC. 31 ~ CHARLESTON HI VS ALUMNI..... OLD GRADS LOSE, 37-20.....





JAN 1 ~
NEW YEAR'S DAY



JAN 6 ~ JUN 7R
LEAGUE PLAY
'TREASURE ISLAND'



JAN 11 ~ SOPH PLAY ~
'THE TRYSTING PLACE'



FEB 1 (SUPT)
NEW SEMESTER
STARTS



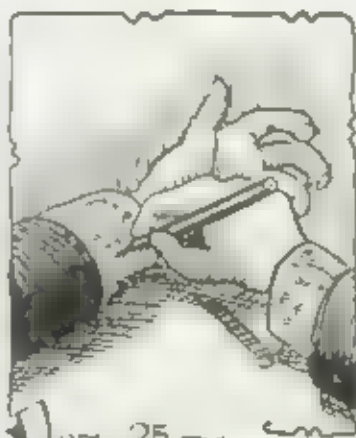
JAN 5. ~ COMING
ORCHESTRA BEGINS
BROADCASTING OVER
W.OBV



JAN 22 ~ POINT
PLEASANT DEBATE
(WE WON HERE AND LOST THERE)



JAN 23 ~ HUNTINGTON
GAME
MT LIONS WIN ~ 32-22



JAN 25 ~
SEMESTER
EXAMINATIONS
BEGIN



JAN 30 ~
PARKERSBURG GAME
WE LOST 22-20



F FEB 2 ~ GRADUATION DAY...



F FEB 12 ~ LINCOLN'S BIRTHDAY...



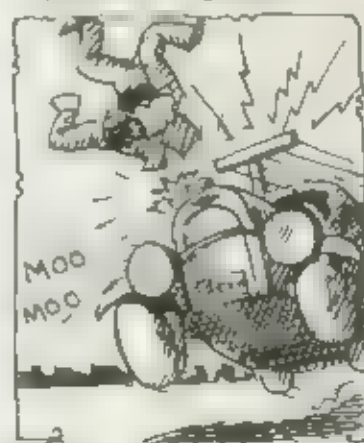
F FEB 15 ~ STATE INDOOR TRACKMEET AT MORGANTOWN NO RECORDS BROKEN!



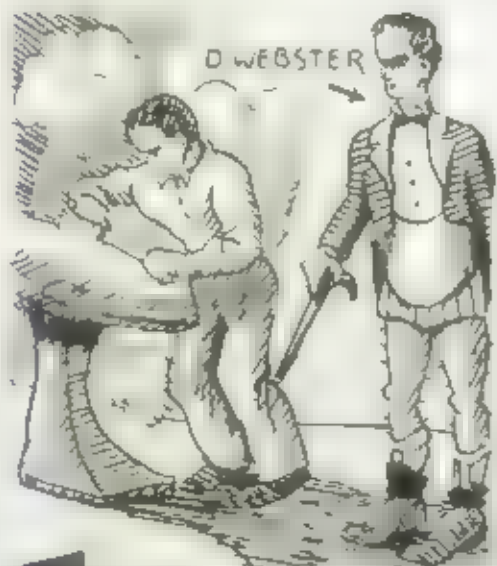
F FEB 23 ~ HUNTINGTON-CHARLESTON DUAL DEBATE...



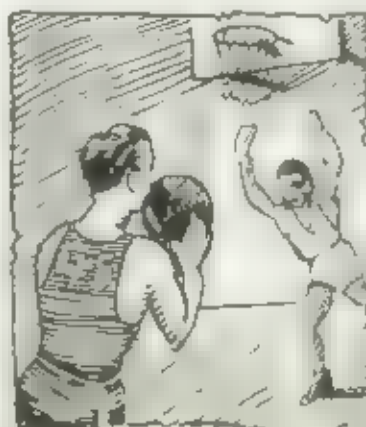
F FEB 22 ~ GAWDGE'S BIRTHDAY..... COLONIAL PLAY "GEORGE AND MARTHA" IN ASSEMBLY



F FEB 24 ~ MAURICE FRANCILL DEMONSTRATES RADIO



F FEB 26 27 ~ PRESS CONFERENCE HELD AT HUNTINGTON

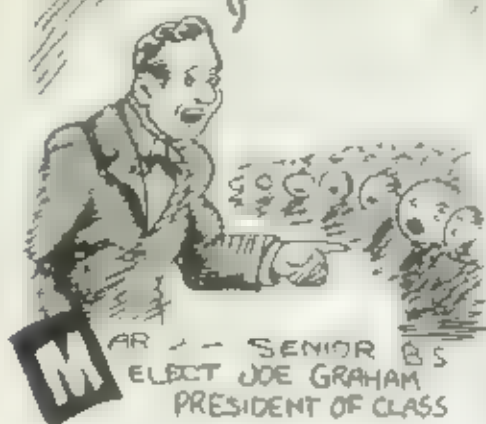


F FEB 27 ~ HUNTINGTON BEATS CHS IN A RETURN GAME 34-18



F FEB 29 ~ WREN WINS POPULARITY CONTEST..

NOW IF YOU WOULD ALL QUIT
HOARDING CHEWING GUM
UNDER THE DESK TOPS OF
THE STUDY HALL SEATS,
THE DEPRESSION WOULD BE
OVER !!!



MAR 1 - SENIOR BS
ELECT JOE GRAHAM
PRESIDENT OF CLASS



MAR 10-11
TEACHERS'
CONVENTION
HUNTINGTON



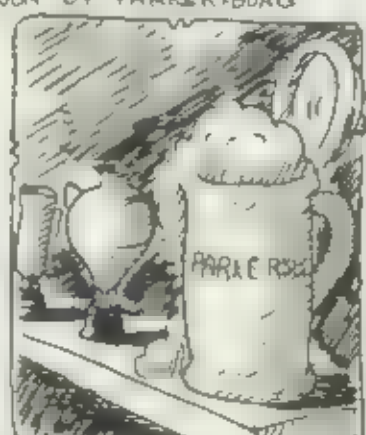
MAR 10-12
STATE BASKET BALL
TOURNAMENT
WON BY PARKERSBURG



MAR 17 -
"SLEEPING BEAUTY"
CURTAIN 'N' MASK PLAY



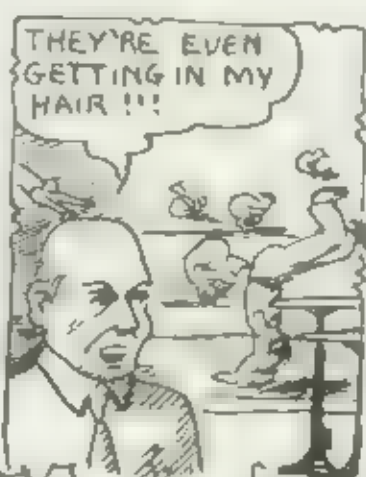
MAR 14-15
SECTIONAL TOURNAMENT
CHARLESTON WINS AGAIN !!



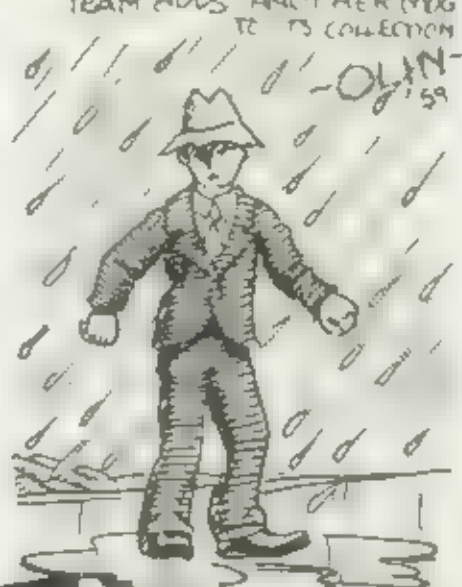
MAR 18 - DEBATE
PARKERSBURG VS
CHS CHARLESTON
TEAM ADDS ANOTHER MUG
TO ITS COLLECTION



MAR 21 -
TRACK PRACTICE
AT LAIDLEY FIELD



MAR 22 -
GYMNASTIC
TEAM PRACTICES



MAR 28 -
EASTER HOLIDAYS



A APRIL 1 ~
APRIL FOOLS' DAY



A APRIL 6 ~ BEST
AWARDS LETTERS
TO C.H.S. ATHLETES



A APRIL 11 ~ TENNIS
PRACTICE BEGINS...
TIMPERANE HURT MOORE AND
OTHERS REPORT AT TENNESSEE
ARE LOUITS.



A APRIL 6 ~ JEAN
GROS' FRENCH
MARIONETTES
"GEORGE WASHINGTON" GIVEN



A APRIL 10 ~
SENIOR PROM



A APRIL 12 ~ C.H.S.
CHESS TOURNAMENT
BROWER FIRST HURT SECOND.



A APRIL 22 ~ GYM
EXHIBITION
BY GYMNASTIC AND GIRLS
ATHLETIC CLUB MEMBERS



A APRIL 22-23 ~ NATIONAL
THESPIANS GIVE
"BRIGHTNESS" AT EXAMINON.



A APRIL 29-30 ~
STATE FUND
CONTEST.....

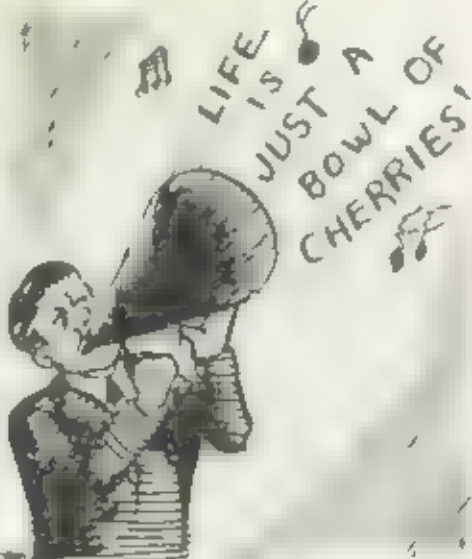
NILO CLIN 32



MAY 1 ~ MAY DAY



MAY 5 ~ OPERA "IL KARIO"



MAY 6 ~ LAURENCE FIBBETT IN C.H.S. AUDITORIUM.



MAY 13-14 ~ TRACK MEET AT MCGUNTON N. ...



MAY 18 ~ "CHARLESTONIAN" COMES OUT.....



MAY 14 ~ TENNIS MEET WITH PARKERSBURG...



MAY 23 ~ TEACHERS' BOAT RIDE
(AND THEY MADE EM WAIT HOME)

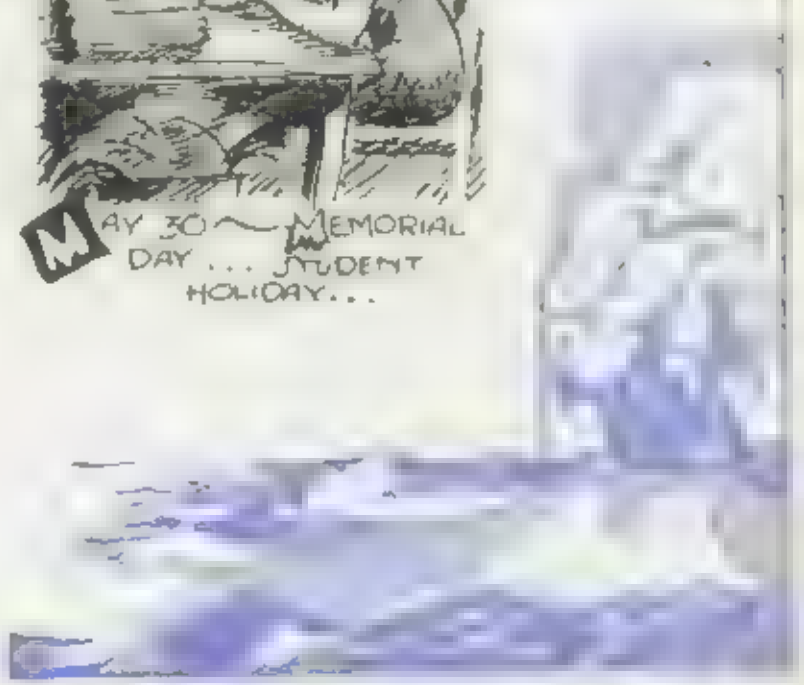


MAY 20 ~ STENOGRAPHIC ASSOCIATION BANQUET.....

NEC OUT



MAY 30 ~ MEMORIAL DAY ... STUDENT HOLIDAY...



SENIOR ACTIVITIES IN MAY AND JUNE



MAY 26 ~ SENIOR PLAY... "JUST SUPPOSE"
DIRECTED BY MISS SEIDENBURG



SUNDAY, MAY 28 ~
GAL MALAMATE SERMON



COMMENCEMENT ~ THURSDAY, JUNE 2
..... P. L. WATT, SPEAKER

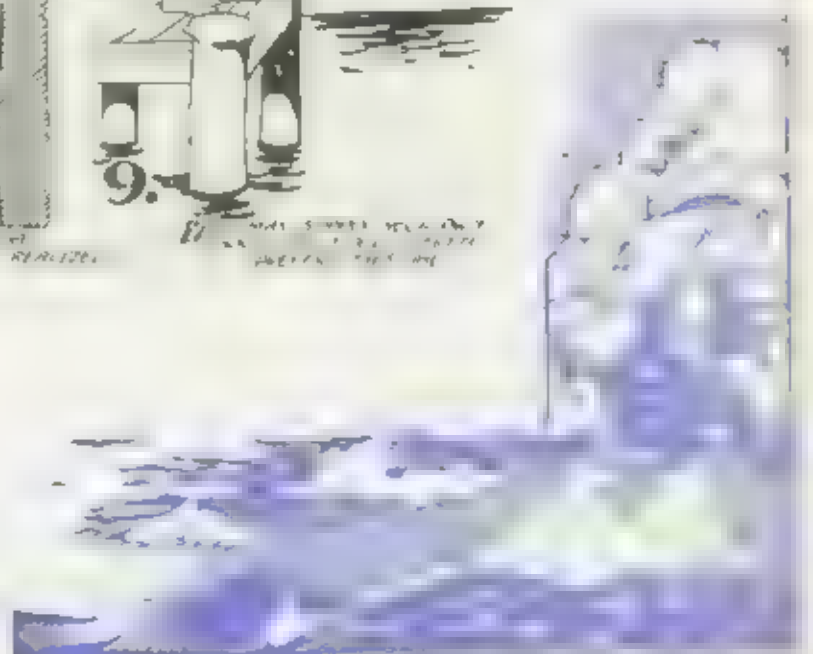
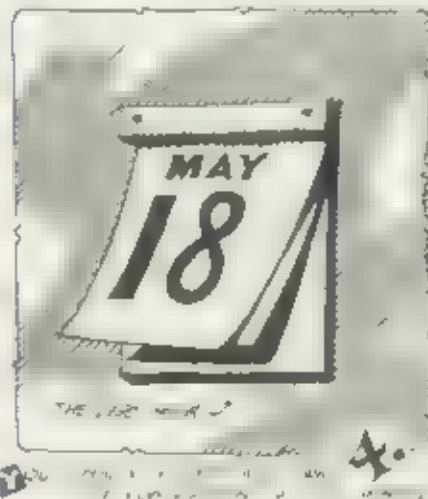


JUNE 1 ~ SENIOR CLASS DAY.....
MINSTREL GIVEN BY SENIORS



MAY 26 ~ JUNIOR ~ SENIOR
RECEPTION.

That...Senior...Picture



Charleston High's



VINCE WREN



Most Popular Girls



MARY GLOVER



"Smilin' Through"



"SMILIN' THROUGH," by Allan Langdon Martin, was presented by the Senior Class of June, 1931, under the direction of Miss Dorothy Seidenburg. The play was given two nights, and contrary to all expectation, each presentation was an unquestioned success.

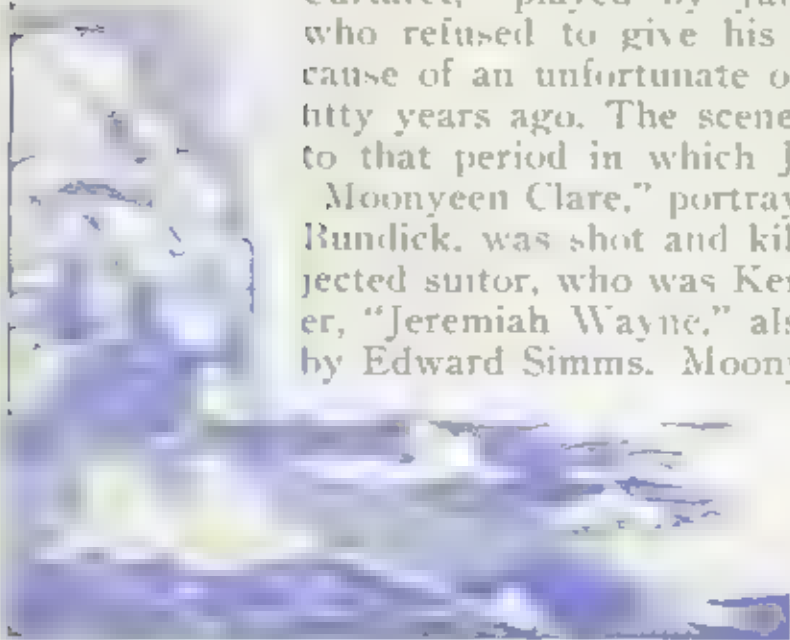
The cast consisted not only of actors and actresses familiar to the Charleston High stage, but also of new talent.

Elizabeth Meanor as "Kathleen Dunnigan" and Edward Simms as "Kenneth Wayne" excellently portrayed the lovers, whose marriage was opposed by Kathleen's uncle, "John Cartaret," played by James Ireland, who refused to give his consent because of an unfortunate occurrence of fifty years ago. The scene shifts back to that period in which John's bride,

Moonyeen Clare," portrayed by Anne Bundick, was shot and killed by a rejected suitor, who was Kenneth's father, "Jeremiah Wayne," also portrayed by Edward Simms. Moonyeen returns

from the spirit world to the old people fifty years later, and effects the reuniting of Kenneth and Kathleen, with the help of an old friend of the family, "Dr. Owen Harding," played by Victor Ross.

Elizabeth Meanor was captivating as the smiling Irish "Kathleen," and Anne Bundick, tragic and beautiful as "Moonyeen." The difficult parts of father and son, Jeremiah and Kenneth, were both played successfully by Edward Simms, and James Ireland was realistic in his characterization of both the old and the young "John Cartaret." The perfect reconciliation of Kenneth and Kathleen was brought about by Victor Ross as "Dr. Harding," who, as usual, deserves praise for his acting. Others of the cast were "Ellen," Eleanor Heath; "Willie Ainly," Merrill Bedwinek; "Mary Clare," Katherine Harnoff; and the six wedding guests, Sarita Syrd, Ruth Mendelsohn, Mary Frances Reeves, James Lovell, Kenneth Camp, and Charles Walker.



"To The Ladies"

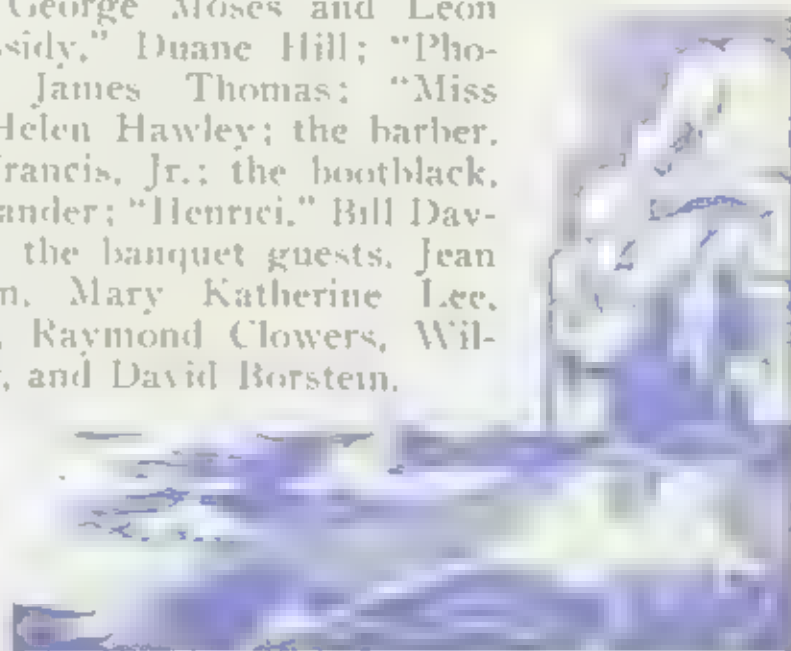


MUCH effort was exerted in the preparation of the first Junior Class play presented in Charleston High School. The play "To the Ladies," by George Kaufman and Marc Connelly, was chosen and directed by Miss Dorothy Seidenburg. Much talent for both the Dramatic Club and the Senior class play of 1933 was revealed.

The story was that of a young man, Leonard Beebe, who had lofty ambitions, but was incapable of carrying them out, although he believed himself to be powerful. With the aid of several books on "How to Become Successful", he thought he would be able to prove his mastermind and make a "hit" with his boss, Mr. Kincaid, the head of a piano firm and secure a promotion. However, when the time came for him to prove his capability an unexpected occurrence forced him to turn matters over to his young bride, Elsie, who brought him

success, and who won the admiration of all.

George Leshe, as "Leonard" was the typical scatter-brained, but likeable, husband. His devoted wife was played in a charming manner by Phyllis Poffenbarger. Paul Newlon and Frances Merrill were properly stiff and authoritative as Mr. and Mrs. Kincaid. Bernard Miller portrayed perfectly his role as "Chester Mullin", a family friend who was always getting a new idea—and getting into trouble. "Tom Baker," Leonard's rival for promotion in the firm was suitably played by Charles Loeb. Other characters were: Truckmen, George Moses and Leon Sheff; "Cassidy," Duane Hill; "Photographer," James Thomas; "Miss Fletcher," Helen Hawley; the barber, J. Henry Francis, Jr.; the bootblack, Henry Alexander; "Henrici," Bill Davenport; and the banquet guests, Jean Ann Phippen, Mary Katherine Lee, Mary Auld, Raymond Clowers, William Stutler, and David Borstein.



"You and I"



AGAIN the Curtain and Mask Club achieved a great success, presenting, on February 11, the three-act comedy, "You and I" by Philip Barry. Under the capable direction of Miss Dorothy Siedenbug, unusual cooperation was displayed by the cast and production staff.

Theme and setting were suitably modern, and color was added in the third act by the use of masquerade costumes, which, with the aid of the characteristic pent house scene, carried to a climax the glamorous excitement affected throughout the play.

"Matey" White, a middle aged business man, deserted his firm to develop his talent for painting—a thing which,

Nancy, his wife, had scarcely begun to realize, he had been yearning to do for years. On the other hand, "Ricky," his son, having fallen in love with "Ronny" Duane, resolved to abandon his study of architecture and go to work, so that they might be married.

Ronny refused to allow this sacrifice and, reluctantly, broke the engagement. Meanwhile the family fortunes had suddenly reversed and Matey, with the aid of Nancy and "Geoff" Nichols, an old college chum, sold a newly completed portrait to Mr. Warren, his former employer. However, it was to be used only as a commercial advertisement for the firm, so White, disappointed with his art, decided that business, after all, was the best place for him. He gave the proceeds from the picture to Ricky, that he might go to Paris and finish his course in architecture, taking Ronny with him.

John Albert as "Matey," Ruth Leamer as "Nancy," Nancy Wren as "Ronny," Paul Newlon as "Ricky," Bernard Miller as "G. T. Warren," John Hurt as "Geoff," and Mary Glover as "Etta" portrayed their roles in their usual characteristic manner, winning the hearts of all.

Sophomore Dramatic Club

ONE of the most essential extra-curricular activities added to Charleston High School is the Sophomore Dramatic Club. This organization allows the students, well acquainted with drama in junior high school, to continue their work in high school until their Junior year when they can become members of the Curtain and Mask Club. The organization, under the capable direction of Miss Watson, has presented namely "The Trysting Place," "Between the Acts," "Will O' the Wisp," "Two Crooks and a Lady," "Knave of Hearts," and "Enter the Hero," and shows exceptional talent in the organization. The students representing the club must plainly show some dramatic ability as the club quota must be kept low and the number of students desiring entrance is very large. Much is expected of the more experienced members when they are taken into the Curtain and Mask Club.



"THE TRYSTING PLACE"



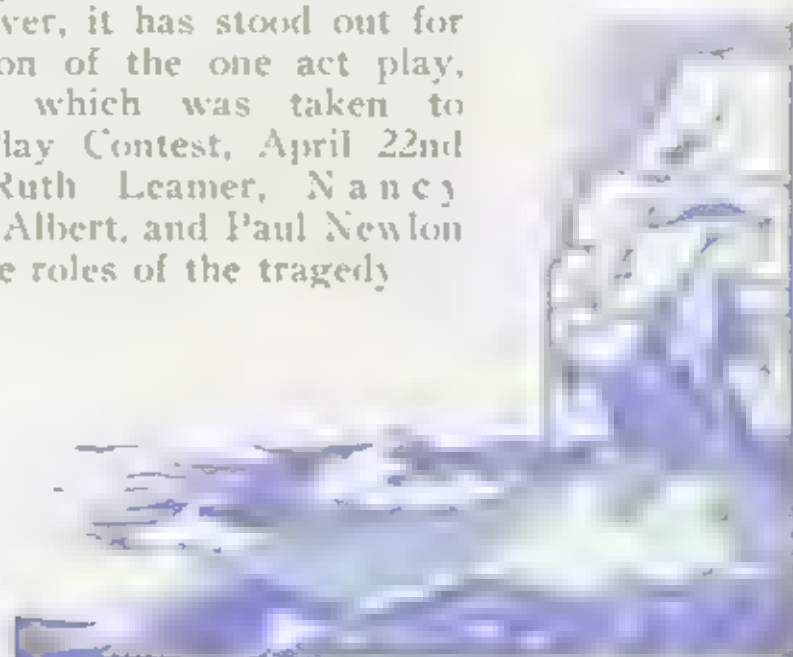
NATIONAL THESPIANS

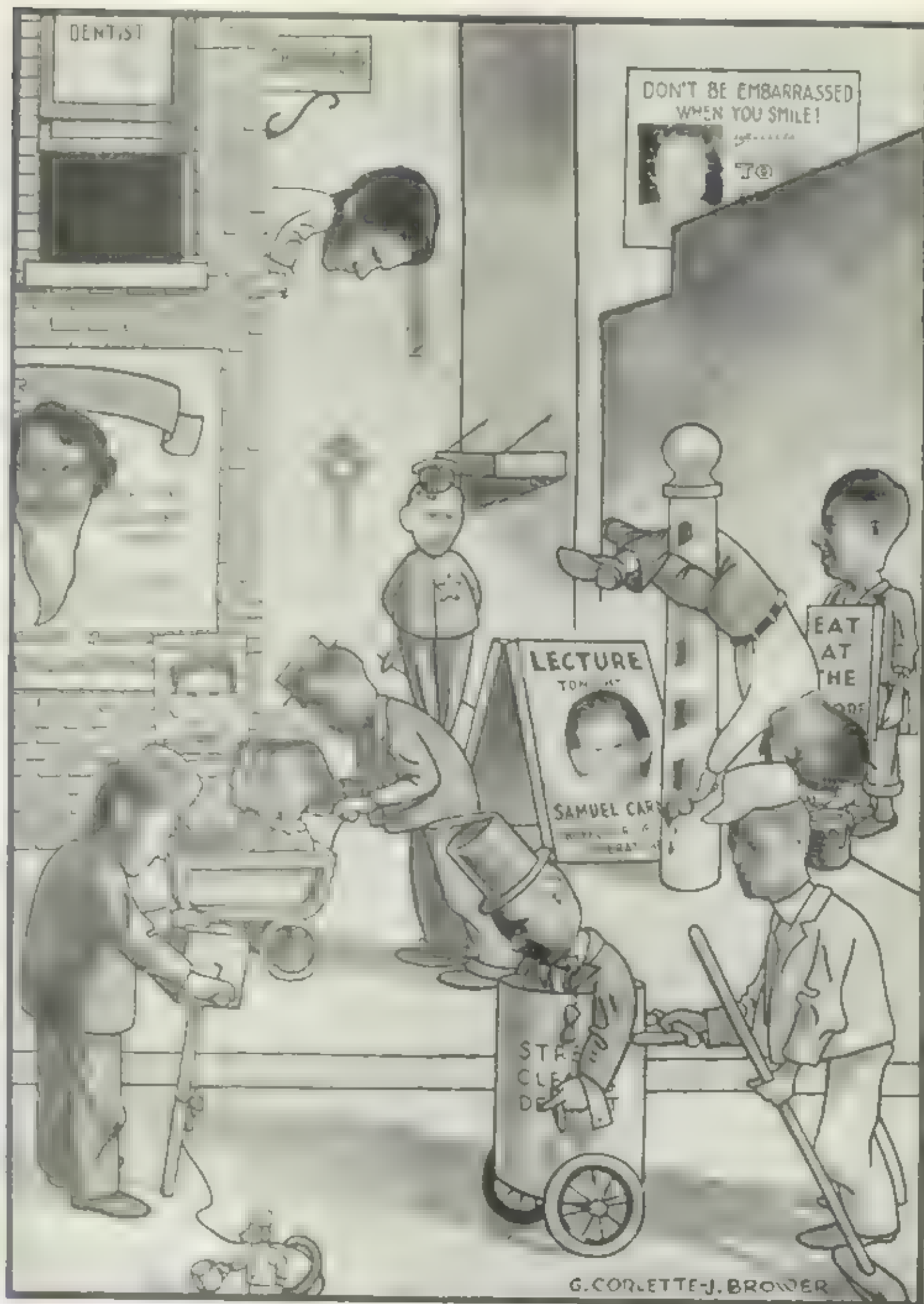
National Thespians

THE "National Thespians" is a National Honorary Society, whose members are those students showing most marked talent in production of plays while in the Curtain and Mask Club. Qualifications are restricted, only those who have had parts in a certain number of plays or have worked faithfully on the production staffs being eligible for membership.

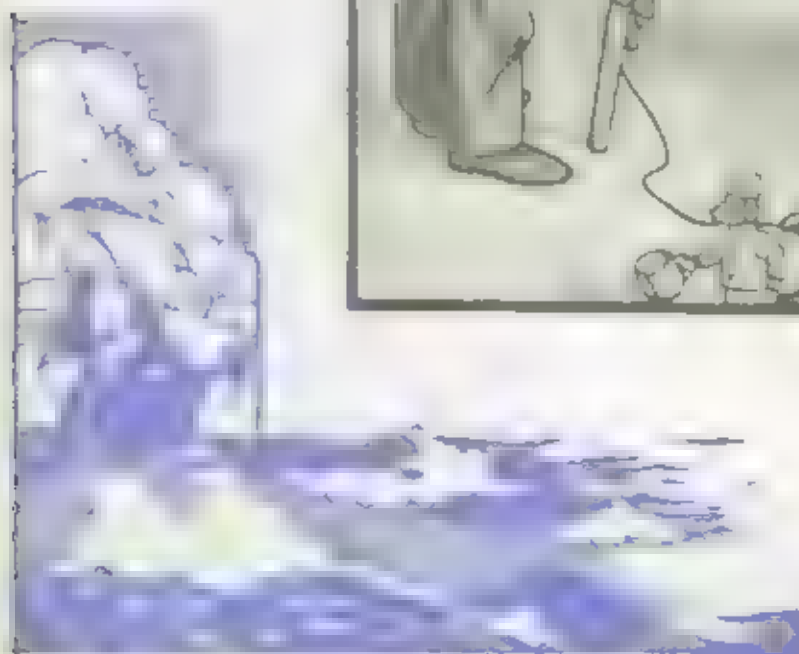
The Charleston High troupe was formed in October 1931, with the following Charter members: Jeanne Cook, President; Paul Newlon, Secretary and Treasurer; Nancy Wren, Ruth Leamer, Phyllis Poffenbarger, John Albert, Bill Barringer, John Hurt, Charles Loeb, and George Leche. In March, one student, Bernard Miller, qualified for membership.

Activities have been rather limited as this year was the club's first year. However, it has stood out for its production of the one act play, "Highness", which was taken to the State Play Contest, April 22nd and 23rd. Ruth Leamer, Nancy Wren, John Albert, and Paul Newlon displayed the roles of the tragedy



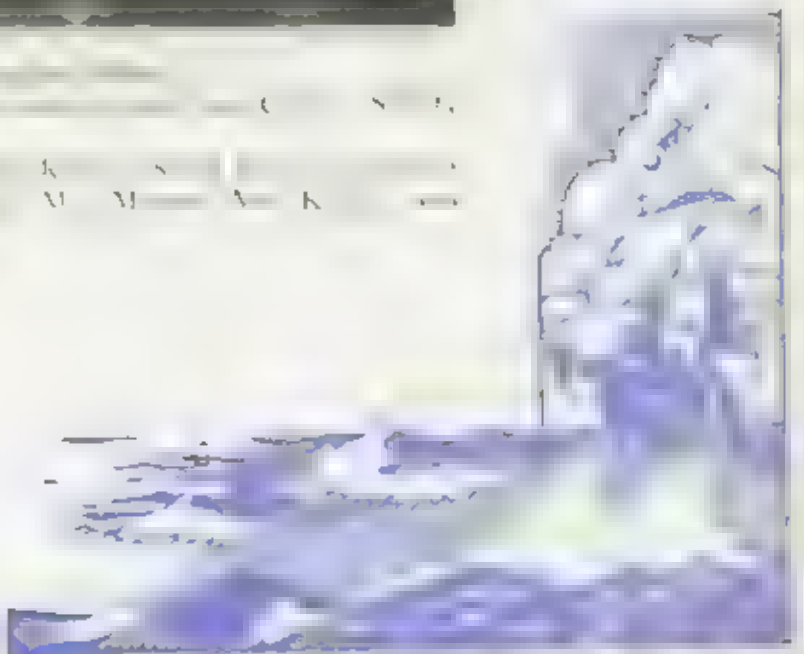


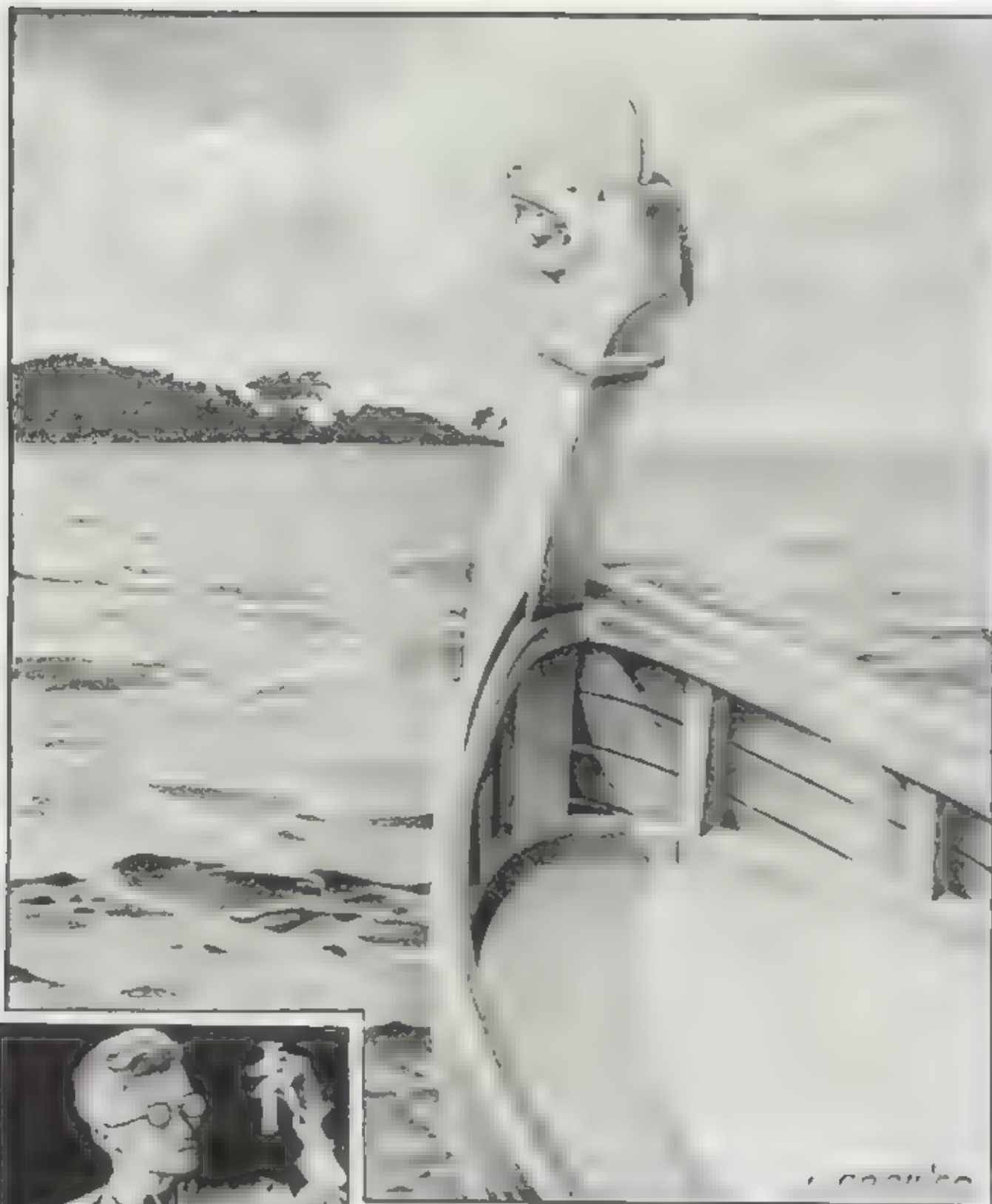
TEN YEARS FROM NOW.





THE FIRST OF THE SEVEN
 THE SECOND OF THE SEVEN
 THE THIRD OF THE SEVEN
 THE FOURTH OF THE SEVEN
 THE FIFTH OF THE SEVEN
 THE SIXTH OF THE SEVEN
 THE SEVENTH OF THE SEVEN





ERSONNEL

BOARD OF EDUCATION



VAL FRUTH



DR. W.L. PRICE



MRS. RUTH RUMMEL



DR. J.E. ROBINS, PRES.



MRS. SALLIE SPENCER



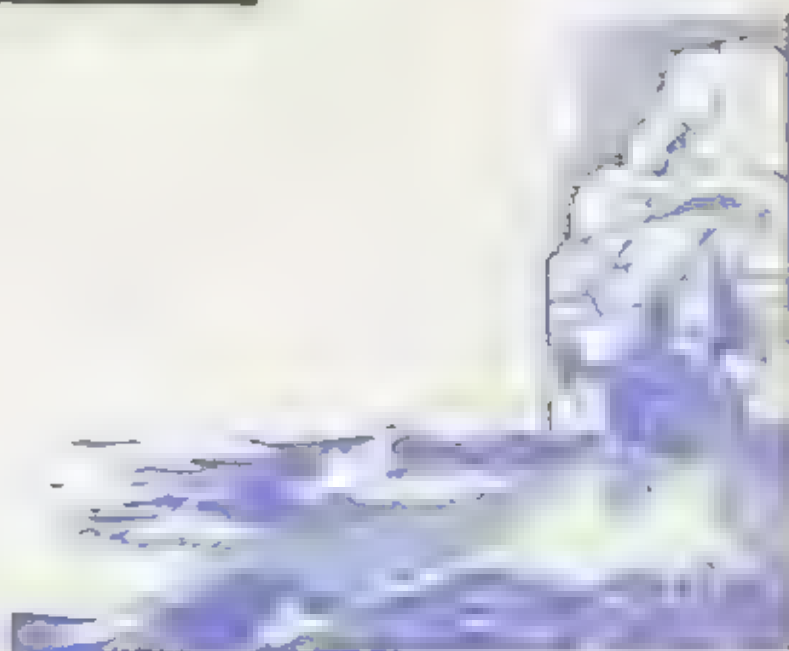
DR. J.E. ROBERTS R.S. SPIERMAN WILBUR STUMP





1. 2. 3. 4.







OLIVE M. ZIMMER
Registrar
Ferris Institute
Gregg School
Came to C. H. S. 1916

Michigan



MARY ELLEN BABCOCK
Secretary to Principal
Office Girl
Came to C. H. S. 1924

West Virginia



AGNES HUSTON
Art
Director of Charlestonian Art
Kent State Normal School
Cleveland School of Art
Came to C. H. S. 1926

Ohio



ALBERT H. GLENN
Physical Training
World History
Coach in Football, Track
West Virginia University
Came to C. H. S. 1929

West Virginia



CLYDE HUTSON
Assistant Coach
Davis and Elkins College
Came to C. H. S. 1931

West Virginia



MAURE H. STARK
Boys' Physical Education
Director of C. H. S. Athletics
West Virginia Wesleyan
Peabody Teachers' College
Came to C. H. S. 1921

West Virginia



C. E. MILLER *C E Miller*
Director of Commercial Department
Book Store
Ohio Northern University
Davis Business College
Came to C. H. S. 1920

West Virginia

MARTHA GOODSEY
Shorthand
Milligan College
Bowling Green Business College
University of Tennessee
Came to C. H. S. 1931

Tennessee

CHARLES WILLIAM FERRELL
Bookkeeping, Typewriting, Commercial Law
Marshall College
Came to C. H. S. 1930

West Virginia

ACTA SHORN
Typewriting
Ferris Institute
Bowling Green Business College
Columbia University
Came to C. H. S. 1924

Michigan

R. I. SHERMAN
 M. I. SHERMAN
 West Virginia University
 Came to C. H. S. 1931

West Virginia

Died

May 25, 1932

MARY WHITTENBERGER
 Shorthand and Typing
 Indiana State Teachers' College
 Columbia University
 Came to C. H. S. 1929

Indiana

DANIEL F. WESTFALL
 Typewriting
 Instructor
 West Virginia Wesleyan College
 University of Pittsburgh
 Came to C. H. S. 1929

Pennsylvania

PEARLE E. KNIGHT
 Director of English Department
 Beloit College
 University of Wisconsin
 University of California
 Came to C. H. S. 1925

Wisconsin

MARGARET DOTY
 English
 Goucher College
 University of Kentucky
 Came to C. H. S. 1930

Kentucky

LOIS MARGARET GROSE
 English
 12A Class Sponsor
 West Virginia Wesleyan College
 Columbia University
 Came to C. H. S. 1927

West Virginia

MARY B. JEFFERSON
 English
 Book Strap Adviser
 University of Michigan
 Came to C. H. S. 1916

Michigan

MARY ELIZABETH KENNEDY
 English
 Wilson College
 University of Michigan
 Cornell University
 Came to C. H. S. 1928

Pennsylvania

HELEN KEITH KNIGHT
 English
 University of Chicago
 Came to C. H. S. 1931

West Virginia

GLADYS FITZWATER LEYEN
 English
 West Virginia Wesleyan College
 Came to C. H. S. 1927

West Virginia



Mary Whittenberger





ALICE MCCLINTIC
English
West Virginia University
Came to C. H. S. 1928

West Virginia



L. JOSEPHINE MATHEWS
English and French
French Club Co-Sponsor
West Virginia University
Columbia University
Middleburg French School
Came to C. H. S. 1924

West Virginia



HELEN RANDALL
Idaho State Normal School
University of Iowa
University of Wisconsin
Came to C. H. S. 1923

I



DOROTHY ELIZABETH SEIDENBERG
Ohio State University
Pasadena Community Theater School
Came to C. H. S. 1928

Ohio



LILLIAN STALNAKER
English
C. H. S. Sponsor
West Virginia University
Columbia University
Came to C. H. S. 1925

West Virginia



KATHERINE WATSON
English
State Teachers College—Harrisonburg
Columbia University
Harvard University
California University
Came to C. H. S. 1931

West Virginia



RENA WHITE
Spanish
West Virginia University
Marshall College
Columbia University
Came to C. H. S. 1931

West Virginia

CAROLYN M. CAMPBELL
French
French Club Co-Sponsor
University of Chicago
Came to C. H. S. 1925

Illinois

WILLIAM S. GILBERT
Director of History Department
American History
University of Kentucky
Duke University
University of Chicago
Came to C. H. S. 1929

Kentucky

LAKE CALDWELL
World History
William Woods College
North East State Teachers College
University of Missouri
Came to C. H. S. 1929

Illinois

Kelley
Harris



NADINE CLARK

History

Randolph Macon Woman's College
Columbia University
Came to C. H. S. 1931

CECIL GOODALE

World History

University of Chicago
Came to C. H. S. 1928

JOHN J. HARRIS

History

William and Mary College
Came to C. H. S. 1930

LOIS V. KINKADE

Interim History

Missouri Valley College
Came to C. H. S. 1927

CORNELIA MAE

History and P.

Charlestonian Ad.
West Virginia University
Ohio State University
Came to C. H. S. 1929

CEARA E. MONSEY

History

Mitla Washington College
University of Virginia
University of Chicago
Came to C. H. S. 1930

MARPLE PATTON

Interim History and S.
Charlestonian Advertiser

West Virginia University
Columbia University
Came to C. H. S. 1921

KATHERINE KEARNEY

City Supervisor of Home Economics

West Virginia University
University of Virginia
Columbia University
Came to C. H. S. 1914

BONNIE KIMMEL

Home Economics

Home Economics Club Co-Sponsor
West Virginia University
Columbia University
Came to C. H. S. 1925

RUTH LUDEN

Home Economics

Home Economics Club Co-Sponsor
University of Chicago
Came to C. H. S. 1924



C. Monsey





J. R. MCHOLLAND

Michigan

Came to C. H. S. 1919
 FREDERICK BORCHARDT
 School of
 Electrical Engineering
 of Institute
 Came to C. H. S. 1928

Wisconsin



H. H. MAS
 Mechanical
 of Institute

Wisconsin

Came to C. H. S. 1926

James H. Laop



CECIL DEWEY KELLEY

West Virginia

Mechanical Drafting

Industrial Training
 Bradley Polytechnic Inst
 Came to C. H. S. 1926

Department of Foreign Languages
 University
 University of Chicago
 Came to C. H. S. 1926



PEARL FRANCES BERRY

West Virginia

Year Class At
 Virginia Wesleyan College
 Columbia University
 Poly Institute
 Came to C. H. S. 1929

SALLIE M. CHESTNUT

Washington, D. C.

University of Virginia
 Columbia University
 Poly Institute
 Came to C. H. S. 1929

GEORGE E. STRADMAN
Director of Mathematics Department
 Hanover College
 University of Wisconsin
 Came to C. H. S. 1928

West Virginia

DAPHNE GERNON BULLARD
Plane Geometry and Algebra
 Carroll College
 University of Virginia
 Came to C. H. S. 1930

Wisconsin

J. L. HAMILTON
Commercial Mathematics
 Wittenberg College
 Came to C. H. S. 1930

Ohio

JAMES HENCH
Mathematics
 Geneva College
 University of Pittsburgh
 Came to C. H. S. 1928

Pennsylvania

HENRY FRANCIS
Director of Music Education
 Band, Boys' Glee Club
 Came to C. H. S. 1928

ELNICE THORNBURG
Music
 Marshall College
 Ohio Wesleyan
 Came to C. H. S. 1931

West Virginia

ALVIN MEIER
Physics
 Miami University
 Cornell University
 Ohio University
 Came to C. H. S. 1922

Ohio

BERNICE E. COLLINS
Biology
 Dean of Women
 Randolph-Macon College
 Colorado University
 West Virginia University
 Came to C. H. S. 1926

West Virginia



Daphne Bullard

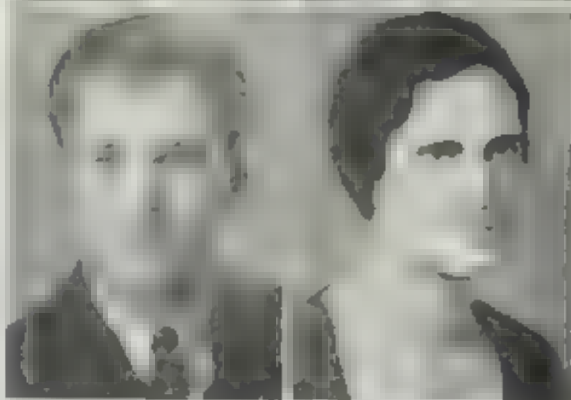


HENRY E. KNIGHT
Physics
Roanoke College
Peabody College
Marshall College
Came to C. H. S. 1930

Virginia

MILDRED HADDEN
Biology
Junior Class Adviser
Randolph-Macon College
University of Colorado
Came to C. H. S. 1927

West Virginia



ROBERT GLENN MADER
Biology
Salem College
West Virginia University
Came to C. H. S. 1929

West Virginia

ELIZABETH G. M. MARTIN
Biology
West Virginia University
Came to C. H. S. 1931

West Virginia

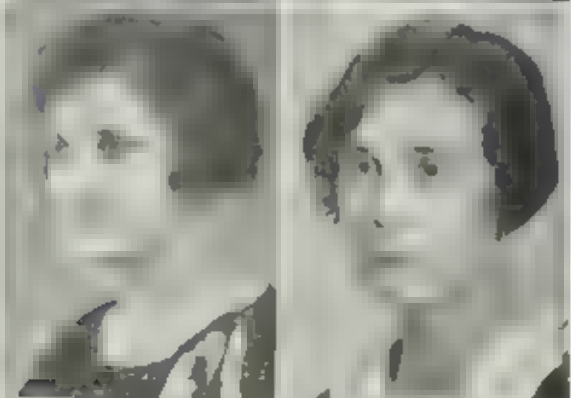


FRANK A. WILSON
Chemistry
Ohio Wesleyan University
West Virginia University
Columbia University
Came to C. H. S. 1925

West Virginia

HELEN FLAET
Physical Education
American College of Physical Education
Bemidji State Teachers College
Harvard University
Came to C. H. S. 1928

Minnesota



MARY ANN DRAININ
Spanish
Spanish Club Sponsor
University of Pittsburg
Middleburg College
Came to C. H. S. 1928

West Virginia

ELIZABETH ESTILL
Library and Library Science
Columbia University
Came to C. H. S. 1921

West Virginia

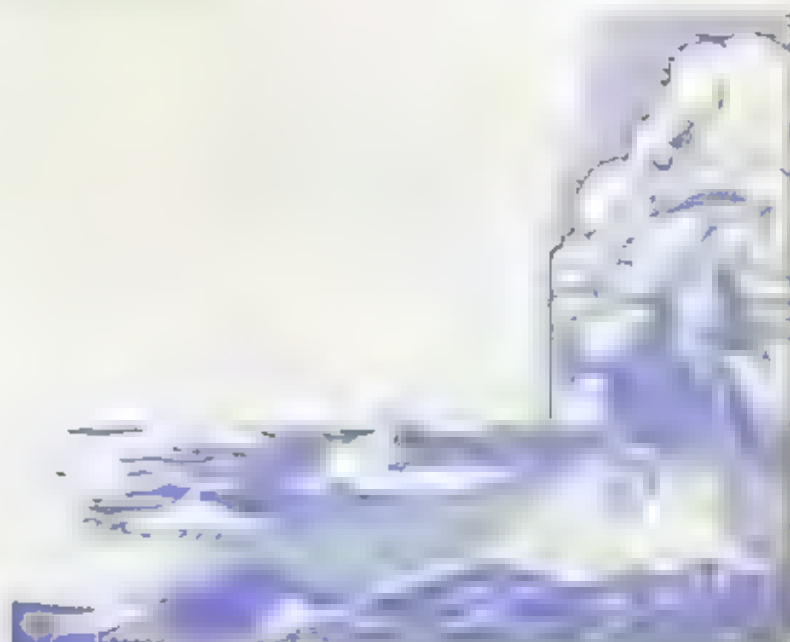
Elizabeth Estill



CHRISTENE CHOI
Assistant Librarian
Whittenburg College
Western Reserve
Came to C. H. S. 1931

West Virginia





Seniors



JUNE OFFICERS

The Senior Officers

THE June class officers in the top picture are, from left to right, Jimmy Cottrell, President; Bill Barringer, Vice-President; Sam Carney, Secretary; and Ed Hiserman, Treasurer. The mid-year officers in the

bottom picture are Harold Allen, President; Nona Canterbury, Vice-President; Mildred Spears, Chairman of the Social Committee, and Bill Henry, Secretary-Treasurer.



MID-YEAR OFFICERS

LITTY ABRAHAM

Commercial

"Men of few words are the best men"
Book Strap 4, Cinematographers' Club 4, Book
Club 4, Stenographic Association 3, 4
"Sherry"

ANNA LEE ABRAMOVITZ

Commercial

"There is something I ought to remember, And yet
I do not remember"
Home Economics Club 2, 3, Stenographic Associ-
ation 2, 3, 4, Athletic Club 2, Gym Exhibition 2
Attendance Office 2
"Curly"

MARY LOUISE ALBANY

Commercial

"Her eyes be like the starry lights,
Her voice like the sound of summer nights."
Glee Club 2, Chorus 2, Stenographic Association 3
1

HAROLD LEE ALLEN

Mathematics

"... sits high in all the people's hearts."
Class 2, 3, 4, Hi-Y 3, 4, Athletic
Club 2, 3, 4, Football 3, 4, Wrestling 2, 3, 4, Cap-
tain 4, Leader Club 3, 4, Basket Ball 4
"Squirt."

H. KENNETH ANDERSON

Mathematics

"From harmony to
And men power"
Glee Club 2, 3, 4, Orchestra 2, Chorus 2, 3, 4
"Ken"

MARGARET AUSTIN

Language

"She's all my fancy painted her,
she is lovely, she's divine."
Boosters Club 2
"Maggie."

CHARLES ANDERSON

Mathematics

"I wonder what fool it was that first invented
kissing."
Football 2, 3, 4, Basket Ball 2, 3
"Hank"

JOHN ARBUCKLE

General

"Patience attaineth all things"
Book Strap 4, Glee Club 4, Boosters Club 4
"Johnny."

HARRY ATKINS

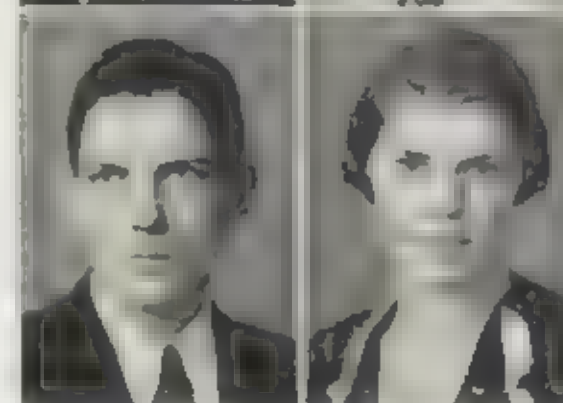
General

"A little nonsense now and then, is relished by
the best of men"
Band 3, 4
"Heddy"

FRANCIS BACON

Home Econom

"Outwardly (being), inwardly full of good h-
and fellowship."
"Saucy."





Freeman Bailey
Bookkeeping

"A bad man"



Mary Parker Baker
Language

"O, who will walk a mile with me
Along life's merry way."



Margaret Beasley
Teachers'

"Be good, sweet maid, and let who will be clever"
Glee Club 3, Chorus Athletic Club 3,
"Peggy"



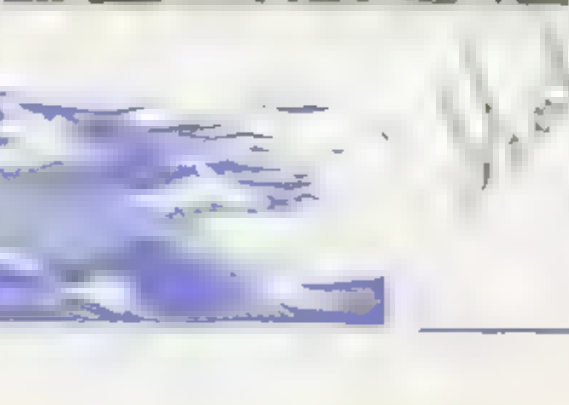
Jack Baker
College Preparatory

"Without, or with offense to friends or foes,
I sketch the world exactly as it goes."
Club 4.



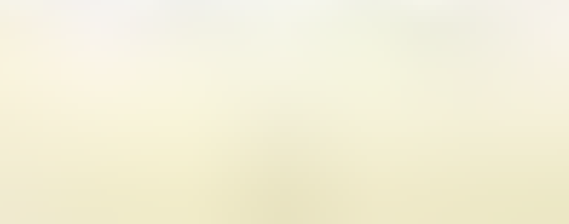
William Ballard, Jr.
Language and Mathematics

"Or blaz' away with kindled fires
I feel the flatteries breath'd from women's lips."
Hi-Y 3, 4, Football 2,
"Bill"



Minnie Bedwiner
Commercial

"Studios of elegance and ease."
Stenographic Association 3, 4.
"Gumpy."



Margaret Augusta Ryk
Commercial

"Willing worker with a ready hand."

Bland Barnett
General

"Candid and generous and just."

William E. Barnett
Science

"All smiles and bows and courtesy was he
Manager 2, 3, 4, Curtain and Mask
1, 4, President 4, Boosters Club 3, 4; Vice-President
of Class 2, 4, Camera Club 2, Hi-Y 2, 3, Debate
Team 3, 4; State Literary 3, 4; State
3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Ruth Verneil Belcher
General

"The women are especially capable"
Glee Club 2, 3, 4; Chorus 2, 3; West Virginia
3, Stenographic Association 3, 4.

Language

Y 1000 of wit is worth a pound of sorrow."
 1000 4 rack 3, 4; Hi-Y 4, Football 3.

Language

"Life is very simple."

History Club 3, 4; Stenographic Association 3, 4; French Club 2; Librarian 3, 4; Boosters Club 4; Carl Reserves 4; Cinematographers' Club 4.

Landscape

¹⁰ Fun to frolic, frolic to fun.

[illegible]

General

"Your hero should be tall, you know."
"Be it."

General

Goes in one ear and out the other
"Jim."

Commercial

Nix'd reason with pleasure, and wisdom with
 mirth.
 Stenographic Association 3, 4.
 "Brick"

செய்து

"[...] any kind of study."

15. 2004年10月1日

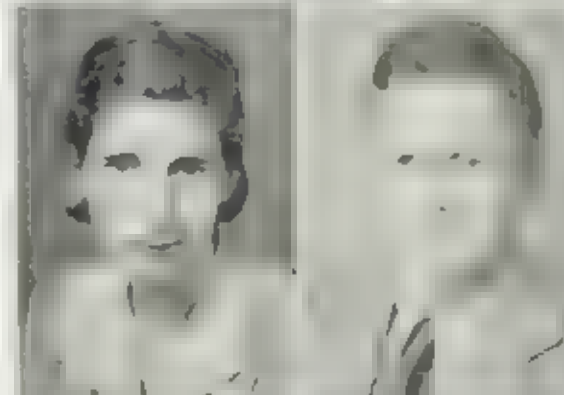
"I started as an average kid,
I finished as a thinking man."
Get ball & bat
Cupor."

Continued

"If I don't look out for myself,
Who will look out for me?"

Home Economics

"To make this world a friendly place,
One must show a friendly face."
Girl Reserves 2, 3, 4; Home Economics 2, 3, 4,
Boosters Club 3; Chorus 3.
"Bucky."





JIM BROWER

Art

"His pencil was striking, restless, grand
French Club 4; Hi-Y 4; Charlestonian Staff 2,
4; Art Editor 3, 4; Editor-in-Chief 4

CHARLOTTE B. RUFFETTE

Language

Her voice was ever soft, sweet, and low,
An excellent thing in a woman."
History Club 2; French Club 3; Office 3, 4; Steno-
graphic Association 4

GLADYS ERNESTINE BARD

Language

"With a habit so becoming."
Athletic Club 2, 3, 4; Girl Reserves 2, 3, 4;
French Club 3; Charlestonian Staff 4.
"G."

MARSHALL LEE BUCKALEW

Science

"O, we would give a world of common
sense for one armful of a man like this."
Hi-Y 3, 4; Boosters Club 3, 4; Basketball 3,
Debate Team 3; Radio Club 4.

JOHN C. BUCKLEY

Mathematics

"O, it's excellent to have a giant's strength."
Hi-Y 4; Elkins High School 2, 3; Hi-Y 3;
Dramatic Club 2, 3; Glee Club 2, 3; Track 2, 3;
Football 2, 3; Basket Ball 2, 3; Tiger Staff 2, 3.

NONA LEE CANTERBURY

Commercial

"Dark eyes—eternal soul of pride
Deep life of all that's true."
Curtain and Mask Club 2, 3; Vice-President of
Class 4; Stenographic Association 3, 4;
"S Line"

MARTHA JEAN CARLISLE

Language

"You were made for enjoyment, and the world was
filled with things which you will enjoy."
French Club 2, 3, 4; Girl Reserves 2; Home Eco-
nomics Club 3.
"G."

SAMUEL CARNEY

Mathematics

"Well roared, I
Football 2, 3, 4; Captain 4; Basket Ball 2, 3, 4.
1

WENDELL CARPENTER

Language

"He loves to talk. When? All the time!"
Football 2, 3, 4; Wrestling 3.
Fish.

EVELYN M. CARNEY

Commercial

"She is of that nature we all enjoy."
Charlestonian Staff 3, 4; Business Manager 4.
"Staff."

JAMES S. CARSON
Mathematics

"Continued cheerfulness is the sign of wisdom."

RUBY OLAL CAS
Commercial

"It is good to be merry and wise."

Glee Club 2; Stenographic Assoc. 3, 4.

"George."

SWEET CENTERS
Commercial

"A girl of quiet ways."

Glee Club 4

"Sweets"

HARVEY CHAPMAN
Bookkeeping

"One must be what earth has made him"

Basket Ball 3, 4, Wrestling 4

"Chippie"

EYRE CHEETHAM
Mathematics

"Girls to the right of him

Girls to the left of him

Girls all around him.

"Te."

HELEN LEE CHANCEY
Teachers'

"A true friend is forever a friend"

Stenographic Assoc. 3, 4, Domestic Art Club

+

CAROLINE CIRCLE
Commercial

"The very flower of youth,"

"Clark"

RAYMOND CLOWERS
Mathematics

"Yea, while I live will no woman rule me."

Baseball 2; Track 2, 3, Captain 3

CARL COFFMAN
Mathematics

"He will carefully keep his emotions under control."

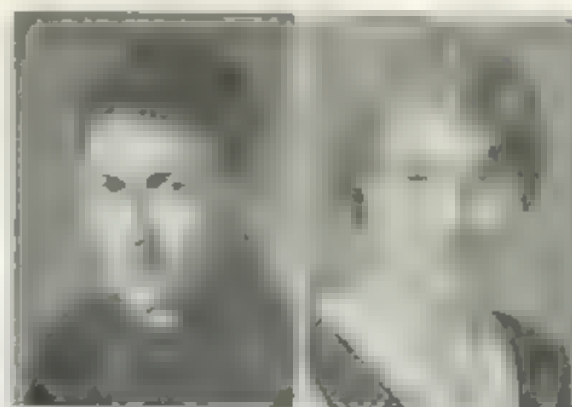
Track 3, 4

MARGARET CLINDEN

"A good example is the best sermon."

Glee Club

"M"





EUGENE COOLEY

Industrial Arts

"Oh! this learning, what a thing it is."

Football 2, 3, 4, Basket ball 2

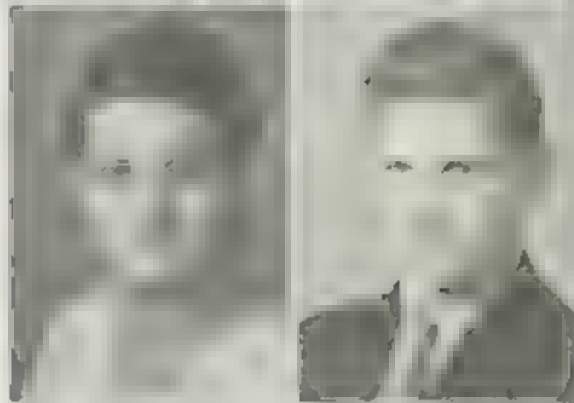
"Shine"

BEATRICE R. COHEN

Commercial

"The only way to have a friend is to be one."

Book Strap 3, 4; Stenographic Association 3, 4,



MARGARET CONNELL

Language

"A willing heart is the first step to success."

Girl Reserves 3, 4; Spanish Club 3; French Club 3.

"Peg."

LINWOOD CONNELL

Mathematics

"How fast the time goes"

Football 2, 3, 4, Basket ball 2, 4; Track 2, 4.

"Lin"



GILBERT HORACE CORBETT

"He was the rarest soul I ever knew"

Lakewood High School 2, 3; Photography Club 2, 3, Treasurer 3, President 3; Orchestra 2, 3, 4, *High Times* Photography Editor 3, Spanish Club 2, 3, 4, Charlestonian Staff Photographer 4.

JEANNE COOK

Language and Mathematics

"In for success she seemed"

Curtain and Misk Club 2, 3, 4, National Thespians 4, President 4, Girl Reserves 2, 3, 4, Vice-President 3, Secretary 4, Charlestonian Staff 3, 4.

"Cook"



VIOLET COWIE



DONALD CORNWELL

Language

"Mighty glad I ain't a girl, 'ruther be a boy."

Football 3, 4; Wrestling 3, Hi-Y 4; Spanish Club 3, 4.

"Don"



JAMES COTTRELL

Science and Mathematics

"The greatest happiness comes from the greatest"

Cheer Leader 2, 3, 4; Track 2, 3, 4, Hi-Y 2, 3, 4, Secretary 4, Charlestonian 2, 4, President of Class 2, 3, 4, Gem Exhibition 2, 3, 4; Boosters Club 3, 4.

"Jim."

FREDERICK COX

Language

"Give thy thoughts no tongue."

Glee Club 3, 4, Chorus 4



CHARLES CUPIT

General

"Business is but the passage of one season to

Cupid."

VIRGINIA CRACKRAFT

Language

O, the lovely fickleness of an April day

Booster Club 2

Cupid."

MARGARET CATHKINE CRITCHFIELD

Language

"Fantastic, frolicsome, and wild,

With all the trickets of a child

Home Economics Club 2, 3, 4; Athletic Club 3,

French Club 2, 3, Boosters Club 4.

"Crichton."

VIRGINIA CROWELL

Language

"Unmindful of her many merit

Girl Reserves 2, 3, 4, Treasurer 3; Glee Club 4

Athletic Club 2, 3, 4, Vice-President 3.

Cupid."

EVELYN CROWELL

Language

A smile for all, a welcome glad,

A jovial coaxing way she had."

Orchestra 2, 3, 4; Athletic Club 2, 3, 4; Girl

Reserves 2, 3, 4, Vice-President 4; Boosters Club 3.

"Poodles."

IMOGENE CUMMINGS

Commercial

"A nice girl with a soft voice."

History Club 2.

"Emmy"

GENEVIEVE CONDRÉ CUNNINGHAM

Commercial

"A good word and a smile for everyone."

Stenographic Association 4.

"Janie."

RUTH ELIZABETH CUPIT

Commercial

"A student and an athlete"

Athletic Club 2, 3, 4, Secretary 3, President 4.

Girl Reserves 3, 4, President 4; Volley ball 2, 3, 4;

Basket ball 2, 3; Baseball 2, 3; Track 2; Tennis 3, 4.

"Cupid."

ROMEO DOLBEY

Art

"He is responsible for the low scholarship of the girls."

Roméo"

MARY MARGARET DAINGERFIELD

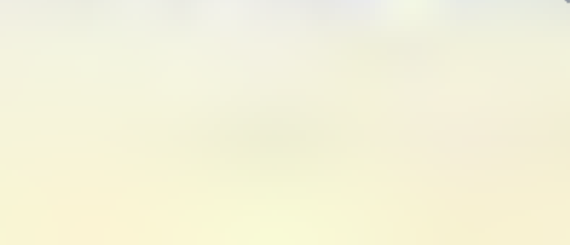
Mathematics

"She smiles and smiles, and will not sigh."

Athletic Club 2, 3, 4; French Club 2; Curta-

Musik Club 2

"Dainger."





EDWARD M. DOLINSKY

General

"A great man is always willing to be little."
Book Strap 2; Curtain and Mask Club 2, 3.

BETTY DARNELL

Faith

"She seems as happy as a wave that dances on the
Glee Club 3; Chorus 2
"needle"

CARMEN DAVIDSON

Commercial

"You ought to hear her sing!"
Glee Club 2, 3, 4; Curtain and Mask Club 2,
Chorus 2, 3; Chorus 2.

HARRY DONACHY

General

"Though hard he wrought, his touch made all his
work like works of art."
"Donackey."

JOHN DORSON

Mathematics and Sci.

"Good humor only teaches charm to last,
Still makes new conquests and maintains the past."
Gymnastic Club 2, 3; Radio Club 2.
"Dot"

PALMARISK DAVIS

Language

"There was a quiet charm about her
Curtain and Mask Club 3, 4.
"Pial."

JESSIE LEE DRANS

Language

"All sweet things come in small packages."
French Club 2; Spanish Club 2; Glee Club 2, 3.

JOHN W. DOWNS

General

"I am weary of serious sensible souls,—
I am silly and silly, says I."
"Johnny."

MILDRED DOHMAN

"Blessed are they who have the gift of making
friends"

Chorus 2; Spanish Club 2.

"Dell"

PANSY EADES

General

"A maiden modest yet self possessed."
Stenographic Association 3, 4
"Pan."



1. *Mathematics*
 "Study to be quiet"
 Spanish Club 3, Wrestling 2.

VICKEY EARS
Mathematics
 "A penny for your thoughts."
 Spanish Club 3, 4

MORVIN WARD ECHOLS

1. *Mathematics*
 "Fresh as a bridegroom."

NORMAN G. NORTON
Mathematics
 "As bold as Daniel in the lion's den."

1. *Mathematics*
 Chess Club 3, Spanish Club 3, Radio Club 3, Gym
 Exhibition 3
 "Motto."

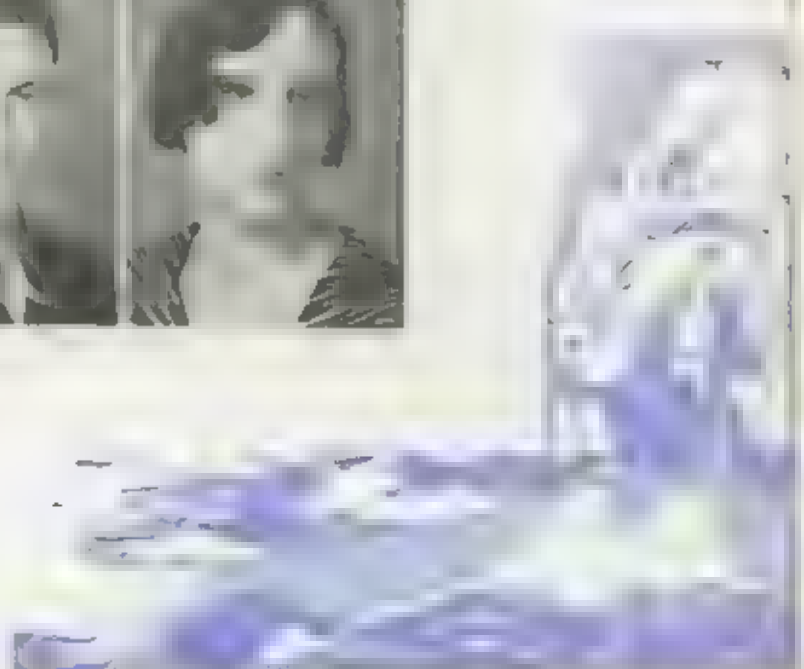
MIRIAM FEINSTEIN
 "Work, work, work!"
 Stenographic Association French Club 2, Girl

REBECCA FERSTER
 "Woman's tongue ke or no Sunday"
 Stenographic Association 2, 3, 4, Home Economics
 Club 3, Baseball 4
 "B cry."

RAINEY FERTIG
Science
 1. *Science*
 3, 4, W. Va. State High 5, Orches-
 tra, Prominent 2, Student Director of Band 3

LEONARD FINE
General
 "I never use any one's money but my own."

FRANKIE EUGENIA FOSTER
Mathematics
 "Yea, a heart of gold"
 History Club 3.
 "Frank"





HARRY FRANK

General

"The better part of valour is discretion."

Radio Club 3; Basket Ball Manager 3; Assistant Football Manager 3; Boosters Club 2, 3.

LOUISE FOSTER

Commercial

"Patience is the best remedy for every trouble."

Glee Club 2, 3, 4; Home Economics Club 2, 3, 4, History Club 4.

"Lou."



BESSIE LEE FRASER

General

"Merrily, merrily shall I live now."

Stenographic Association 3, 4; Alderson Junior College 2; Glee Club 2; History Club 2

"Betsy."

PAGE FORTNEY

Mathematics

"Full of fun and fickle."

Curtain and Mask Club 3, 4.



JAMES A. FRIEND

Science and Mathematics

"He was ever precise in promise keeping."

Football 3; Science Club 3.

"Jim."

LYNWOOD LYLE FROST

General

"O' for experience."

Stenographic Association 2; Boosters Club 2.

"Linny."



ESTHER FULKS

General

"Some think the world is made for fun and frolic
And so do I."

Athletic Club 3, 4; Basket Ball 4.

"Blondie."

JAMES T. GATES

Mathematics

"Playful blushes that seemed naught

But luminous escapes of thought.

Football 2, 3, 4; Hi-Y 3, 4; Basket Ball 2, 3; Track 2, 3, 4.

"Bo."



LOUISE GAMMIS

Commercial

"He thinks too much. Such men are dangerous."

"Punk."

LOUISE GAMMIS

General

"What a little thing to remember for years."

Spanish Club 2

"Weese."



MELVIN A. GOLDMAN

Science

Nothing endures but personal qual—
Manager Football Team 3, 4; Charlestonian Staff
4; Basket Ball 2, 3; Book Strap 4; Boosters Club
3, 4; Secretary Radio Club 4; Mt. Lion Club 4.
"Doc."

MARIE GAMBINI

"Her heart is as elastic as rubber."
"Ping-P—"

ELIZABETH GAND

Lang—

"Order is a lovely thing"
Carl Reserves 3, 4
"Lizzie"

MARK GOON

Science

"bless the man who first invented sleep."
"Dokey"

JOHN GONNICK

Mathematics

"The bookish theoretic"

MICHAEL

General

"a fine companion and a —"

MARGUERITE EMILY GILLISPIE

Language

"What she undertook, she did"
Chorus 3, French Club 3, 4
"Em"

FED GRAPTON

Industrial Arts

"It music be the food of love, play on."
Wrestling 3, 4, Track 3, 4
"Teddy"

RUSSELL GRAY

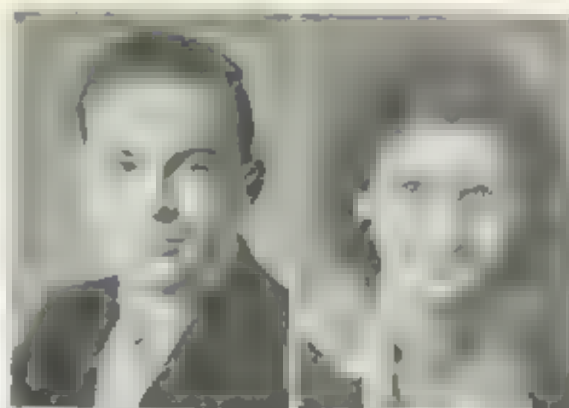
General

"He does it with a better grace, but I do it more
naturally."
South Bend High School 2, 3; Student Council 2, 3,
Head of Student Government 2, 3; Basket Ball 3.
"Bud."

GLADYS GIVENS

Commercial

"She will help thee in thy need."
Stenographic Association 3, 4
"Glad"





PERCY GROVE

Mathematics

"A little nonsense,
to relish'd by the best of men"

MARY GROVER

Mathematics and Language

"Such ones as she makes the world go round."
Curtain and Mask Club 3, 4
"Minerva"

ELLA MARIE GORD

General

"Quiet, but likeable."

EDWARD GUNNEAU

Industrial Art

"Early to bed, early to rise,
Makes a man healthy, wealthy and wise."
Track 2, 3, 4
"Bud"

VERNON GUNN

Com.

"I think but dare not speak."
Athletic Club 2, 3, 4, Stenographic Association 2,
3, 4, Baseball 3, 4, Basket ball 2, 3, 4.
"R"

ORPHA ADELL GOOD

General

With shining hair and winning smile,
To be her friend is worth one's while
Glee Club 3, 4, Chorus 3, 4.
"Happy."

LILLIAN MIRIAM GOODMAN

Commercial

"Neither too careless, nor too glad,"
Nor too studious, nor too glad."
Stenographic Association 2, 3, 4, Athletic Club
3, 4, Basket ball 3, 4, Baseball 2, 3, 4, Tennis
3, 4, Volley ball 3, 4
"Lil"

ELIZABETH LOUISE GRESHAM

Commercial

"I'll win that job!"
Stenographic Association 2, 3, 4, Curl Rieves 2, 3
"Lizzy."

MILDRED MARGUERITE GRIFFIN

General

"Grace in her step, heaven in her eyes,
By gesture dignity and love"

MARY REBECCA GROVES

Language

"Hospitality sitting with gladness."
French Club 3, 4.

ROBERTA JANE GRUBB

General

"As true a friend as anyone could meet"

Hi-Y 1, Economics Club 4, Union District High

"R."

HARVEY HALL

Mathematics

"A nice, unparticular man."

Track 2, 3, 4; Wrestling 2; Football 2, 3, 4,
Hi-Y 2, 3, 4; Science Club 2; Vice-President of
Class 2, 3; Band 2, 3; Orchestra 2

"R."

HERSHKEL HARR

Language

"I hold my own opinions."

Stenographic Association 4; Wrestling 2, 3; Basket
Ball 3; Spanish Club 4; Boosters Club 3.

"Mac."

JESSIE HALBERT

Commercial

"Her smiles make many friends."

Stenographic Association 2, 3, 4; Home Economics
Club 1

"R."

THERESA HAMMACK

General

"Worry—wave your hand to it."

"Resa."

VETIS HARRISON

Commercial

"He who sees life steadily, sees it whole."

HAROLD RICHARD HAYHURST

Mathematics and Science

"The words of men whose deeds have proved them
true are always true."

JUANITA SUE HANNA

Commercial

"O sleep, O gentle sleep!"

Spanish Club 4.

FLORENCE HASTIE

Commercial

"To know her is to love her."

Boosters Club 3; Stenographic Association 3, 4.

"Flo."

ROBERT Y. HAYNE

Language and Mathematics

"There is color in his cheeks, there is courage in

Track 2, 4; Wrestling 3, 4; Hi-Y 4.

"Bob."



Harold
Hayhurst





WILLIAM E. HENRY

Mathematics

"Can be there, there is happiness."

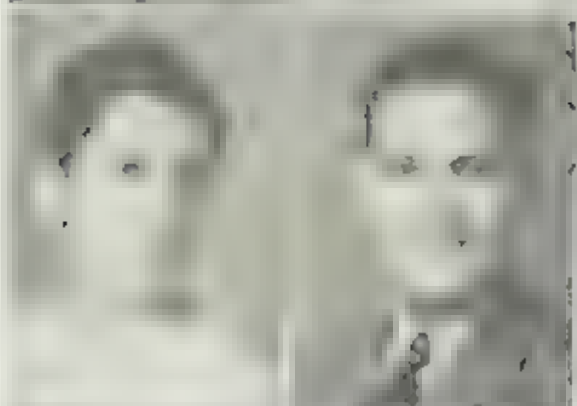
Athletic Club 2; Secretary and Treasurer of Class 3; Secretary of Class 4; Spanish Club 2.

DEAN HAYNES

Language

"I have gained my experience."

Athletic Club 3, 4; Glee Club 3, 4.



THOMAS HILL

Science

"To be short is no disgrace, only an inconvenience."

HELEN MARGARET HILL

Mathematics

"Ask me no questions and I'll tell you no fibs."

Boys' Club 2, 3, 4; Home Economics Club 3, 4; Athletic Club 2, 3; French Club 2.



LILLIAN JEANNETTE HOLMES

Language

"Few things are impossible to diligence and skill."

BERTON HILLENBRAND

Commercial

"Not a giant but a capable fellow."

3, 4; Basket ball 3, 4.



EDWARD HIDERMAN

Language

"A lion among ladies is a charming thing."

Football 2, 3, 4; Basket Ball 3, 4; Track 3, 4; 4; 3, 4; Vice-President 4; Charlestonian staff 4.

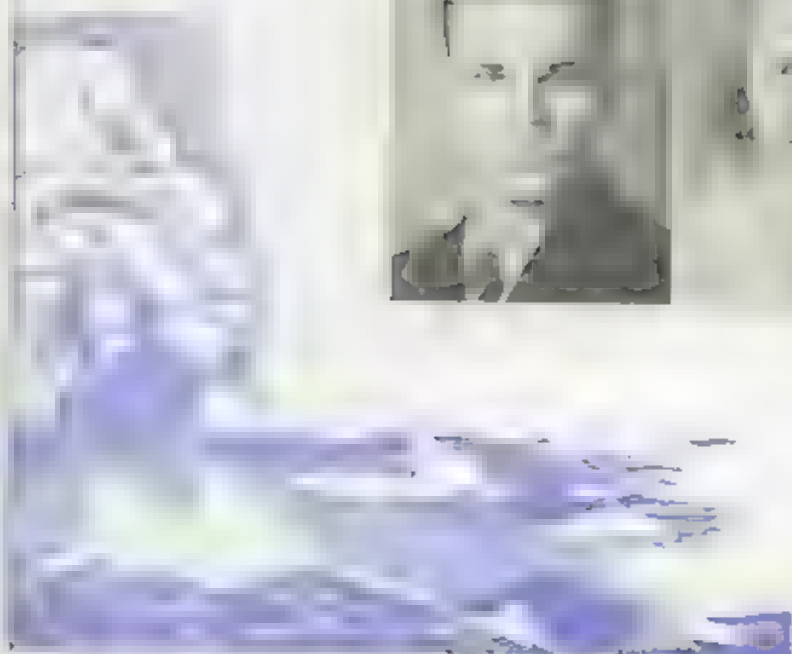
MARJORIE HOLMES

Music

"My mom's as true as steel."

Orchestra 2, 3, 4; Glee Club 2, 3, 4; Curt in and Mask Club 2, 3, 4; History Club 2, 3; Cinematographers' Club 4; Book Strap 3, 4; Boosters Club 4; State High School Chorus 3, 4.

"Marge."



"I am a man with but few troubles"
"Huh"

Girl Reserves 3, 4.
"Annie."

"Haste makes waste."
Home Economics Club 3; Stenographic Assoc.
tion 2, 3, 4; Librarian 2, 3; Girl Reserves 3.

is full of fun and frolic."

"Brevity is the soul of wit."
"Dip."

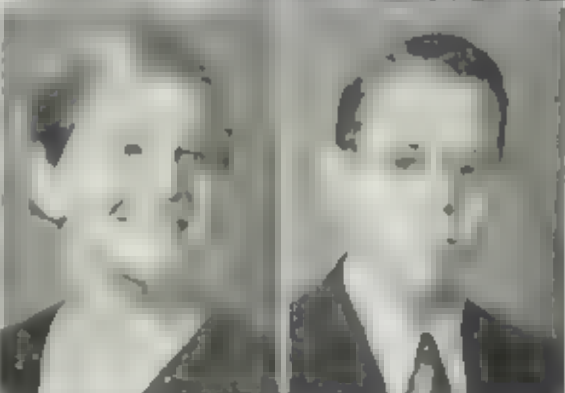
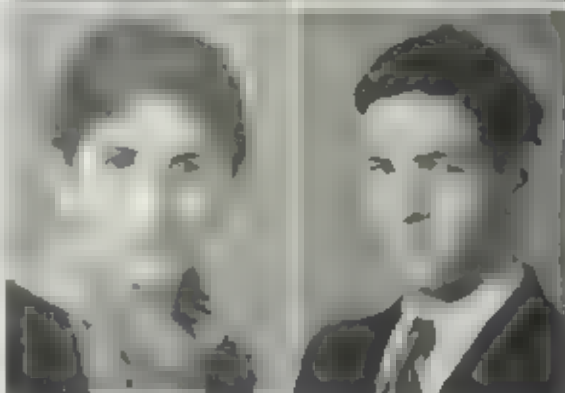
"In subtle way,istry's labo
Spanish Club 3, 4; H...
"M. J. J."

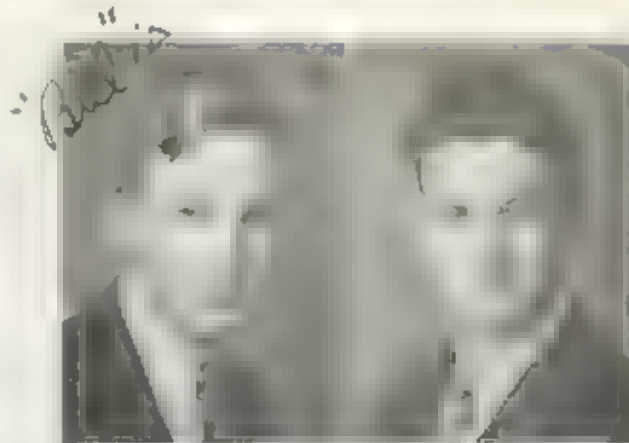
"Such a quiet manner is truly rare."
Athletic Club 2, 3, 4, Basket Ball 2, 3, 4, Steno-
graphic Association 4.
"Katz"

"With malice towards none, with charity for all."
"Johnny"

"I can always make excuses
When I'm disinclined to work."
"Gee."

"A gentleman, a ladies' man, and a friend."
Band 1, 4, Orchestra 2, 1, 4, Glee Club +
Chorus 3, 4
"Bill."





WILLIAM S. HUNTER

Language

"The mildest manners with the bravest mind
Book Strap 3, 4; Boosters Club 3, 4; President 3, 4;
French Club 3; History Club 4; Hi-Y 3, 4.
"Bill"

JOHN HIRT

Mathematics

"... he was natural, simple, affecting."
... Club 2, 3; President 3; Curtain and Mask
3, 4; Glee Club 2, 3, 4; Chorus 2, 3, 4,
3, 4; All-Southern Chorus 3; State Chorus

RAPHAEL NORMAN HURVITZ

Mathematics

"Whatever is worth doing at all,
Is worth doing well."
Augusta Military Academy 2; History Club 2;
Charlestonian Staff 4; Hi-Y 4; Gym Exhibition 2.
"Riph"

HORACE W. HITCHINSON

Mathematics

"He can who believes he can"

JOHN JAMES

General

"... an affable and courageous gentleman."
... 3, 4; Basket Ball 2.

VIRGINIA JARVIS

General

"... king, she knows not why, and cares not why."
Curtain and Mask Club 2, 3, 4; History Club 2;
Stenographic Association 3, 4; Librarian 2;
Attendance Office 2, 4

NANNIE JARRETT

Mathematics

"She takes a delight in most things athletic."
Athletic Club 2, 3, 4; Basket ball 2, 3, 4; Volley
3, 4; Tennis 3, 4; Track 2, 3, 4; Stenograph-
ic Association 4

JOHN JARRETT

General

"Always in a haste, but never ...
Spanish Club 3, 4; Basket ball ...
"Johnnie."

DUDLEY C. JAY, JR.

Mathematics

"The words of men whose deeds have proved them
true
Are always true."
Cheer Leader 2, 4; Charlestonian Staff 3, 4; B
ness Manager 4; History Club 2, 4
"Jay-bird"

ELLA JONES

General

"A tender heart, a will inflexible."
French Club 2,



PAUL JOHNSON

Bookkeeping

"Merry as a cricket, he's busy as a bee
Basket ball 3, 4, Stenographic Association 3, 4,
Cinematographers' Club 2, 3, 4.

NAOMI KALLMERTEN

Language

"Speech is great, but silence is greater."
Stenographic Association 3, 4, Spanish Club 3, 4;
Cinematographers' Club 3, Girl Reserves 4, History
Club 4, Boosters Club 4

ANNA JEAN KANNER

Commercial

"Good actions crown themselves with lasting ways.
Who well deserves needs not another's praise."
Stenographic Association 2, 3, 4.
"Jean."

WILLIAM F. KELLY

Industrial Arts

"Basket ball he loves to play,
He'll make his mark in the world so
Basket Ball 3, 4, Mechanical Staff of Book Strap
3, 4, Football 4
"Bill."

EDWIN VANDERVORT KING, JR.

Mathematics and Science

"I clothe little thoughts with big words."
Book Strap 2, 3, 4; Cinematographers' Club 4;
Boosters Club 3, 4, Vice-President 4; History Club
3; Debate Squad 4; Hi-Y 4; State Literary Contest 3
"Van"

HELAINE MAE KALMAN

Language

"Not only good, but good for something."
Book Strap 3; History Club 2, 3, 4.
"Coffy"

MAE ELIZABETH KAUTZ

Language

"Quiet and demure,
But always sure."
Book Strap 4

JAMES ARDEN KINNEY

Industrial Arts

"Crawled by power, and unappalled by
Cinematographers' Club 2, 3, 4.

GLENN KUPIN

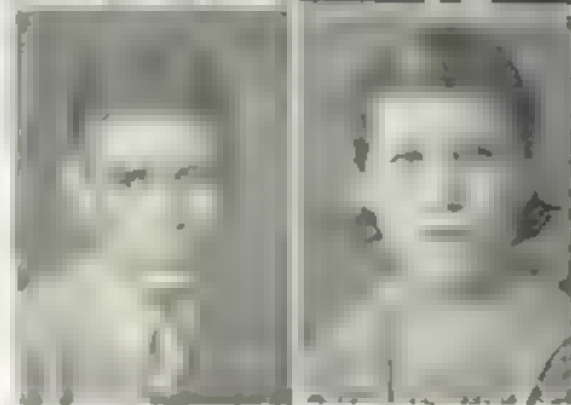
General

"Never do today what you can do tomorrow."

MARY ELIZABETH KAY

General

"A willing worker with a willing heart."
History Club 4; Charlestonian 4.





ARNOLD R. KNAPP

Bookkeeping

"Much wisdom often grew with the fewest words."
Book Store Associate Editor 3, 4, Editor 4; Cine-
matographers' Club 2, 3, 4; Boosters Club 3, 4
W.

MOZELLE KESLO

Commercial

"O, woman! Uncertain, coy, and hard to please."
Stenographic Association 3, 4.

NELL KENNEDY

Commercial

"I'll speak in a monstrous, little v"
History Club 3; Stenographic Association 4
"Marg."

ROGER KOEPP

Science

"None but himself could be his parallel."
Football Manager 4, Basket Ball Manager 3, 4
K.

ALBAN KRANTZ

Industrial Art

"It's good to be merry and wise,
It's good to be honest and true."
Cinematographers' Club 3, 4; Cafeteria 3, 4.
"Rib."

ELLEN L. KAY

Home Economics

"As merry as the day is long."
Home Economics Club 2, 3, 4, President 3; Glee
Club 3; Girl Reserves 3, Boosters Club 4; Curtain
and Mask Club 4

BEATRICK KINDRICK

Commercial

"Success is counted sweet."
Glee Club 4; Chorus 4; Stenographic Association
3, 4; History Club 2.
L.

HAROLD KUN

Mathematics

"When joy and duty clash, let duty go to smash."
Football 2, 3, 4; Track 2, 3, 4; Wrestling 2, 3,
4; Basket ball 2, 3.
"Shoe."

STANLEY BALLARD

Industrial Arts

"He's only great who can himself command."
"Stan."

PRYBLE KISER

Commercial

"Something between a hind and a deer."
Stenographic Association 3, 4.
"Bibe."

Stanley Ballard



MADGE KOHN

Language

"Where did you get your eyes so blue

'Out of the sky as I came through.

Spanish Club 3, 4; Stenographic Association 4,
Office 4.

"Abie."

Mrs. ZABETH KRANTZ

Commercial

"Her voice was like the warbling of a bird,

So soft, so sweet, so delicately clear."

State High School Orchestra 3, 4; Orchestra 2, 3,
4; Glee Club 2, 3, 4; Chorus 3, 4; Vice-President
and Secretary 3, Stenographic Association 3, 4.

SARA FLORENCE KRAVITZ

Commercial

"A clear conscience is a sure card."

Strap 3, 4; Stenographic Association 3, 4.

Bill 2, 4.

"Nick."

ETHEL ANN LANHAM

Commercial

"Success is nothing but work."

Strap 3, 4; Stenographic Association 3, 4.

"Nick."

DORCAS LAYNE

Commercial

"The world delights in sunny people."

History Club 3; Stenographic Association 3, 4.

"Dee."

HERBERT LANDIS

Commercial

"Modesty becomes a young man."

Athletic Club 2, 3, 4; Stenographic Association 4,
Vice-President 4.

WILLIAM LANHAM

Mathematics

"His sublime and aspirations high."

Chorus 3, 4; Chorus 3, 4.

"Dee."

RUTH M. LEAMER

Language

"Once a woman against her will,

She's of the same opinion still."

Glee Club 2, 3, 4; Chorus 4; Vice-President 4,
Curtain and Mask Club 2, 3, 4; National Ines

State High School Chorus 3, 4; Charlestonian 4.

LOUISE LEESMAN

General

"Fashioned so slenderly, young and so fair."

French Club 3.

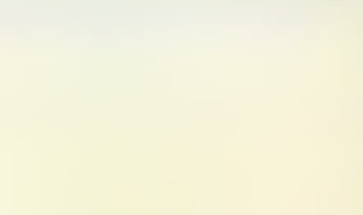
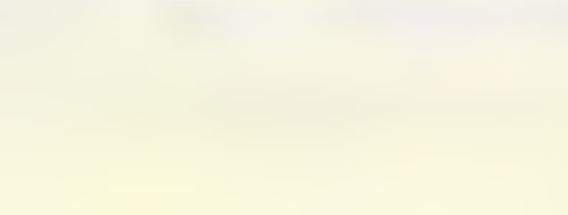
EDWIN G. LEWIS

Mathematics

"He studies sometimes for a change."

Basket Ball 2, 3; Track 2, 3; Manager Football 4.

"Ebbie."





FRANK THOMAS LITTON

General

"My heart is as true as steel."

Band 2, 3, 4; Orchestra 2, 3, 4; W. Va. State High School Orchestra 3, 4; All Southern High School Orchestra 4; National High School Orchestra 4; Interclass Basket Ball 3; Stenographic Association 4.

"Tommy"

MAVIE LEGG

Commercial

"But then her face,

So lovely, yet so arch, so full of mirth"

Glee Club 2, 3, 4; Stenographic Association 2, 3, 4, Chorus 3.

"Mickie."

MIRIAM M. LEVY

Commercial

"Little, but oh my!"

History Club 3, Stenographic Association 4; Office Work 4.

"Mimmi."

WILLIAM BENJAMIN LONDERER

General

"He bore without abuse that grand old name of gentleman."

Glee Club 3, 4, Chorus 3, State and National Chorus 4; Hi-Y 3, 4, Interclass Basket Ball 3; Basket Ball 4

"Ben"

JERRY LEWIS

General

"In all this world—most sweet,

Also most wise, most witty, and most fair"

Tenn. 4

General

LOIS RUTH LILLY

Commercial

"She smileth but doth not speak."

Stenographic Association 3, 4, History Club 3, 4, Athletic Club 2

"Lo."

MAREN LILLY

General

"Bid me talk, I will enchant thine ear"

"Lil."

EDNA MARIE LITTON

Music

"She never told her love."

Glee Club 2, 3, 4; Chorus 2, 3, 4, Monday Club 3, 4, State Chorus 3, 4; All Southern Chorus 3.

1.1

CHRISTINE E. LONG

Commercial

"To think things larger may enlarge one's thought."

Girl Reserves 4.

"Teenie."

MARGUERITE LOWEN

Commercial

"Thought is deeper than all speech,

Feeling deeper than all thought."

Athletic Club 2, 3, 4, Chorus 3; Glee Club 3, Girl Reserves 4.

"Margie."

MILDRED LUCAS

Language

"He saw her charming, but he saw not halt
 'ie charms her downcast modesty conceal'd."
 Athletic Club 2, 3, 4, Girl Reserves 3, French Club 3.
 "Maddy."

KATHRYN LOUISE LYNCH

Commercial

"Talk of nothing but business and dispatch that
 business quickly."
 "Red."

MILTON MARQUIS

Mathematics

"But still his tongue ran on."
 Wrestling 3, 4; Football 3.

"Bex"

VIOLET EVA MACE

Commercial

"Here lurks true mirth."
 Stenographic Association 2, 3, 4; Athletic Club 2.
 "Mossie."

GLADYS ELIZABETH MARSHALL

Commercial

"She speaks, behaves, and acts just as one ought."
 Stenographic Association 3, 4.
 "Blondie."

KENNETH MARTIN

Industrial Arts

"High thoughts were his."
 Wrestling 2.

CHARLES MALONE

Commercial

"The world knows little of its great men."

VIRGINIA MARSHALL

Music

"She knows a lot but strange to say
 Isn't ruined by the fact."
 History Club 2, 3; Athletic Club 2, 3, 4, Girl Re-
 serves 3, 4, Stenographic Association 3, 4.
 "Jennie."

RUTH McCOMMAS

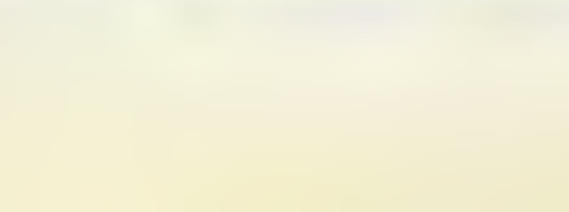
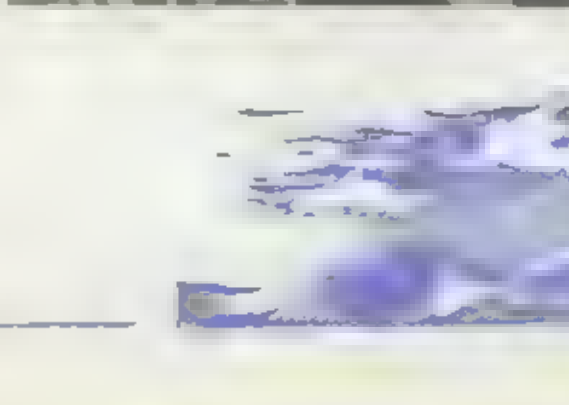
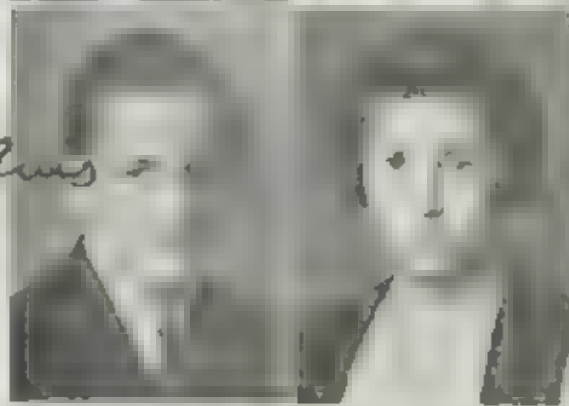
Commercial

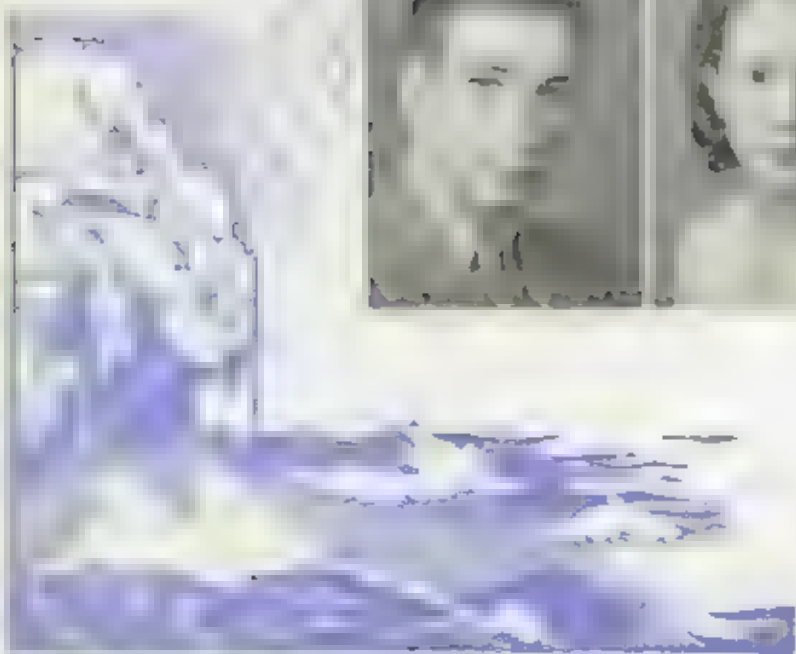
"You know the rest in the books you have read."
 Stenographic Association 3, 4; History Club 4.

ARTHUR MALON

Science

"I love a lassie, a bonnie, bonnie lassie"
 "Art."





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“MINE”

(continued)

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Interference

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(continued)

“Myself”

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Levi and Pe

Costs

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§ 8.

De la casa de los señores

♦♦ **Value** ♦♦

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Estadística

42 Dec 49

LEONARD MILLER
Mathematics

"Happy am I, from care I'm free"

BRELAN MEANS
Commercial

"A fair exterior is a silent commendation."

JYANNE SKIDON MENAGER
Language

"Reason with pl
Wisdom with mirth
"B. b."

LAMONT MITCHELL
General

"For he loveth many a fair maiden"
"M. F. V."

MELVIN MOORE
Mathematics

"I shall be as discreet as you please."
"Red"

GERTIE MERTZ
General

"Calm and quiet, known to few,
But those who know her, know her true."
"Gertie."

CAROL M. MURPHY
Language

"The kindly glances, queer like and clear"
National Park Seminary 2, 3.
"Lucky."

SAMUEL R. MOORE
Language

"How often the greatest talent lurks in obscurity."
Tennis 3, Glee Club 2, 3, Chorus 2, 3.
"R. H. C."

ALFRED MORGAN
Mathematics

"A sunny temper molds the edges of life's blackest"
Club 2, Spanish Club 2, 3.

MARY VIRGINIA MILLER
Language



Alfred Morgan



LEWIS MORGAN

Mathematics

As headstrong as an allegory on the banks of the
No.
Hi-Y 4; Football Manager 4; Boosters Club 3, 4.
"Lone"

ELIZABETH MILTON

Musical

"To see her is to love her."
Glee Club 2, 3, 4; Chorus 3, 4; Home Economics
Club 4; Stenographic Association 2, 3, 4

VIRGINIA CATHERINE MINSKER

Language

"She shapes her speech all silver fine
Because she loves it so."
Glee Club 3; Chorus 3; Curtain and Mask Club
3, 4; French Club 4; Debate Squad 4; Girl Reserves 4.

JOHN MORGAN

General

"Man delights me. No, 'tis woman
History Club 3; Orchestra 3, 4
"Undertaker."

PACEL MORGAN

Art

"Skill, the wage of duty."
Glee Club 4

JEANNE MORRIS

Mathematics

"She does whatever there is to do."
Girl Reserves 2; French Club 3.

EMMY LOU MORTON

Language

"A sweet attractive kind of grace."
Curtain and Mask Club 3, 4; French Club 3

HAROLD MORRIS

General

Hi-Y 3, 4; Glee Club 2, 3, 4.
"Happy."

JACK MOSS

Science

"From the crown of his head to the soul of his feet
is mirth."
3, 4; Basket Ball 3, 4.

DOROTHY FRANCES MOSER

General

"Extreme care's an enemy to life."
12

CARVILLE D. MOTCH

Mathematics

"Up lad,—there'll be time enough to sleep."
French Club 2, 3, 4; Radio Club 3; Camera Club
3; Cafeteria 2, 3, 4

BETTY MORTON

General

"Spirit of grace and beauty."
Stenographic Association 3, 4; Health Office 2
"Bet"

MARJORIE MURTH

Language

"Beware of her dark hair, for she excels
All women with the magic of her locks."
French Club 3, 4; Girl Reserves 3; Orchestra 3.
"Morg."

HUGH MOTTESHEAD

General

"What should a man do but be merry"
"Pop."

EDWARD B. MILLENS

General

"I might be better if I would
But its awfully lonesome being gone"
Mechanical Staff of Charlestonian 2; Mechanical
Staff of Book Strap 2
"Mon."

JEWEL MYERS

Music

"Light of step and heart was she."
Glee Club 2, 3, 4; Chorus 2, 3, 4; Orchestra 4.
W. A. S. Chorus 4; All-Southern Chorus 3.
S

LILA BELL NEAL

Language

"A kind heart is the sun of gladness."
History Club 2; French Club 4
L

SULLYMAN NAMAN

Science

"Quiet and unassuming."
"Tom"

PAUL NEWTON

Mathematics and Science

"A mind like his
Glowed like a spark upon a wintry hill
The brightest promise the times afford"
Debate Squad 4; Curtain and Mask Club 3 +
Orchestra 2, 3, 4; Band 3, 4; National Thespians 4.

OLGA D. NOLAN

Teacher

"If all the years were playing holidays,
To sport would be as tedious as to work."
Glee Club 3, 4; Chorus 4.
"Ogie".



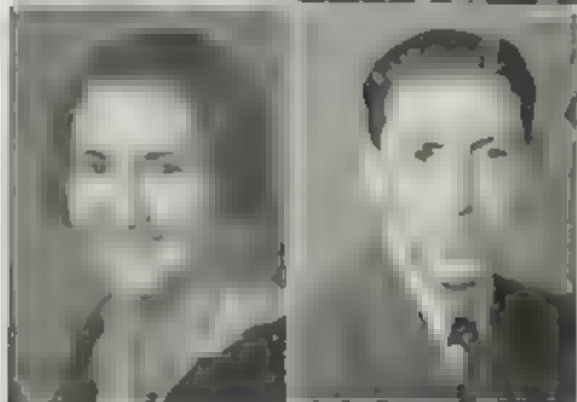
Betty
Morton





Nathleen Norman

NATHLEEN NORMAN
Math
"It is as easy to grin or growl."
Chess Club 3, 4; Basket Ball 2, 4



Arthur O'Dell

ARTHUR O'DELL
Commercial
"Shadow of annoyance never came near thee."
Athletic Club 3, 4; Stenographic Association 2, 3, 4
"Kittie."



Bone Osborne

J. T. O'DELL
General
"Modest and quiet, but useful."
"Loudie."



Nilo Olin

NILO OLIN
Bookkeeping
"I write with my pencil what I know, what I think."
Classroom Staff 4.



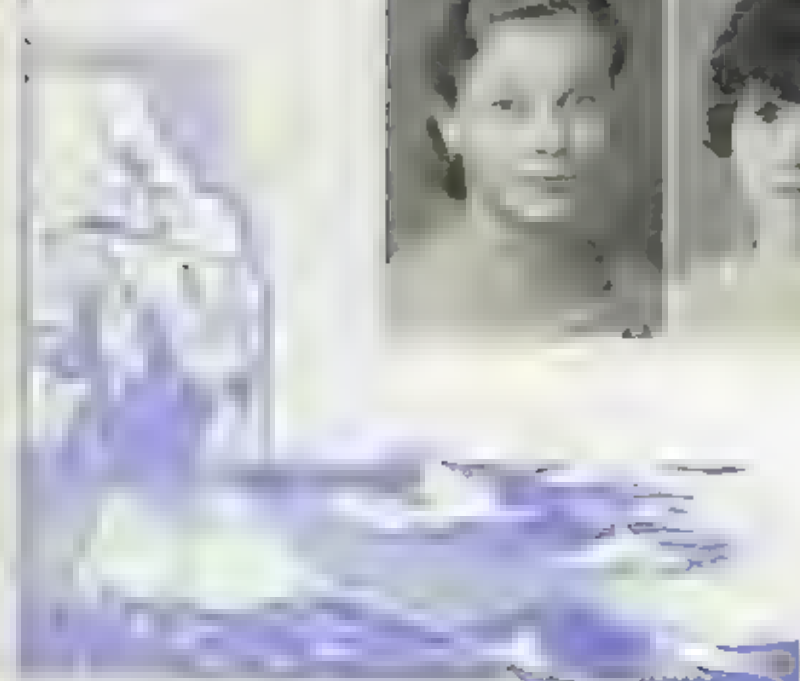
R. M. OSBORNE
General
"I am but what I am."
"Dot."

DOROTHY PEARSON
Class
"I am but what I am."
"Dot."

FERNE PERDUE
General
"Castles in the air cost a vast deal to keep up."

ALICE VIRGINIA PERRY
Language
"Blessed with beauty's dower."
"Peachy."

NAOMI K. PETTY
General
"Always laughing and gay."
Spencer High School 2; Spanish Club 3, 4;
Economics Club 4.



CLARENCE PARSONS
Commercial

"He thinks twice before he speaks and speaks twice
the better for it."

Track 2, 3; History Club 4; Stenographic Asso-
ciation 4.

JEAN ANN PIERCE
Language

"Her air had a meaning, her movement a grace.
Charlestonian Staff 4, Senior Editor 4; Boosters
Club 3; Curtain and Mask Club 3, 4.
"J.P."

ROSEMARY POINSTER
Art

"A true type of outdoor girl."
Spanish Club 3; Athletic Club 3, 4; Basket Ball 3.
"Duty."

CLYDE PERRY
Industrial Art

"On their own merits modest men are dumb."
"Hick."

CLARENCE PHARR
General

"Young fellows will be young fell-

ELIZABETH PORTER
Art

"She sits on nobody's feet but her own."
Stenographic Association 2, 3, 4; Hist-
ory Club 4.

EVA PUTER
Commercial

"The modest may be more unjust to
than are the egotistic to their fellows."
History Club 2; Stenographic Association 3, 4.
"Dick."

JAMES P. WALL
Commercial

"Nothing by study must be won,
"Twas never until I'd from son to son."
"Jim."

Helen Elizabeth Porter
Language

"One can't think of everything."
Civ. R. serves +

EUGENIA PRICE
Language

"Let's too short to waste or kill."
Orchestra 2; Spanish Club 3, 4.
"Jeanie."



Elizabeth Porter

"Dickie"





*Leslie
Reveal*

ALAN C. PRIET

Commercial

"I am nothing if not critical."

Stenographic Association 3, 4.

July

LEONA QUINN

Commercial

"She moves with address, and looks a queen."

Stenographic Association 4, President 4, Stenographic Assn-

July 4

ELIZABETH REESE

General

"Hur like Sam."

"Red"

General

HARRY D. REESE

"The soul of this man is his clothes."

Glee Club 2.

"Doug."

LESLIE REVEAL

Commercial

"Sorrow is behind us and happy days before."

"Les."

FRANCES REID

Language

"What delightful hosts they are—life and love."

French Club 2, Home Economics Club 3, 4.

"Reid"

MABEL INOGENE RIFFLEY

Commercial

"A good name will shine forever."

Stenographic Association 3, 4.

Richardson

Stenographic Association 3, 4

LAWRENCE RIDGERS

Industrial Arts

"He was a mild-mannered, thoughtful man."

"Bob."

JULIA RILEY

General

"Brevity is very good,

When we are, or are not, understood."

LLOYD ROUSH

Thematic

"Let's banish business, banish sorrow,
To the gods belong tomorrow."

RUTH ROBERTSON

Language

"Originality is sung by a pair of fres
Spanish Club 3, 4.
"Rut"

MARY RIMKO

Commercial

"I'd rather sit and tell people about myself."
Stenographic Association 3, 4; Glee Club 3, 4,
Athletic Club 2, 3, 4; Chorus 3, 4.
"Jacky."

RUTH ROWELL

Language

"What comes from this quarter,
Set it down as so much gain."
Book Strap 2, 3, 4; History Club 2, 3, 4; Vice-
President 3; Boosters Club 3, 4; Secretary 4.
"Rathie."

JUNE MARIE RUSE

Home Economics

Those about her
From her shall read the perfect ways of honor."
Chorus 2, 3; Glee Club 2, 3, 4; Girl Reserves 4,
Stenographic Association 4; Home Economics Club 4.
"Little Bit."

MARTIE FAYE SALL

Commercial

"Eternal sunshine settles on her head."
Stenographic Association 3, 4.
"Sis."

VERNA MAE SALL

Commercial

"The maid is meet, the maid is sweet,
The maid is modest and discreet."
Stenographic Association 2, 3, 4.
"Vern"

CREED SAMPLES

Mathematics

"Vain pomp and glory of the world, I hate ye."

ROBERT WARD SANFORD

Commercial

"He is the very pineapple of politeness."
Athletic Club 2
"Sandy."

ELIZABETH SEYMOUR

"Every man thy ear, and few thy
Spanish Club 3, 4; Charlestonian St.
and Mask Club 2, 3, 4.
"Libs."



Lloyd Roush

Creed Samples

Bob Sanford



One of the students



RAYMOND SAUNDERS

Industrial Art

"He who sees life steadily, sees it whole."

Orchestra 2, 3, 4

"Peaches."

NORINE SHAMBLIN

General

"An unquiet heart is thine."

Spanish Club 2

"Peaches"

RUTH SHAMBLIN

Commercial

"O heaven, if a man were but constant, he were perfect"

Basket Ball 2, 3, 4; Volley Ball 2; Tennis 2.

"Tots."

ROLAND SAYRE

Language

Witty, yet a friend."

WILLIAM SCOTT

Mathem

"There stood my friend with patient skill

A fish pole in his hand.

V 4, Gymnastic Exhibition 3, 4

VIRGINIA SHAYER

Home Economics

"A comrade blithe and full of glee

Who dares to laugh out loud and free."

Glee Club 2

"Gunny."

MARTHA SKAPP

Language

"... she shows a wise head."

French Club 4.

"Marthee."

JOE SETTLE

Mathematics

"... the grand sweet song."

V 4

K

PAUL SHAYER

General

"Gentle in manner, firm in reality."

"K"

WAVA SKEEN

Commercial

"The daughter of debate."

Athletic Club 2, 3, 4; Stenographic Association 2, 3, 4; Basket Ball 2, 3, 4; Volley Ball 2, 3, 4; Debate Squad 3; History Club 2.

"Skeezix"

GEORGE SIMON
Science

"Unconscious humor."
Band 2, 3, 4; Orchestra 2, 3, 4.
"Kingfish"

MIRIAM MARY SLUTSKY
Commercial

"A mind full of knowledge and a mind that never
loses."
Tennis 2; Stenographic Association 2, 3, 4

MARION BLANCHET SMITH
Commercial

"For if she will, she will, you may depend on it,
And if she won't, she won't, so there's an end to it."
History Club 2, 3, 4; Book Strap 3.

KIRLEY Sipes
Science

"A noble fellow with high ambition."
Track 4

CHARLES SLEETH
Mathematics

"A man who loved a 'yes,' but dared to say 'no'
Strict, yet with smiles; and gay yet earnest."
"Chuck"

MARINE SMITH
Commercial

"I come not
To hear such flattery in my presence."
Curl Reserves 3, 4; Stenographic Association 3, 4;
Tennis 3.

MARIE SNODGRASS
Art

"O, she was music in herself
A symphony of joyousness."
Orchestra 2, 3, 4; Glee Club 2, 3; Stenographic
Association 4
Sweet Marie."

GERTRUDE AMANDA NELL
Bookkeeping

"What's mine is yours, what's yours is mine."
"Sue."

MANNING SMITH
Mathematics

"Ah, my heart is sick with longing,
Longing to escape from study."
Hi-Y 4; Football 2, 3; Wrestling 2, 3, 4; Track
+
1

MILDRED SPARKES

"Her beauty twinkled
Within the frosty night."
Curtain and Mask Club 2; Stenographic Association
2, 3, 4.





RAUL H. S.

Language

"Held the fort, I'm coming!"
Football 2, 3, 4, H-Y 4, Spanish Club 2, 3, 4,
Mountain Lions Club 4.

MILDRED SPEARS

Teacher

"Write me as one who loves his fellow-men."
"Billie"

CERESIA STANAKER

Language

"Her friendship is a lasting and cherished thing."
French Club 3, 4, History Club 3
"Celine."

MARGARET L. S.

Commercial

"I am the merriest,
The most joyful of my species."
"Peggy."

JULIAN L. SPENCER

U.S.

"The quality of a musician noted by the 1—
de makes
Band 2, 3, 4, Librarian Orchestra 2, 3, 4,
Club 2, 3, 4, Secretary
it 4, Chorus 3, 4, W. V.
All Southern Chorus 3, National Chorus 4
"Jimmy."

DOROTHY STARK

Home Economics

"A thing of beauty is a joy forever—"
Home Economics Club 3, 4, President 4.

GONSTAVAR STECK

Commercial

"... and brow of pearl
... many a careless curl."
Stenographic Association 2, 3, 4, Athletics Club 4,
Basket Ball 2, 3, 4

he buldest in
Wrestling

EDWARD STEWART

"I dare do—
Who dares do more
Band 3, 4.
"Ed."

ZELMA SUMMERS

Commercial

"... he does things without much noise."
History Club 2, 3, Captain and Mock Club 3, 4,
... Association 3, 4, Spanish Club 2, 3,
... m Representative 3.

CARLAND R. STROH
Bookkeeping

"I can't go."
Football 2
"Charlie"

BEENA SUTTS
"All love is sweet, given or returned."
"Beena"

JAMES STUART
Mathematics

"He was a friend to man."
"Jimmy"

ROBERT SULLIVAN
Language

"Tell me more—the woman true"
Band 3, 4.
"Bob"

LESTER SYBRANDT
General

"And now, children, yet the man
To strike down friend with resolute hand"
North High School 3, President of Honor Study 3
"Sy."

VICTORIA CATHERINE TAMEL
Commercial

"A true friend is forever a friend"
Glee Club 4, 3, 4.
"Vic"

FITA TALBOT
Language

"Social success? I care more for personal success"
Reserves 3, 4, Spanish Club 3, 4, Steno-
graphic Association 4
"Fit"

LOUISIE MARJORIE TAYLOR

"I dare not be as funny as I can."
Book Strap 2, 3; Printing Club 4
"Shag"

CHARLES RAY THOM

"The world knows nothing of its greatest men"
Hi-Y 3, 4, Boosters Club 3, 4, Gymnastic
3, 4, Track 2, 3; Football 2, 3, 4; Basket
3, 4, Mountain Lion Club 4, Presid

KATHERINE ANN THAYER
Language

"Though she pursues a scholarly way
Much fun she finds from day to day"
Boosters Club 4, Brown School 2, 3, Glee Club
3, Athletic Club 2, 3.
"K. Ann"





LEONARD T. QUANA
Mathematics

"I want what I want when I want it"
Football Manager 3; Basket Ball Manager
Wrestling Manager 2
"Squirt."

PHYLLIS THORNTON
Language

"Men are queer creatures; I like men."
Spanish Club 2, 3

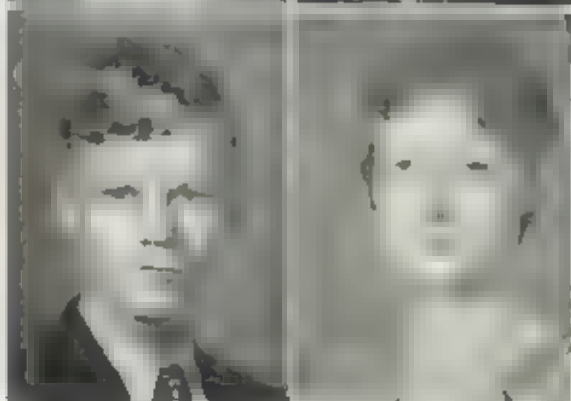


LILY TILTON
Music

"A thinker, not a talker."
French 3

JAMES DOUGLAS THOMAS
English

"Flirt and the girls flirt with you,
Don't and they think you are slow."
Basket Ball 3, 4
"J. D."



WILLIAM THOMPSON
Mathematics

"Let every man mind his own business."
Spanish Club 3; Radio Club 3, 4
"Bill"

MARY OLLEEN TOTTER
English

"She has a natural wise sincerity"
Girl Reserves 3, 4; Spanish Club 3, 4, Athletic
Club 3, 4; Stenographic Association 3, 4
"L. O. T."



JANET TURNER
English

"Full of fancy, full of folly
Full of jollity and fun."
Stenographic Association

EDWARD TICKLE
Practical Arts

"Quiet, quizzical, and quick."
"Ed"



HOWARD ROBERT WALL
Science

"He striveth to know."
Spanish Club 2; History Club 2; Radio Club 3, 4
"Buck."

ESTHER WALLACE
Commercial

"A friend received with thumps upon the back."
Glee Club 2, 3; Stenographic Association 2, 3, 4
"Eddy"



PAUL WAUGH
Science

"A little nonsense now and then is relish'd by the
best of men."

JANET WALKER
General

"'Tis only noble to be good."
Home Economics 3, 4.

JANET WEAVER WATSON
Language

A mixture of good humor and sensible soft

JOHN WATT
Mathematics and Science

"Never quite benumbed by the world's sway"
"Skipper."

MORRISON E. WEAVER
Mathematics

"'Twas good advice and meant, my son, be good."

DOROTHY LENORA WASHINGTON
Home Economics

"True courtesy shows itself to the least as well as
the greatest
If once a lady then al . . .
Home Economics Club 3, 4; History Club 3.
"Dot."

AMANDA WEBB
General

"Why aren't they all content like me"
Home Economics Club 4, History Club 2, 3; Str
ographic Assoc

WILLIAM A. WELLS

"One crowded h . . .
It worth an age without a name."
"Bill"

G. WILLIAM WELCHER
Language

"Still waters run deep."
Band 2, 3, 4; Orchestra 2, 3, 4, Glee Club 2, 3.
"Bill"

CLEO MOHLER WENKLE
Language

"She was like a cock who thought the sun had risen
t . . . her crow."
Girl Reserves 3, 4.





JOHN WINFREE

Language

"Don't think I'm 'Dutch' because I wear one."
Band 2, 3, 4, Orchest. 3, 4.
"Dutch."

LOIS WHITEHURST

General

"She was wild and sweet and witty."
"Bee Bee."



EVELYN WIGGINS

Commercial

"In manners gentle, in affection mild."
Boosters Club 3, Stenographic Association 3, 4.
"Bobbv."

CLAUDE WISEMAN

Mathematics

"He who leads men up, himself must mount
Where he appears to lead them."
Athletic Club 2, Spanish Club 4, Track 3.
"Wise."



HOWARD HENRY WOEBER

Science

"A good judge is a man whose
Judgments you approve."
Band 2, 3, 4, History Club 4.

BESSIE KATHRYN WILLARD

Commercial

"Ah' little will the lip reveal
Of all the burning heart may feel"
Stenographic Association 2, 3, 4.
"Bess."



MARY JANE WILLIAMS

Commercial

"Laugh and the world laughs with you."
Stenographic Association 2, 3, 4, Athletic Club 2, 3.
"Pal."

FRIEDERT WOODALL

Industrial Arts

"Let every man enjoy his whim,
What's he to me, or I to him."
"Luke."



GORDON WOODY

General

"While others are going downstream, I prefer to
swim."

WILMA WILLIAMS

Commercial

"The busy world and I shall never agree."
Stenographic Association 2, 3, 4.
"Willie."



JOSEPH R. WOODY

Language

"It is a very hard undertaking to please everybody."
Aviation Club 3, Spanish Club 3, 4, Basket Ball 2.

SARAH JOSEPHINE WILSON

Commercial

"Politeness is to do and say the kindest thing in the kindest way

Glee Club 3, 4; Stenographic Association 2, 3, 4;
Chorus 3, 4; Girl Reserves 3; Monday Club 4

"Jo."

GENEVIEVE WINER

"Work where have I heard that word before?"

Home Economics Club 2, 3

"Gen."

AGATHA WOLFE

Commercial

"I dare not be flirted with, no, not I."

Stenographic Association 2, 3, 4, Girl Reserves 4,
Athletic Club 2

"Wolfe."

ROBERTA WOODRUM

Language

"Her eyes as stars of twilight fair

Like twilight too, her dusky hair."

"Rob."

CAM LEE WOODWIN

Commercial

"Love me little, love me long."

Stenographic Association 2, 3, 4; Athletic Club 2,
4

"Cam."

NANCY LEE WREN

Language

"The stage I choose—a subject fair as —"

Captain and Mink Club 2, 3, 4; National Tri-
plans 4

"Hayseed."

HERBERT YATES

"Here's to the girl that's good,

But not too good, for the good die young."

JOSEPHINE YOUNG

Teachers'

"Oh, call it by some better name

For friendship sounds too cold."

French Club 3, 4; Glee Club 3, 4; Charleston
Staff 4

"Robe."

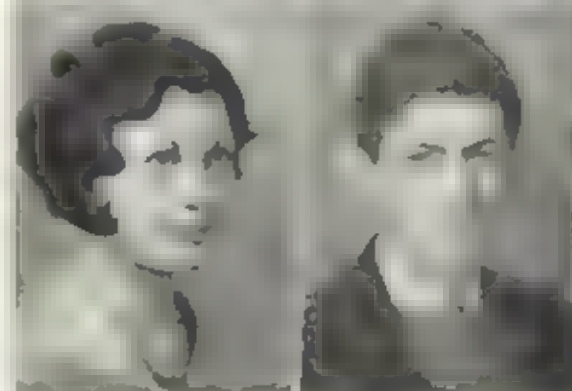
LEWIS ZACKS

Commercial

"The pen is the tongue of the mind."

Stenographic Association 3, 4; History Club 2,

"Lew."



Lewis
Zacks





MARGARET ADAMS

General

"Well hath she done who hath seized happiness."

"Marge"

JOEL CONNER

Mathematics

"His heart was kind and soft."

Wrestling 3, 4

WILLIAM COLE

General

"The best of men have loved rep..."

ANNA MARIE GROVES

Math

"To be modest is to lag behind and break God's lines who ranks us right."

DELORES HERNDON

Commercial

"She is a winsome wee thing,

She is a winsome wee thing."

3, 4, Feature Editor 3, Exchange Editor 4, Boosters Club 3, 4, Treasurer 4, History Club 3, 4, School Orchestra 4.

HELEN HICKMAN

Mathematics

"Laugh and the world laughs with you."

Tennessee Military Institute 2, 3, Band 2, 3, Or-

chestra 2, 3

"Red."

HELEN HOBLITZELL

Language

"Little said is soonest mended."

French Club 2, Girl Reserves 2, 3, Stenographic Association 3, 4

ELLA MAY JARRETT

Mathematics

"Music is the tone universal of speech"

Athletic Club 2, 3, 4, Orchestra 2, 3, 4, Secretary 3, All Southern High School Orchestra 3, State High School Orchestra 2, 3.

"Ellie."

RUTH JARRETT

Commercial

"Nothing is more simple than greatness

Indeed to be simple is great."

Stenographic Association 2, 3, 4, History Club 2.

"Ruth."

HAROLD MATTHEWS

"My only books were women's looks,--

And folly's all they've taught me."



ELIZABETH MARIE MAWHINNEY
General

"Neither her, nor custom stale
In infinite variety."

Chorus 2; Athletic Club 2
"Libby."

JOHN RUDD MEREDITH
Science

"His mind was ever looking for something to say,
His tongue ever saying it."

WILLIAM MOORE
General

"Who goes borrowing goes sorrowing."
"B. L."

VIDA NAMAY
Home Economics
General

"A sunny disposition will always see you through."
Glee Club 2; Chorus 2.
"Vi."

OTHOR OIDER
General

"With words of learned length and thundering
sound."
Book Strap 2, 3, 4.
"K."

THOMAS RAINECK
Commercial

"He is very fond of the company of ladies."
"Tommy."

WILLIAM RAY
General

"How light and laughing my mind is."
Hi-Y 3, 4
"R."

KATHLEEN ROTHWELL
Commercial

"Thought alone is eternal."
Glee Club 2, 3, 4.
"Pet."

GRIER SMITH
Language

"No sleep 'till morn, when youth and pleasure meet,
To chase the glowing hours with flying feet."
Morgantown High School 2, 3; Track 3; Basket
Ball 2, 3; Glee Club 3; Athletic Club 3; Boxing 3.
"Smittie."

NOEL SMITH
General

"Never trouble trouble 'till trouble troubles you."
"Deske."





WILLIAM TULLY

Man of

"His brow was like the deep when tempest tost,"
Spanish Club 2, Athletic Club 2, 3, Basket Ball
Club 1
"ully"

JANICE WELLS

Girl

"A girl with a true sense of humor."
Glee Club 2, 3, 4, Chess Club 2, 3, 4, Stenographic
Association 2, 3, 4



EVELYN Z

"My heart is like a beating"
Stenographic Association 3, 4,

WILLIAM DYTSON

Man of



THURSTON HARRISON

FAIR ELIZABETH SAMPLES

Language

"The power of thought—the magic of the mind."
French Club 2, 3, 4, History Club 2, Spanish
Club 3
"Corky."



WILLIAM CONNER

Nature had written "Gentleman." He had
to the purpose

Good luck
Ann

Stenographic Association 2, 3, 4, Treasurer 4, Glee
Club 4, Chorus 3, 4, Athletic Club 3



CHARLOTTE CARPENTER

Stenographic Association 2, 3, 4, Treasurer 4, Glee
Club 4, Chorus 3, 4, Athletic Club 3

PAULINE BAILEY

General

"Quiet and modest, but a student in every sense of
the word."

STELLA BAKER

Commercial

"The silence, often of pure innocence,
Persuades, when speaking fails."

RUTH BAUMGARDNER

Commercial

"Thought alone is eternal"
History Club 4; Stenographic Association 3, 4,

FLORENCE ELLIS

Commercial

"Her mirth the world required,
She bathed it in smiles of glee."

HAROLD FINE

General

"He who rises late may try all day
And never overtake his business."

JENNINGS FISH

General

"He has a build that all men envy."
Steubenville High 2, 3; Science Club 2, 3; Basket
Ball 2, 3, 4; Track 2, 3.

FARL KEITH

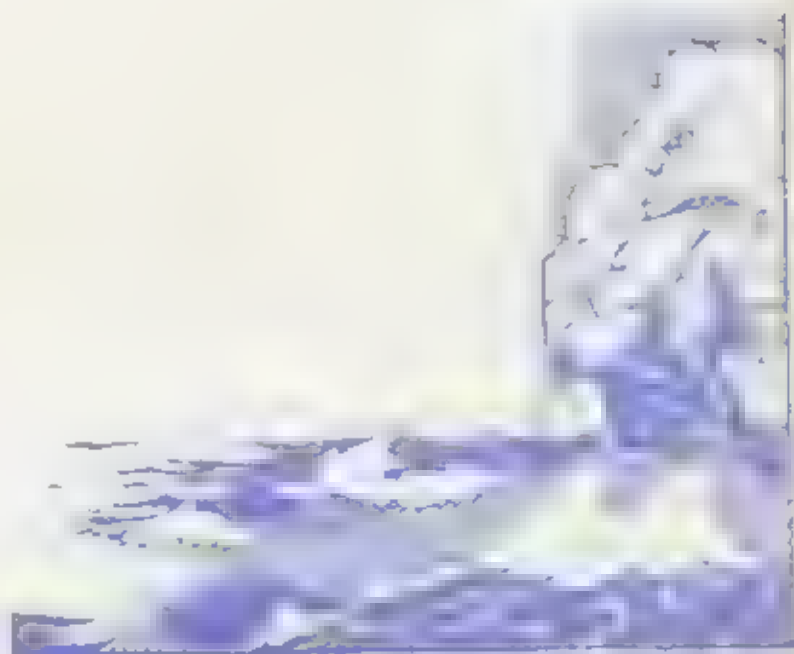
General

"He lets his own thought lead him."

GUY LEONARD

Science

"Ah! Let us try
If we then, too, can be such men as he."



Guy Leonard Fish

The 12B Class

Class Officers



CHARLES LEEB
President



ANNE MATTHEWS
Vice-President



WILMER RUDEN
Secretary



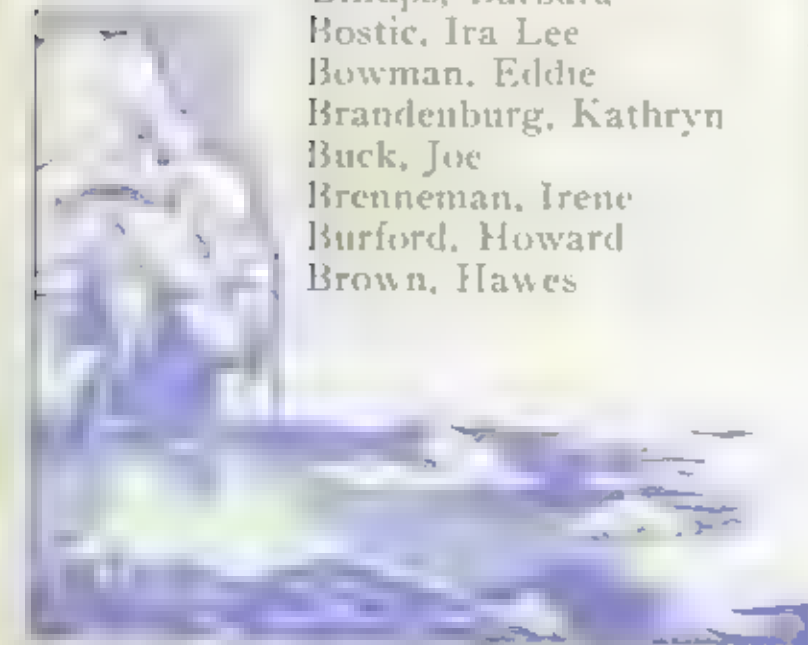
KATHERINE CHITTUM
Treasurer

Class Roll

Abromovitz, Rosa
Agnew, Mary Louise
Agnew, Nat
Allison, Grace
Ammar, Bill
Arthur, Talma
Ault, Mary
Barnes, Marie
Barr, Virginia
Bailey, Harry
Bates, Joe
Bays, John
Bedwinek, Minnie
Bekenstein, Harry
Beasley, Margaret
Bell, James
Billups, Alice
Billups, Barbara
Bostic, Ira Lee
Bowman, Eddie
Brandenburg, Kathryn
Buck, Joe
Brenneman, Irene
Burford, Howard
Brown, Hawes

Cam, Alice Boyd
Carp, Sylvia
Carpenter, Earl
Carpenter, Charlton
Carson, John
Carvelle, John
Capito, John
Cawley, Elizabeth
Centers, Sweet
Church, Mabel
Chittum, Katherine
Cobb, Virginia
Cochrane, John
Cox, Joe
Darlington, Joe
Deisher, Margaret
Dotson, Mary Wilson
Ellis, Floyd
Ellis, Saba
Epperly, Raymond
Erwin, Mary Lee
Erwin, Willard
Fletcher, Mildred
Foster, Louise
Frame, Garnet

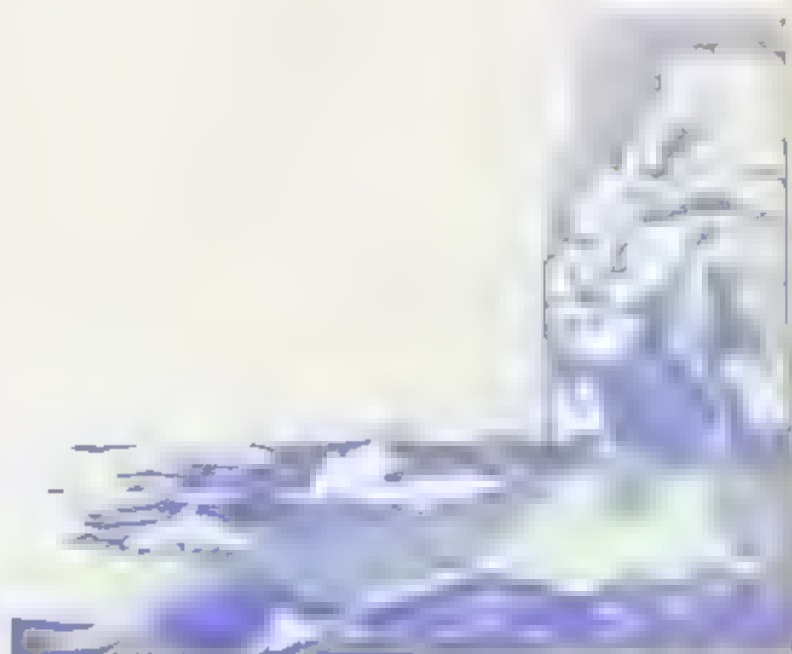
Garnes, Roland
Gibson, William
Givin, Harold
Goff, Katheryn
Graham, Joe
Graves, John
Green, Julia
Greybill, John
Griffith, James
Griffith, Paul
Guinn, Robert
Gunnore, Wilbur
Hamilton, Woodrow
Hager, Joe
Hager, William
Harris, Carl
Hammack, Theresa
Hickman, Nora
Hill, Charles
Hill, Cyrus
Hoblitzell, Helen
Housholder, Carl
Hover, Lilian
Hover, William
Howard, Mitchell



Humphries, Shirley
 Husk, Edith
 Humphreys, Minnie
 Isaac, George
 Jarret, Thornton
 Joffe, Mazie
 Jordan, Kathleen
 Judy, Merle
 Kelley, Carl
 Kelso, Gene
 Kent, Helen
 Kiser, Kermit
 Krebs, Roy
 Laidley, Mary Elizabeth
 Lane, Angus
 Lasure, Gladys
 Leesman, Louise
 Legg, Eleanor
 LeMaster, La Verne
 Lindsey, Alice
 Livingston, Thelma
 Levy, Armand
 Loeb, Charles
 Martin, Forrest
 Martin, Ruth
 Martin, Sterling
 Matthews, Anne
 McCoppin, George
 McGuire, Willie
 McNeil, Virginia
 Mendenhall, John
 Merrill, Frances
 Michael, Philip

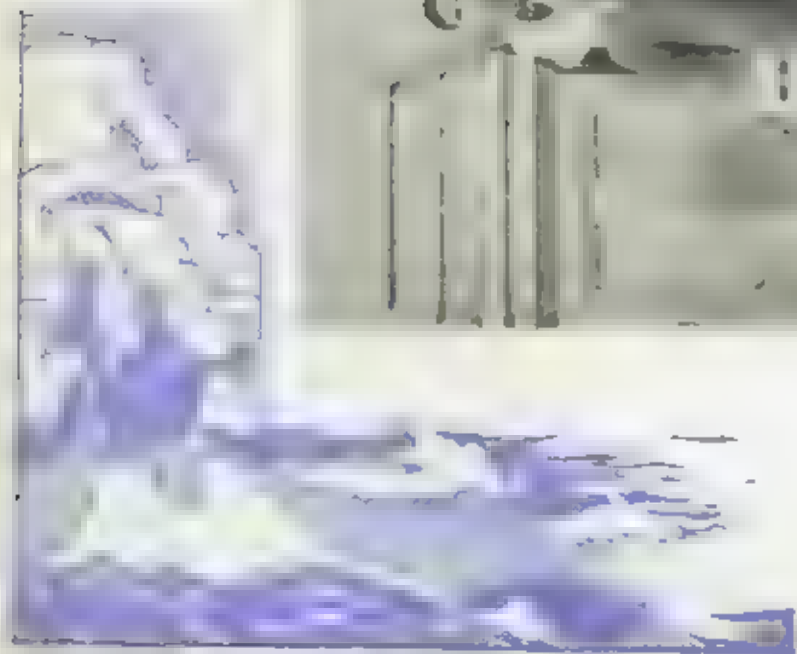
Miller, Margaret
 Miller, Ruth E.
 Minsker, Janet
 Moore, Sam
 Naylor, Jennings
 Newton, Katherine
 Nickell, Eugene
 Noyes, Betty
 Noerr, Adda
 Oates, Dorothy
 O'Connor, Frances
 O'Dell, Anne
 Ostrin, Pauline
 Paxton, Clarence
 Pile, William
 Poffenbarger, Phyllis
 Priestly, Sibyl
 Quarles, James
 Quick, Leona
 Riley, Orville
 Ritchie, Mary Jo
 Robertson, Tom
 Robertson, Frances
 Robinson, Alethea
 Robins, Ernest
 Rodes, Wilmer
 Rule, Rebecca
 Samms, Roy
 Settle, Paul
 Shanklin, John
 Sharbaugh, Carroll
 Sirk, Leland
 Slack, John

Samples, Fay
 Scherer, Mary Jane
 Simpson, Katherine
 Simms, Elizabeth
 Smiley, Margaret
 Swartz, Anne
 Stone, Marshall
 Sperow, Malcolm
 Sutherland, William
 Summerfield, Nan
 Straughan, Joseph
 Thaxton, Hilda
 Thom, Jane
 Thompson, Wilbur
 Tamplin, William
 Thornton, Dexter
 Thomas, John
 Thumm, Herman
 Van Bibber, Juanita
 Tyree, Dewey
 Vandale, Frank
 Watts, Joe
 Warner, Mary Elizabeth
 Werner, Dolores
 Wells, Janice
 Wilson, Sally
 White, Dorothy Jane
 Wahl, Chester
 White, Eugene
 Williams, Frank
 Wolfes, Harriet
 Whitehurst, Phyllis
 Young, Preston





CLASS





1908
 1-28-08
 1-28-08

INBGRIN



One Hundred Sixty-one

The 11A Class

Class Officers



DUANE HILL
President



LUCILLE LAWSON
Vice-President



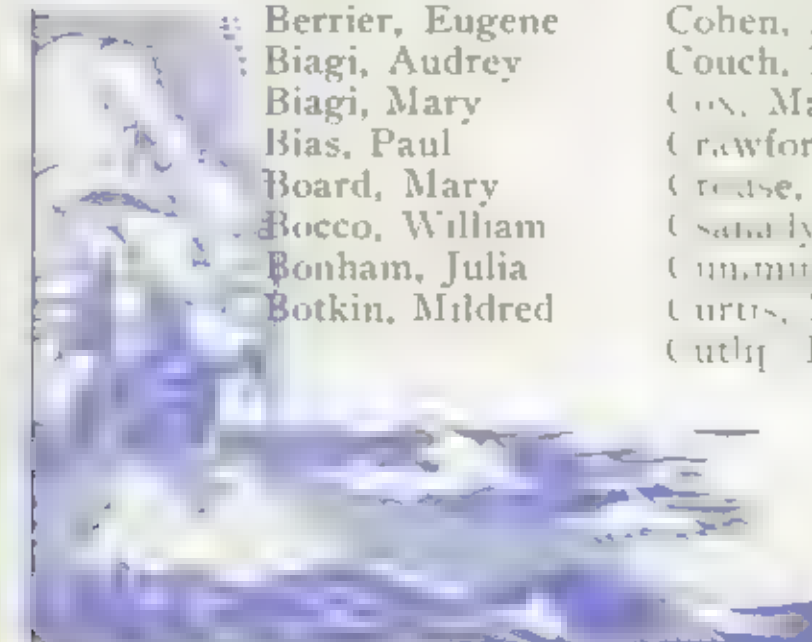
HENRY ALEXANDER
Secretary



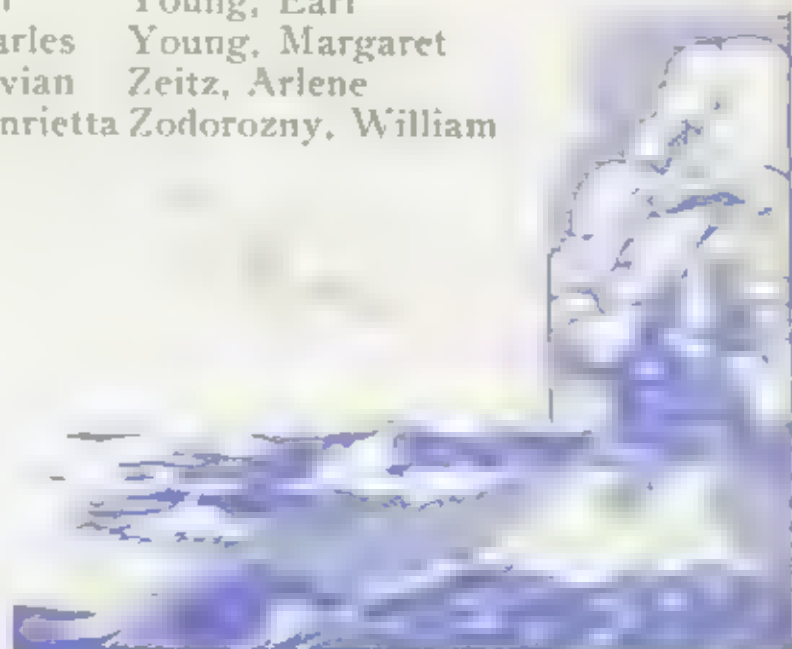
ANNA CHEESMAN
Treasurer

Class Roll

Abbott, Daniel	Bowles, Alvin	Dawson, Jack	Good, Albert
Abbott, Donald	Brown, Gladys	Davis, Dorothy	Goad, Josephine
Abraham, Hazel	Brown, Rachel	Davis, Herbert	Good, Vernon
Achtenhagen, Carl	Brown, Virginia	Dotson, Dorothy	Guth, Nathaniel
Adkins, Mary	Buckner, William	Douglas, John	Graham, Charles
A'Hearn, Catherine	Burdette, Mary F.	Douglas, Madeline	Greenleaf, Sidney
Albert, John	Byrd, Ernest	Downs, Hortense	Greenlee, Kenneth
Allison, Reba	Byrne, Mary	Dye, Gilbert	Greff, Mildred
Archibald, Eunice	Cabell, Hewett	Echols, George	Gresham, Geraldine
Atkinson, James	Caldwell, Jaunita	Eggleton, Avis	Gresham, Lawrence
Auld, Mary	Campbell, Ralph	Ellis, Dorothy	Haddock, Mary
Ault, Clark	Carney, Joe	Elias, Olga	Guthrie, Margaret
Avery, Helen	Carney, Margaret	Ferguson, Elizabeth	Hackett, Anita
Baker, Cyrus	Carney, Rena	Fisher, Jean	Haddad, Mary
Birge, Mary Virginia	Cassis, Lee	Fleshman, George	Hanshaw, Bill
Baldock, Donald	Casto, Jack	Flowers, Hannah	Hardin, Doris
Baldwin, Naomi	Cheesman, Anna	Foster, James	Harmon, Lerona
Barrows, Lewis	Chenoweth, Jean	Francis, J. Henry	Harmon, Wirt
Beaver, Lucille	Chenoweth, John	Free, Thelma	Harper, Grose
Belz, Helen	Circle, Betty	French, Kenneth	Harris, Ruth
Berrier, Eugene	Cohen, Aline	Friedman, Tina	Harrison, Sara Jane
Biagi, Audrey	Couch, Hazel	Garred, Owen	Hawley, Helen
Biagi, Mary	Cox, Mary Rachel	Garrod, Florence	Harold, Lawrence
Bias, Paul	Crawford, Charlotte	Gentry, Caroline	Hessom, Helena
Board, Mary	Crease, Margaret	Gillespie, Eula	Hill, Lorena
Bocco, William	Csanady, Elmer	Gillespie, Maurice	Hill, Mada Jane
Bonham, Julia	Cummings, James	Given, Kyle	Hill, Duane
Botkin, Mildred	Curtis, Leta	Given, Nell Brown	Hindman, Virgil
	Cuthy, Dorothy		Hobbs, Elizabeth

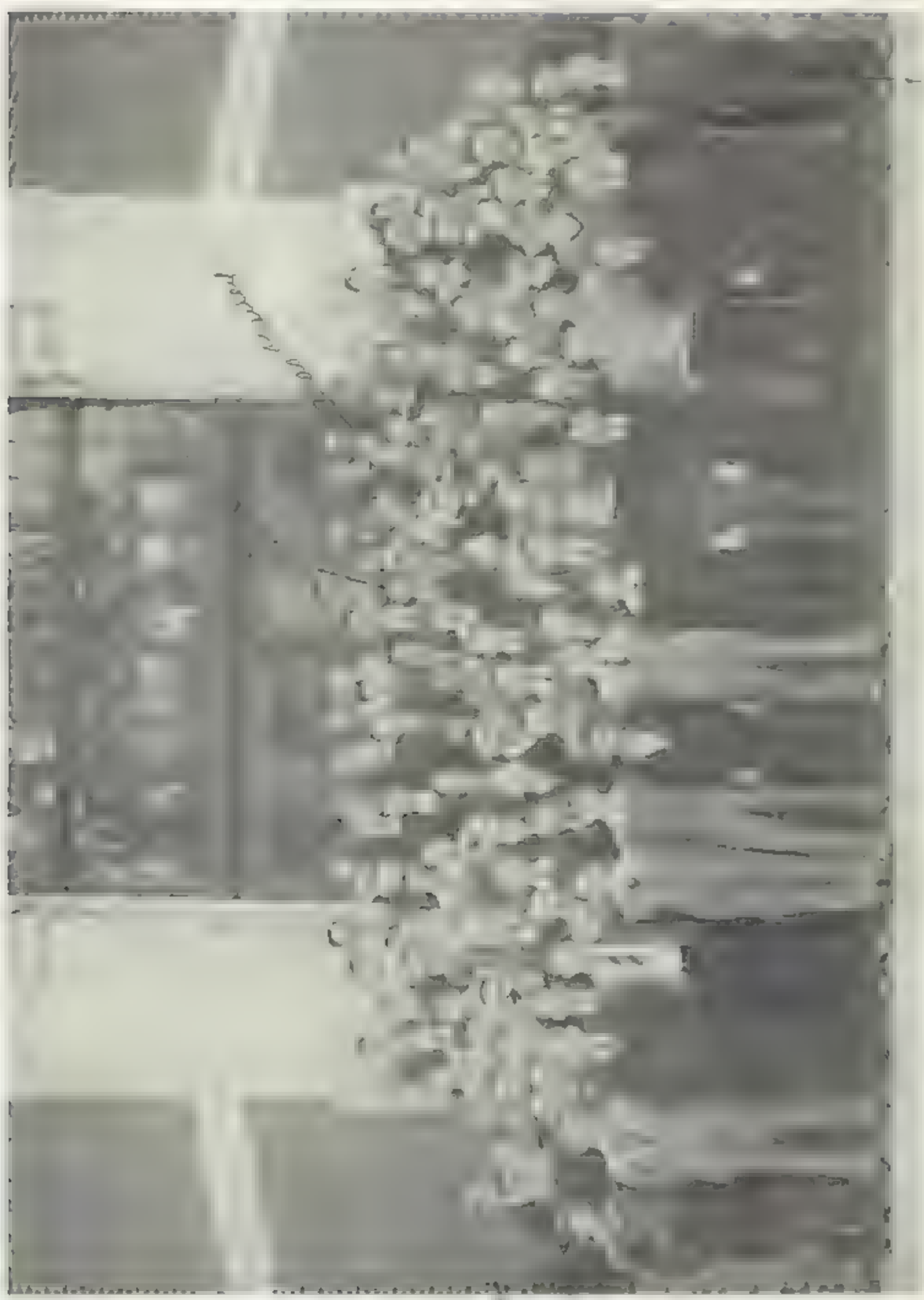


Hollandsworth, Maelee	Maves, Oscar	Pszyk, Stanley	Sprafkin, Catherine
Hooton, Lawrence	Mazela, Daniel	Ramsey, Ruth	Surlang, Wayburn
Holmes, Ira	McClelland, June	Ray, Lottie Mae	Sutter, Josephine P.
Holz, Charles	McClure, Jim	Richard, Virginia	Taylor, Virginia Lee
Huddleston, Jewell	McClure, Aileen	Rider, Arnold	Thomas, Pauline
Hudson, Margaret	McCormick, Marie	Riley, Helen	Tompson, Virginia
Hundley, Eloise	McCullough, Gathrie	Risk, Alice	Tilson, Thelma
Hutton, Evelyn	McDermott, Angela	Risk, Lewis	Timberlake, Compton
Iman, Elbert	McHale, Gypsy	Rippetoe, Virginia	Tompkins, Harold
Irien, Mary Kathryn	McGuire, Lucille	Roberts, Ruth	Tompkins, William
Isaac, Marjorie	McNeil, John	Rock, Edward	Truslow, Lewis
Javins, Louise	Means, Madge	Rollins, June	Tully, Mary Ann
Jividen, Lucille	Mearns, Margaret	Romeo, Riley	Tyler, Fred
Johnson, Annette	Medley, Ruby	Roush, Harold	Unger, Janice
Johnson, Elizabeth	Milam, Marjorie	Roush, Harley	Van Wyck, Lawrence
Jones, Elwood	Miller, Bernard	Salym, Edna	Vaughan, Evelyn
Jones, Wilbert	Miller, Elizabeth	Schipper, Josephine	Walker, Howard
Jones, Virginia	Miller, Mary B.	Scott, Lucille	Walker, Iva Mae
Keller, Claude	Mitchell, Mary K.	Scott, Woodrow	Walker, James
Kennedy, Virginia	Moir, Janie Marie	Shank, Lowell	Wallace, Rodney
Kidwell, Mary E.	Moore, Pauline	Sheff, Leon	Watts, Beulah
King, Jack	Morgan, Mary C.	Shriver, Helen	Webb, Harold
Kirkham, Myrabelle	Moses, George	Shropshire, Harry	Weist, Florence
Koehn, Phil	Nottingham, Audrey	Silman, Twinkle	Whatley, Howard
Kuykendall, George	Mottice, Mary	Slaughter, Audrey	Whittaker, Bob
Kuhlman, Thelma	Myers, Jewell	Smith, Lucille	White, Audrey
Lacy, Louise	Neal, Mareda	Smith, Maxine	White, Frederick
Laing, Bess	Nicholas, Iscer	Smith, Ray	White, Harold
Lancaster, Ruth	Neeley, Christine	Smithers, Margaret	Whitely, Donald
Lawson, Lucille	Nunn, Cressie	Snowden, Earl	Wilkinson, Kermit
Lee, Mary K.	Orcutt, Billy	Sodaro, George	Williams, Marshall
Leonard, Edna	Orcutt, Gus	Spearen, Mary E.	Wilson, Forrest
Leshe, George	Odell, Ernest	Stalnaker, Ruth	Wilson, Jessie
Lightner, Raymond	Paisley, Mildred	Standish, Betty	Wilson, Mary Alice
Lightner, Margaret	Palmer, Edna	Stein, Rosalie	Winfree, J. B.
Lovell, Nina	Parker, Marie	Stern, Elizabeth	Winter, Percy
Lucenti, James	Paxton, Edwin	Strum, Hazel	Withrow, Agnes
Lyttleton, Wyatt	Payne, Ruby	Stutler, William	Wood, John
Malmquist, Ford	Perdue, Sylvia	Suddreath, Kirk	Woodrum, Teressa
Marie, Carmella	Phillips, Elbert	Sullivan, Marian	Wycoff, Vance
Markham, William	Pierson, James	Taylor, Helen	Wylie, Walter
Marks, Elvin	Poe, Beryl	Taylor, Opal	Young, Earl
Massie, James	Pritt, Wilson	Temple, Charles	Young, Margaret
Mottesheard, James	Pszyk, Frank	Tennant, Vivian	Zeitz, Arlene
May, Bill		Thomas, Henrietta	Zodorozny, William





One Hundred Sixty-four



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KING

11A ROY



*may
with
sincerely*

11A GIRLS



The IIB Class

Class Officers



SAM GARDNER
President



ERNESTINE WALKER
Vice-President

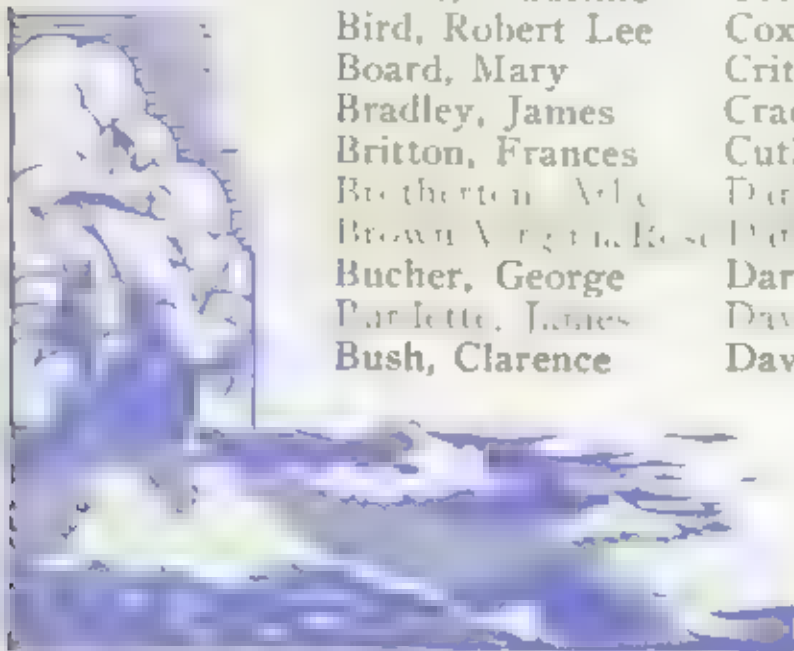


DAVID ISAAC
Secretary

HELEN SHRYVER
Treasurer

Class Roll

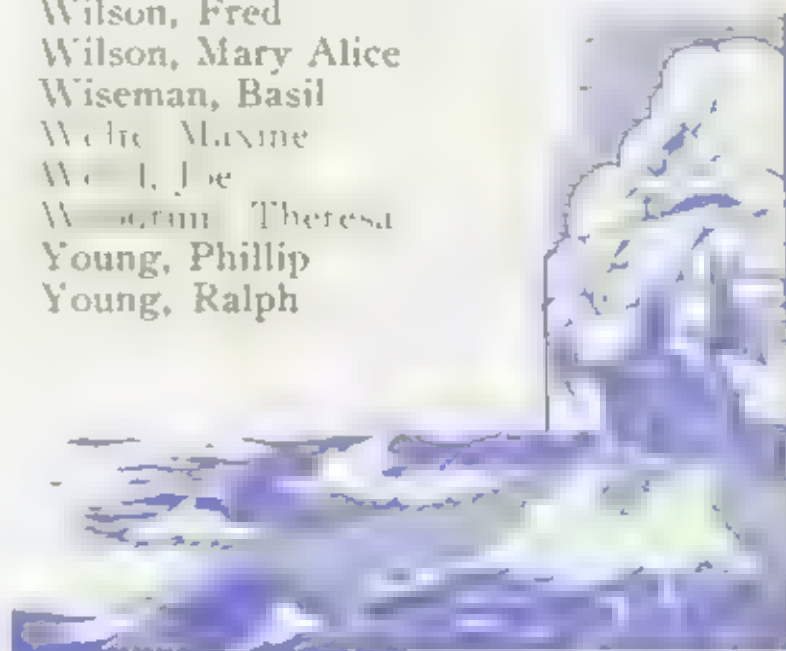
Addison, Arnold	Byrne, Mary	Davis, Gene	Gates, Virginia
Allison, Ivan	Camp, Rosalie	Davis, George	Given, Oscar
Ankeney, James	Camp, Scott	Davis, Lucille	Good, Josephine
Ankrom, Mary	Campbell, Eugenia	Daugherty, Helen	Graham, William
Armstrong, Virginia	Carson, Grace	Day, Arthur	Greenleaf, Clarence
Arnold, Thomas	Carter, Gladys	Dickerson, Jean	Gregg, Mildred
Ashworth, Arnold	Casdorff, Millard	Dodd, Helena	Gresham, Geraldine
Ashworth, Mary Lou	Chisholm, Carolyn	Dodd, Thomas	Habib, Louise
Atkins, David	Chisholm, Lora	Drennen, Hazel	Hacker, Isabel
Aults, Helen	Cobb, Gladys	Eastwood, Harold	Haddad, Mary
Austin, Charles	Coff, Wilma	Eastwood, Raymond	Hall, Bob
Baker, Albert	Coffey, Pat	Edelman, Kathleen	Halstead, Harold
Barber, Tim	Coffin, Frank	Farr, Gladys	Harkins, Juanita
Bek, Dorothy	Cohen, Ruth	Farris, Helen	Hawkins, Sybil
Belcher, Catherine	Cole, Opal	Faulkner, Louise	Haynes, Romaleta
Bennett, Margaret	Cook, Bruce	Ferguson, Anne	Henderson, Karl
Biagi, Mary	Cook, Mary	Ferimer, Sam	Hicks, Henrietta
Biddle, Madeline	Cottrell, Joan	Fisher, Hansford	Hicks, Mattie
Bird, Robert Lee	Cox, Clyde	Fizer, Albert	Hill, Emory
Board, Mary	Crites, John	Fleck, Dave	Hill, Jean
Bradley, James	Craddock, Mary	Frame, Dale	Hobbs, Elizabeth
Britton, Frances	Cutlip, Dorothy	Fravel, John	Holbrook, Billie
Brotherton, Alice	Darlington, Charles	Gance, Norvell	Holmes, Barbara
Brown, Virginia Rose	Darlington, David	Gandee, Frances	Holmes, Virginia
Bucher, George	Darnold, Wanda	Gandy, Ruth	Holt, Marjorie
Parlette, James	Davidson, Charlotte	Gardner, Mildred	Hopkins, Katherine
Bush, Clarence	Davis, Frances	Gardner, Sam	Howard, Ammaline



Huddleston, Keith
 Hudson, Margaret
 Humphreys, Frances
 Huffman, Josephine
 Irion, Mary Katherine
 Isaac, David
 Isacoff, Jacob
 Jarrett, Leonard
 Jarrett, Paul
 Jesser, Mary Beth
 Johnson, Frohman
 Jordan, Everette
 Jordan, Geraldine
 Kaufman, Fred
 Keeley, Louise
 Keeney, Elara
 Keith, Louise
 Kelly, Howard
 Kelly, Virginia
 Kimberlin, Earl
 King, Edward
 King, Ernestine
 Koehn, John
 Lacaria, John
 Lasure, Hazel
 Leadman, Carl
 Lee, Florence Ann
 Lee, Rollin
 Lewis, Paul
 Lightner, Margaret
 Litton, Harold
 Londeree, James
 Long, Edwin
 Marks, Melvin
 Mathews, Robert
 May, Polly Ann
 McBriar, Lucille
 McComb, Thomas
 McDaniels, Marguerite
 Mendeloff, Albert
 Midkiff, William
 Milles, Charles
 Miller, Eldis
 Minsker, Harry
 Montague, Helen
 Moore, D. L.
 Moore, Margaret
 Moore, Mildred
 Morgan, Romeo
 Morris, Clifford

Morris, Lewis
 Mullins, Sam
 Nassiff, Effiomis
 Neal, Lucille
 Nearman, Esther
 Noel, Robert
 Ohm, Vienna
 Older, Charles
 Parker, Marie
 Parsons, Ray
 Patrick, Norman
 Paxton, Russell
 Paxton, Woodrow
 Payne, William
 Pearson, Agnes
 Pearson, Evelyn
 Pendleton, Ernest
 Peterson, Elvie
 Peterson, Sylvie
 Pilcher, Gilbert
 Prince, Frances
 Pruden, Conrad
 Quinn, John
 Raiguel, Eleanor
 Ramsey, Eugene
 Rippetoe, James
 Ritter, Joan
 Robinson, Delmer
 Robinson, Marguerite
 Rucker, Eleanor
 Rupel, Cecilia
 Rupel, William
 Schipper, Josephine
 Scott, Billy
 Scott, James
 Schwartz, Mitchell
 Sheffer, David
 Shonk, Frances
 Short, Jesse
 Shriver, Helen
 Shute, Janet
 Skaff, Elizabeth
 Skaff, George
 Skeen, Dollie
 Slomovitz, Beatrice
 Slutsky, Sarah
 Smallridge, John
 Smith, Magdalene
 Smith, V. Maxine
 Smith, Maxine R.

Smith, Pauline
 Smith, Thomas
 Smithers, Margaret
 Snyder, Eugene
 Spradling, Julian
 Spruce, Dorothy
 Stadler, Joe
 Starcher, Paul
 Steed, Mary
 Steinmetz, John
 Strait, Mary Lou
 Stuck, Fleta Mae
 Summerfield, Wilbur
 Taylor, Chorlee
 Taylor, Helen
 Tennant, Elizabeth
 Thaxton, Albert
 Thaxton, Marie
 Thomas, Frances
 Thomas, Velma
 Tillis, Clayton
 Tully, Lucille
 Vandale, Martha
 Vaughn, Evelyn
 Vineyard, Dallas
 Walker, Ernestine
 Watters, Elizabeth
 Watts, Alice
 Watts, Annie Laurie
 Watts, Beulah
 Weil, Georgianna
 Wells, Merle
 Wells, Sally Ann
 Wells, Tom
 White, Charles
 White, Katherine
 White, Margaret
 White, Wesley
 Wickline, Cornelia
 Williams, Billie
 Williams, Mary Virginia
 Wilson, Fred
 Wilson, Mary Alice
 Wiseman, Basil
 Wolfe, Maxine
 Wood, Joe
 Woodrum, Theresa
 Young, Phillip
 Young, Ralph



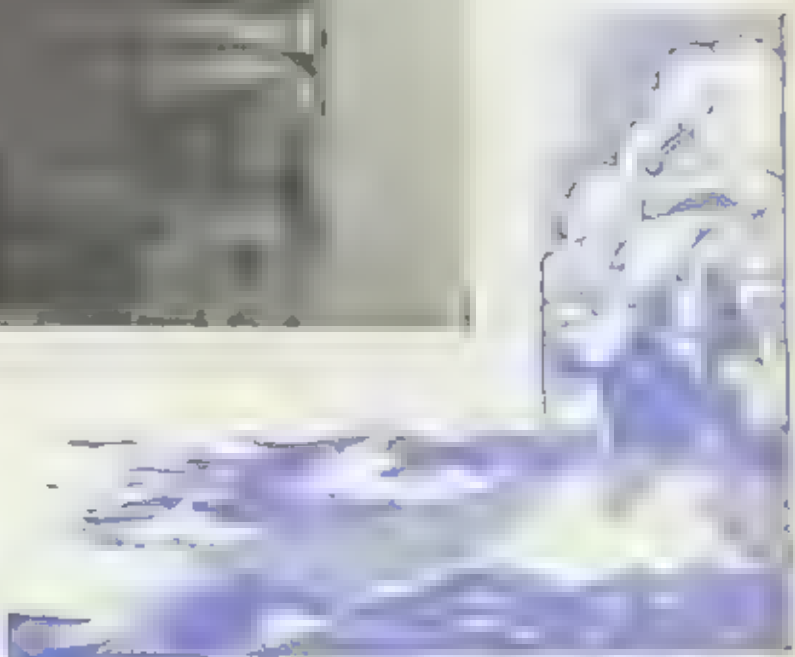


18 BOYS



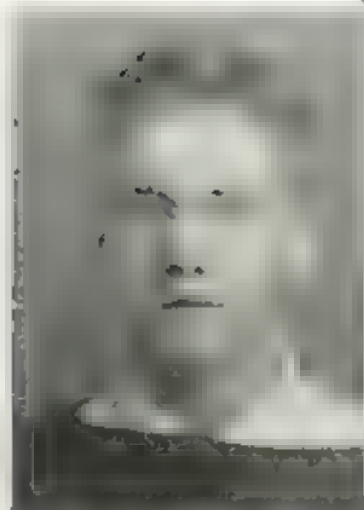


*Helene
Montague*



The 10A Class

Class Officers



ODEN GOSHORN
President



JACK MAGER
Vice-President



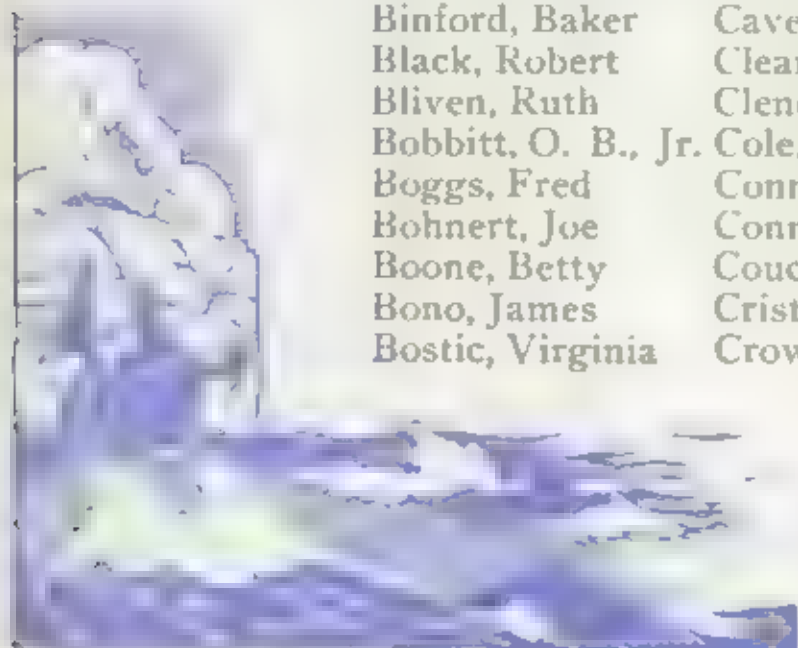
GEORGE MENDENHALL
Secretary



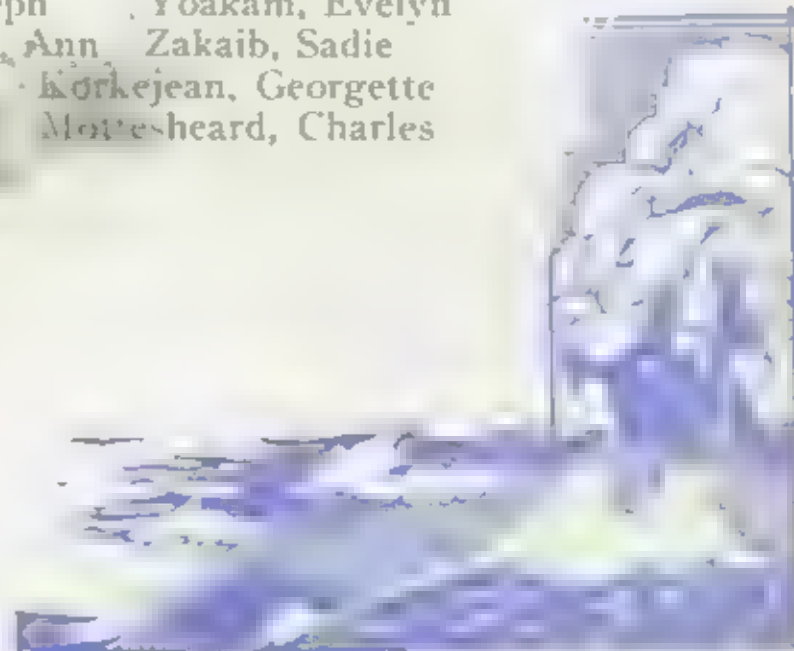
RUTH GENTRY
Treasurer

Class Roll

Ammar, Charles	Brandenburg, Gail	Darling, Evelyn	Gibson, Donald
Andrews, Charles	Brasseur, Lena	Davis, Alman	Griffis, Bill
Auld, Fan	Brennemen, Karl	Davis, Gertrude	Haddad, George
Avery, Frances	Britt, Herbert	Dawson, Madeline	Hall, Charles
Bails, Bertha	Brown, Mildred	Dawson, Raymond	Hager, Charlotte
Baker, Evangeline	Brooks, Vincent	Day, Josephine	Haley, Stephen
Ballard, Bernard	Bsharah, George	Deane, Carlyle	Harrah, Grace
Barringer, Joe	Burdette, Harold	Dearien, John	Hicks, Pat
Bass, Irvin	Burgess, Mildred	Deutscher, Severn	Hilsted, Aehna
Baxter, Wilma	Burdette, Noves	Dixon, Edna	Holcomb, Jack
Beaver, Donald	Campbell, Kenneth	Dodson, Walter	Hoyt, George
Beers, Martha	Campbell, Ethel	Doner, Bill	Hawwood, Anna
Belknap, June	Camp, Mary	Dooley, Nell	Hedrick, Elbert
Bevis, Gwendolyn	Conner, Rosalie	Edens, Elizabeth	Hieatt, Jo Jean
Bess, Anna	Carson, Emerson	Edgington, Willard	Henshaw, Barbara
Bess, June	Casto, Carolyn	Elmore, Virginia	Herbert, David
Beury, Lawton	Casto, Harold	Emerson, Elizabeth	Higgins, Howard
Bergman, Beatrice	Cavender, Helen Lee	Erwin, Lawrence	High, John
Bias, Mildred	Cavender, Myrtle	Faulkner, Betty Mae	Hightower, Lillian
Binford, Baker	Cavender, Carl	Ferrell, Bill	Hively, Ethel
Black, Robert	Cleary, Joe	Fleck, Edgar	Horton, Stuart
Bliven, Ruth	Clendenin, Russell	Fletcher, Dorothy	Holmes, Arbutus
Bobbitt, O. B., Jr.	Cole, Eleanor	Gardner, Manita	Hudson, Nancy
Boggs, Fred	Conner, Lawrence	Garnes, Mary	Hughart, John
Bohnert, Joe	Conner, Sylvia	Garnett, Arnold	Hume, Ed
Boone, Betty	Couch, Richard	Gatewood, Dorothy	Isaac, Staunton
Bono, James	Crist, John	Gay, Lucille	James, Julia
Bostic, Virginia	Crow, Constance	Gentry, Willa	Jarrett, Ann

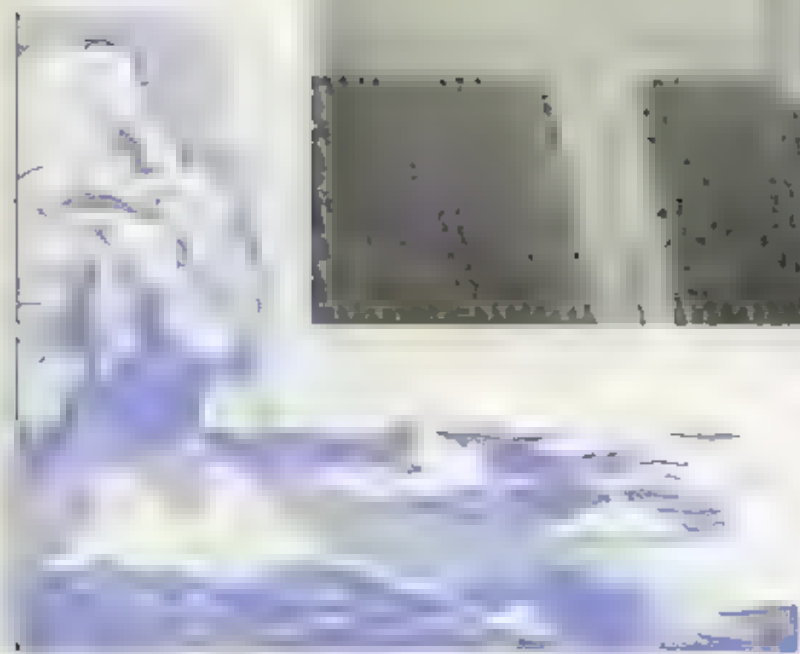


Jarrett, Betty	Meadows, Imogene	Phillips, Dorothy	Singleton, Dorothy
Johnston, Elizabeth	McConnell, Malcolm	Phillips, Hewes	Sutler, Frances
Johnson, William	Mendenhall, George	Rarden, Ruth	Surbaugh, Wayne
Joslin, Clarke	Mills, Edward	Ranson, Mary	Supples, Oliver
Judy, Fred	Miller, Betty	Ratliff, Catherine	Temple, Harold
Kam, Katherine	Mitchell, Mildred	Rawson, Wilson	Tetzel, Edward
Kantman, Betty	Monahan, Regis	Reveal, William	Thaxton, Anna
Kaul, Joe	Moore, Evan	Rhodes, Penn, Jr.	Tinsley, Anita
Kemper, Clarence	Moore, John	Knore, Ella Mae	Tinsley, Loretta
Kincaid, Bob	Morgan, Eula	Rider, John	Townsend, Hall
Kinzel, Edythe	Morgan, Opal	Riley, Bill	Treen, Curtis
Kissel, Glenville	Morris, Eleanor	Roberts, Evelyn	Trotter, Vivian
Krebs, James	Morris, Frances	Roberts, Harry	Trumbo, Ruth
Krouse, Frank	Morris, Laura May	Roach, Ernest	Tully, Kathleen
Lavender, Helen	Morton, Margaret	Reck, Mary	Uhl, Edna
Lawton, Thomas	Moses, Dick	Rogan, Margaret	Wahl, Mary Alice
Leachman, Margaret	Mucklow, Bill	Rogers, Louise	Watts, Mary F.
Leckie, Katherine	Murrey, Bob	Rose, Ernest	Watson, Joe
Lemon, Helen	Naylor, Jane	Rust, O. B., Jr.	Watters, Bill
Lewis, Louise	Nelson, Janet	Salisbury, Virginia	Waugh, Chester
Lewis, Wendell	Newman, Mary F.	Samples, Hollis	Weaver, Newlon
Lewis, Charles	Newman, Leola	Santrock, Charles	Wehrle, Arie Lou
Lilley, Horrel	Newman, Charles	Saul, Mary Emma	Wells, Earl
Lilley, Ferne	Newton, Edward	Saul, Joseph	White, Anna Mae
Linkenauer, Mary	Nichols, Jean	Schaffer, Audra	Whiteman, Arnold
Littlepage, Sam	Nicholas, Donna	Sefton, Juanita	Whittaker, William
Littleton, Loretta	Noel, Frances	Settle, Cameron	White, Lucille
Livesay, Paul	Noel, Perry	Shelton, Susie Lee	Willard, Ruth
Love, Myrtle	Ober, Norman	Sheridan, Louise	Wills, Louise
Lowen, Edna	Pack, Blanche	Skeen, Veach	Wilson, Omar
Lowen, Louis	Pack, Paul	Shawkey, Arthur	Winkler, Betty
Lyon, Wayne	Painter, Iva	Sheets, Dorothy	Wolfe, Harold
Magee, Jack	Parkens, Frances	Singer, Agnes	Wolfe, Jeanne
Marshall, Opal	Parsons, Milford	Simon, Lewis	Woo, Virginia
Marshall, Robert	Parsons, Gene	Shamblin, Robert	Woodrum, Opal
McClung, James	Pauley, William	Smiley, William	Wright, Bill
McClung, Lewis	Pauley, Edwin	Smith, Harold	Yackway, Barbara
McGee, Norman	Pauley, Charles	Snyder, Frances	Yauger, Dorothy
McVay, Clarke	Payne, Margaret	Spading, Harold	Yates, Sally
Medley, George	Pennington, Lillian	Spencer, Wilford	Young, Juanita
Melton, Gilbert	Perdue, Kathleen	Stone, Bill	Young, Lenwood
Menager, Bill	Pierce, Benjamin	Stiles, Joseph	Yoakam, Evelyn
Metry, Elizabeth	Pittman, Geraldine	Sutherland, Ann	Zakaib, Sadie
Ashley, Mary Frances	DeGruttola, Marguerite	Korkejean, Georgette	
Ashworth, Margaret Lee	Faulkner, Frances	Moresheard, Charles	
	Reed, Frances Dean		





10A BOYS





10A GIRLS



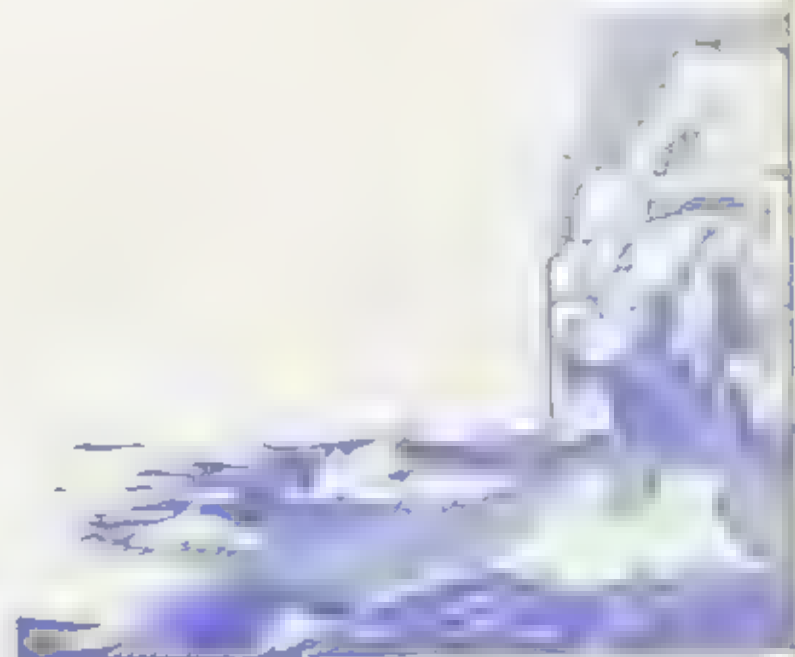
The IOB Class

Adams, Cecil	Carson, Clifton	Gilbert, Zelma
Anderson, Sarah Fay	Carte, James	Gillespie, Jane
Arthur, Geraldine	Casebolt, Francis	Glass, Sarah
Ashley, David	Cattle, Mary	Goettman, Dorothy
Ashworth, Walter	Chase, Louise	Goff, Betty
Barringer, Lon	Clendenen, Paul	Goffrey, Marie
Barton, Violet	Corley, Franklin	Green, Barbee
Beaver, Arbutus	Conner, Eugene	Green, James
Beaver, Joliffe	Cotton, Martha	Green, Margaret
Beeler, Margaret	Counts, Charles	Greenlee, Harold
Bibby, Mary Elizabeth	Crichton, William	Greenlee, James
Bishop, Alta Mae	Cunningham, Edith	Greenlee, Phyllis
Black, Harry	Custer, Harold	Grover, Charles
Black, Iva	Davis, Billy	Hackney, Audra
Blagg, Joe	Davis, Charles	Halstead, Kenneth
Board, Louise	Davis, Margaret	Haley, Stephen
Board, Rose	Dawson, Robert	Hanson, Lena
Bogges, Howard	Dean, Charles	Hanshaw, Woodrow
Bonham, Arie	Delaney, Atlee	Harless, Mae
Bono, James	Dilger, James	Harmon, James
Borstein, Sam	Dodd, Alvena	Hastings, Sarah
Bossie, Clarence	Dollman, Henry	Hawkins, Leslie
Brady, Glenna	Dollman, Mary Francis	Hayne, Edward
Brake, Marian	Dooley, Eunice	Haynes, Elmer
Brawley, David	Dunlap, Marguerite	Hill, Ralph
Brecker, Bennie	Eggleton, Jeanne	Hively, Frances
Brotherton, Otis	Emile, Farris	Hodges, Virginia
Brown, Alma	Innis, Margaret	Holbrook, Bruce
Brown, John Leo	Erving, Ethel	Holley, Lena
Brumley, Paul	Faline, Fred	Holsclaw, William
Bumpus, Ira	Ferguson, Robert	Hoover, Retha
Burford, Eva	Filkosky, Sam	Horn, Otmer
Burford, Mildred	Fisher, Edna	Horowitz, Silvia
Burford, Olen	Fisher, Mildred	Isaac, John
Burford, Ray	Fisher, Othel	Jackson, Marie
Bush, Anna M.	Fitch, Frances	James, Virginia
Bush, Jean	Fitch, Genevieve	Jarvis, Leo
Caldwell, Dennis	Fleming, David	Johnson, Dewitt
Campbell, Elmo	Framp, Bill	Johnson, Elizabeth
Canterbury, Orville	Frankenberger, Marjorie	Kearse, Margaret
Capean, Philip	Fishette, Eva	Kerns, Terrill
Carney, Dorothy	Fulkner, Clayton	Kidwell, Walter
Carney, Glenna	Gardman, Alfred	Koontz, Katherine
Carpenter, Baird	Garrett, Denzel	Kyle, Virginia
Carpenter, Genevive	Gebheart, Stella	Laird, Peggy

Lance, Kelly
 Lanham, Wendell
 Lasure, Sylvia
 Levin, Morton
 Levinson, Lorman
 Lilly, Vernon
 Litz, Rowie
 Long, Don
 Lowe, Philip
 Lowe, Tressa
 Lyon, Hamilton
 Margus, Hayard
 Mahan, Elinor
 Mariani, Maxine
 Marion, Thamor
 Martin, Frances
 Martin, Jennings
 McClung, Hershel
 McClure, Ruth
 McLane, Virginia
 McNabb, Sam
 Meadows, Anna
 Medley, Charlene Mae
 Midkiff, Gordon
 Middleton, Charlotte
 Miller, James
 Morris, Eugene
 Neal, Elizabeth
 Neal, James
 Neale, Norma
 Nibbergale, Charlotte
 Nickels, Connei
 Nease, Anne
 O'Brien, Mary
 Osborne, Don
 Parsons, Wilford
 Pauley, Wilma

Paxton, Donald
 Payne, Anne
 Payne, Jeffers
 Pennington, James
 Pratt, George
 Ransom, James
 Rice, Richard
 Reynolds, Freda
 Richardson, Billy
 Ritchie, Lloyd
 Roberts, Eva
 Robertson, Fred
 Rodgers, Leonard
 Rocke, Ralph
 Ross, Charles
 Rowland, Harry
 Ruffner, William
 Sands, David
 Scherer, Louise
 Scott, Lydia
 Scott, Helen
 Scruggs, Cora Mae
 Shaw, James
 Sheafler, William
 Shepherd, Nancy
 Sines, Charles
 Slack, Elizabeth
 Slater, Helen
 Smith, Raymond
 Smithers, Earl
 Spector, Horatio
 Stanton, Cramon
 Statts, Herbert
 Stephens, Thomas
 Stevens, Junior
 Stevens, Tolado
 Steward, Betty Jane

Stuck, Ardena
 Swarts, David
 Swinburn, Cama Lee
 Sullivan, Margaret
 Tabet, Sam
 Taylor, Elbert
 Taylor, Lydia Mae
 Tillis, Clayton
 Tison, James
 Thaxton, Clarence
 Thomas, Ernie
 Verner, Clarence
 Verner, Phyllis
 Wallace, Hillery
 Walker, Verla
 Warner, William
 Wehrle, Louis
 Wells, James
 Westfall, James
 White, Florida
 White, Richard
 White, Roy
 White, Violet
 Wick, J. H.
 Willard, Irene
 Willard, Jess
 Williamson, Paul
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GIRLS



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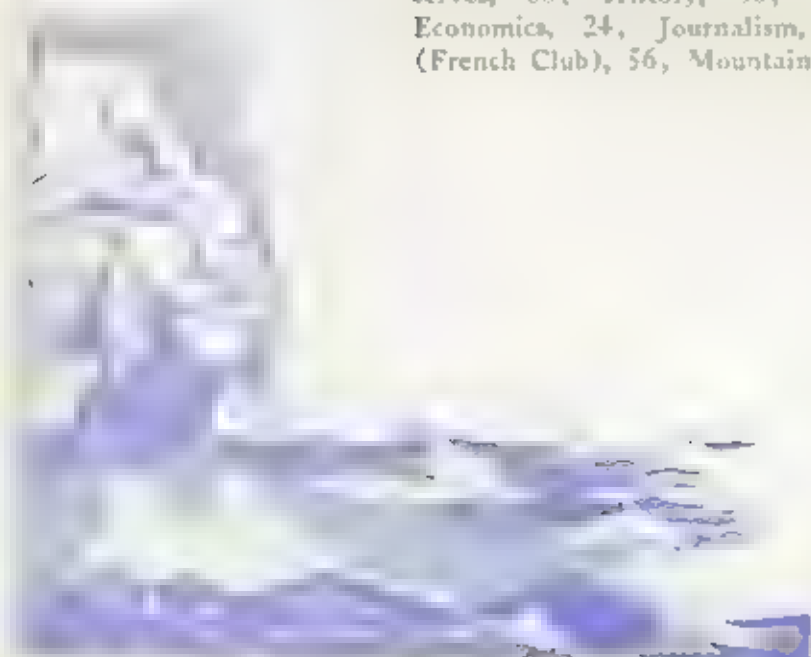
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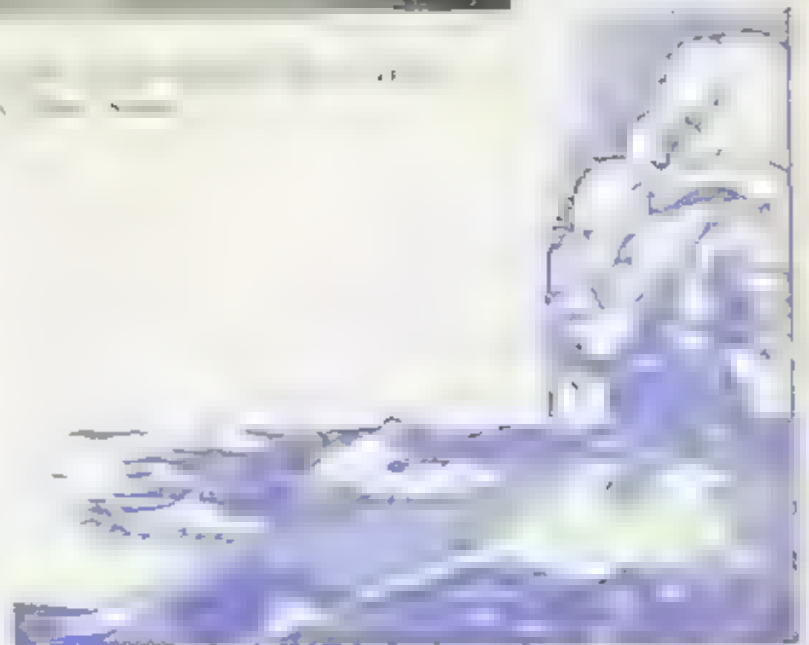
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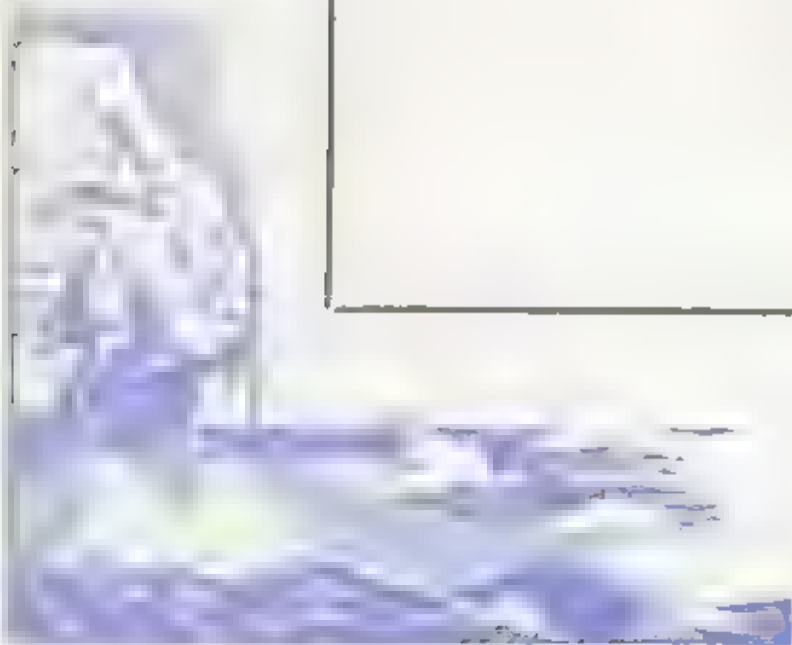
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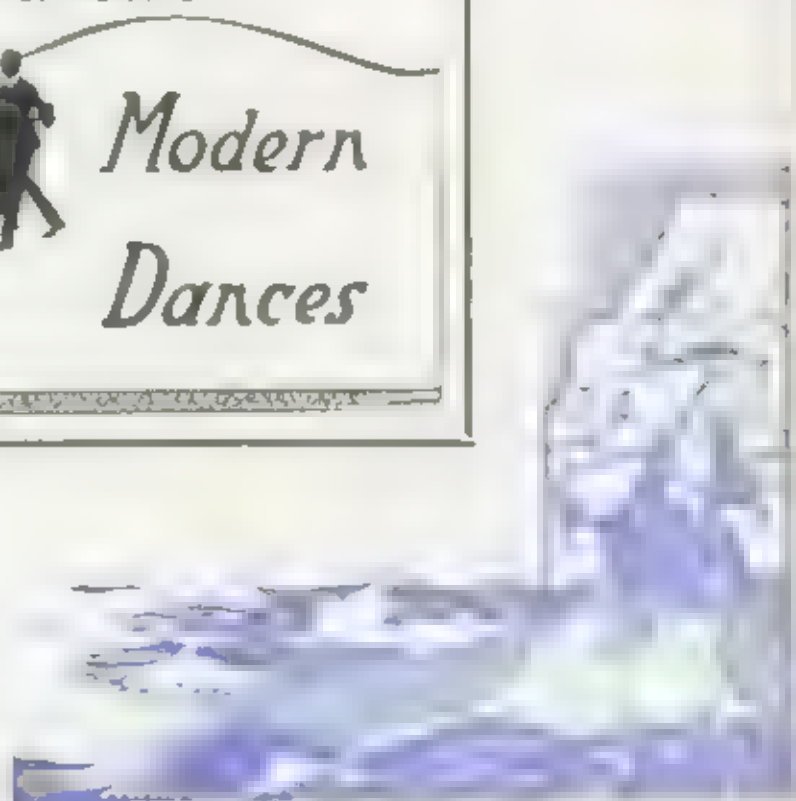
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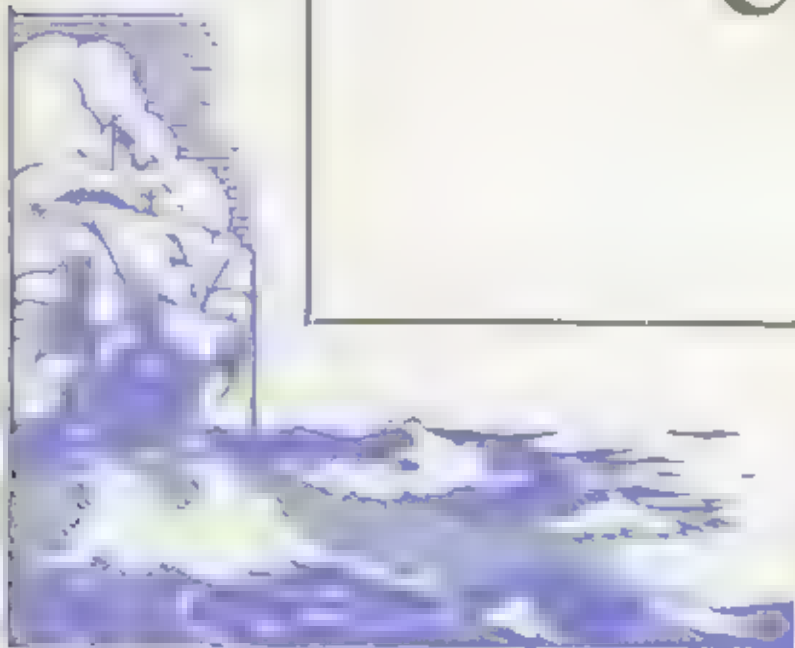
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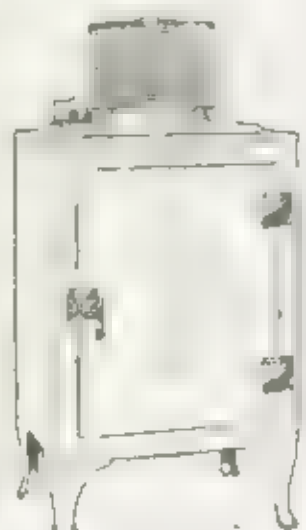
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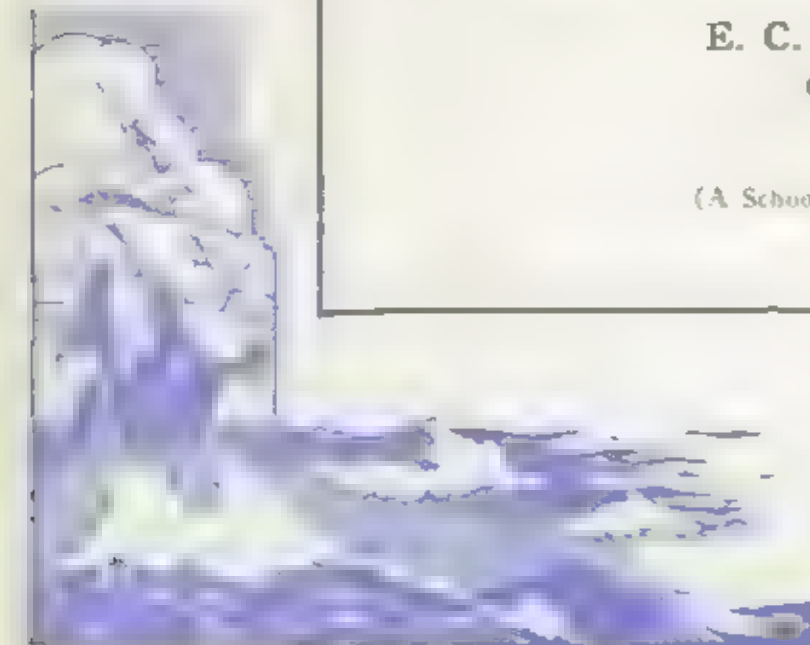
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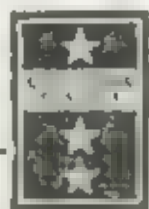
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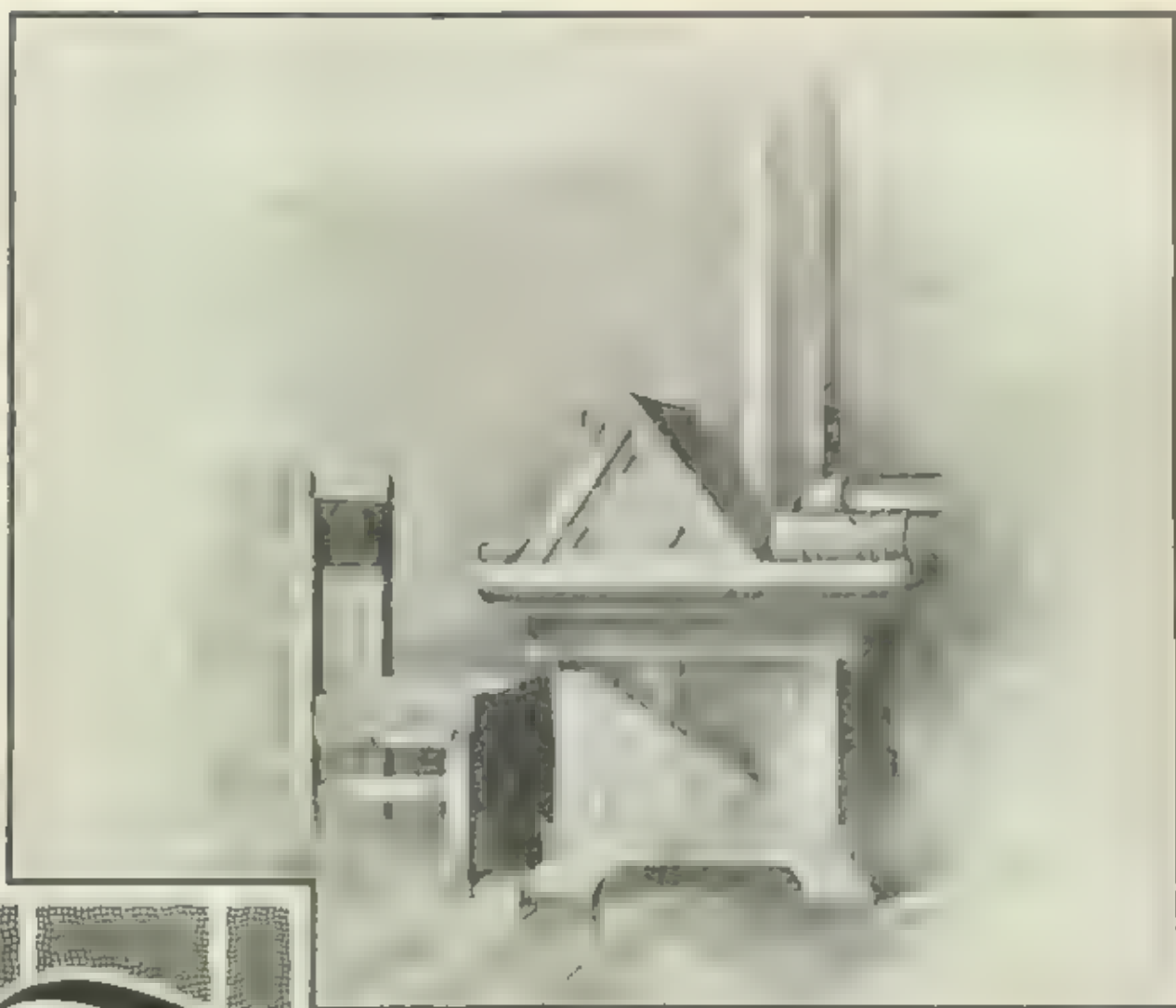
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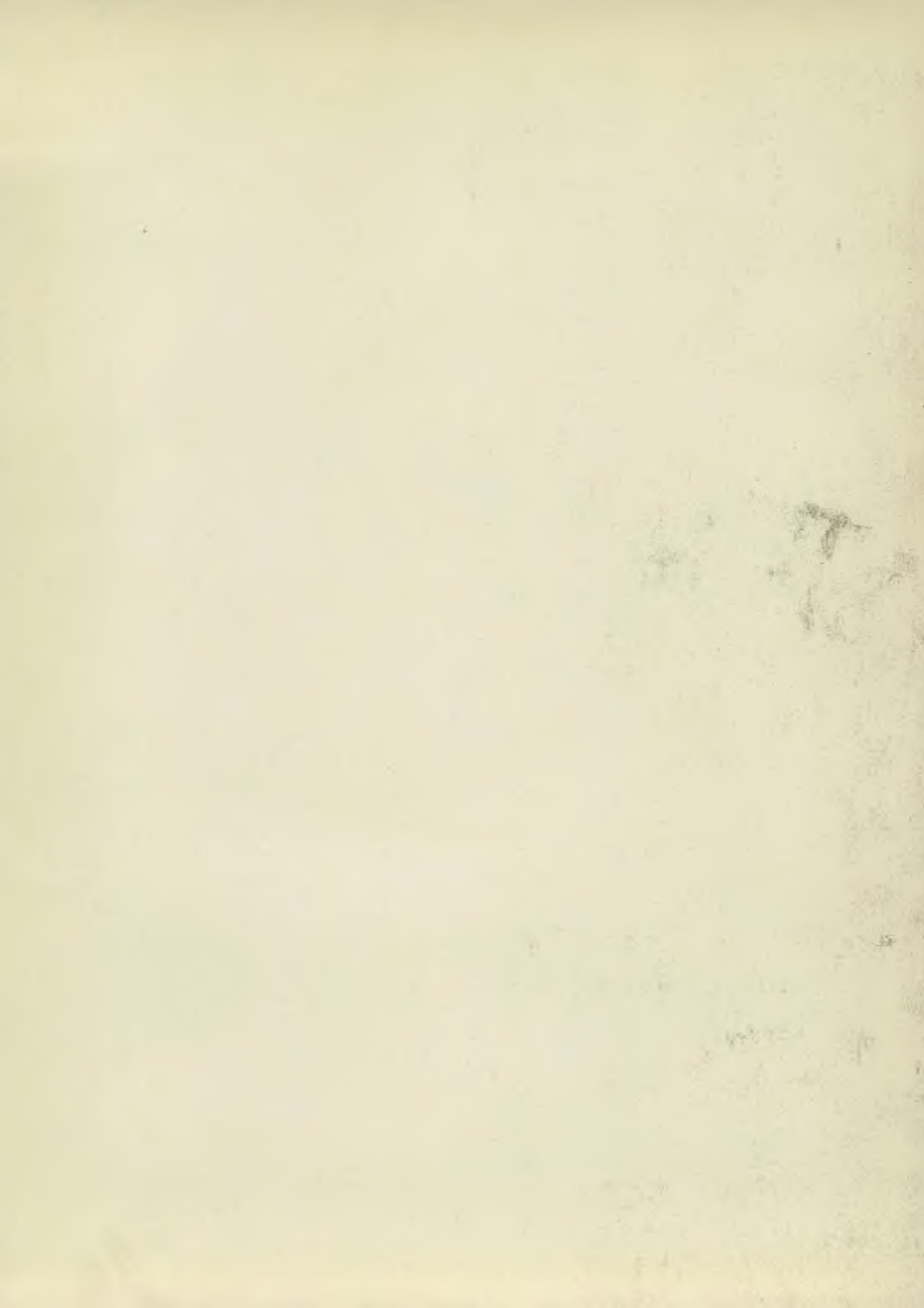
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